

CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS

ANNUAL REPORT 2012



CSLA AAPC
Canadian Society of
Landscape Architects L'Association des architectes
paysagistes du Canada

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Cover page photos, from left to right: Chenshan Botanical Garden (Straub Thurmayr CSLA/Landschaftsarchitekten), The Edible Landscape-Urban Sustainability (City of Hamilton), Granville Street Re-Design (PWL Partnership Landscape Architects, Inc.), Stabilisation et mise en valeur des vestiges archéologiques des fortifications de Montréal (Urban Soland/LaFontaine et Soucy Architects/Genivar)

vision, mission & values

VISION

The CSLA is the champion and voice for Canada's landscape architects and landscape architecture nationally and abroad.

MISSION

The CSLA is the advocate for landscape architecture in Canada. In collaboration with our component partner organizations, the CSLA is dedicated to advancing the art, the science and the practice of landscape architecture.

VALUES

Strategic Vision

The CSLA identifies opportunities and challenges for the profession and develops strategies to respond.

Leadership

The CSLA advances the profession through communication with strategic partners and organizations.

Collaboration

The CSLA seeks opportunities to work with its component partner organizations and others in the fulfillment of its roles.

Accountability

The CSLA is accountable to its membership for the programs it provides, their effectiveness and their costs. The CSLA plans for the future activities with the input of its members.



Route des Belvédères, Montréal (Plania)

about the CSLA

The Canadian Society of Landscape Architects was founded in 1934. By that time, landscape architects were active in all major centres across Canada in the design and planning of parks, open spaces, public institutions, roadways, neighbourhoods and communities. Landscape architect Frederick Todd, for example, was instrumental in the early 1900s in the design of Mount Royal Park in Montreal and the design of Ottawa's scenic driveways and urban green spaces. Later he designed the neighbourhood of Mount Royal in Montreal.

Following World War II, landscape architects became involved in the design and planning of new communities, national and provincial parks, tourism facilities, institutions and corporate sites. Landscape architects played lead roles in the design of Expo 67 in Montreal.

In the mid-1960's, professional programs in landscape architecture were initiated at the Universities of Guelph, Manitoba, and Toronto. A few years later, programs were established at the University of British Columbia and the University of Montreal, and a program in landscape architectural technology was initiated at Ryerson Polytechnical University.

Demand for the services of landscape architects has grown steadily in Canada, particularly over the past two decades. Landscape architects today are engaged in the design, planning and management of urban, rural and natural environments in all Canadian provinces and territories and in many countries worldwide.

Canadian landscape architects are well-regarded for their creativity, their sensitivity and their practicality in all aspects of professional practice.

Purpose

The Canadian Society of Landscape Architects (CSLA) is a professional organization with over 2,100 landscape architects as members. As the voice of the profession in Canada, the CSLA is an advocate for its members on issues such as urban renewal, sustainable development and cultural heritage. The CSLA delivers programs and services for its members that:

_increase public awareness and promote the profession - the CSLA communication tools include the CSLA website, the CSLA membership directory, a monthly newsletter, social media sites and LANDSCAPES | PAYSAGES, the national magazine;

_provide opportunities for professional development - the CSLA holds an annual General Meeting and Congress and provides information year round to members about industry and professional learning opportunities;

_recognize members and celebrate member achievements within the profession through the CSLA Awards of Excellence, the National Recognition Awards Programs and the College of Fellows;

_support education and research through the Academic Council of Landscape Architecture, the accreditation of undergraduate and graduate landscape architecture programs, recognition of student achievement and provision of scholarships.

Since it was founded in 1934, the CSLA has increased awareness and appreciation of landscape architecture and the vitality of the profession in Canada and throughout the world.



Claude Potvin

Do you want to know who you are? Don't ask. Act!
Action will delineate and define you.

- Witold Gombrowicz, Polish novelist and dramatist

I like this quote because it speaks to how it can only be through our actions that we landscape architects define who we are and how the public as well as other professions see us. We need to **get out of the shade** once and for all, to focus outwardly. That is the route of our success. This goes not only for each of us as individual landscape architects but for our association as a whole.

When I started my presidency last year, the results of a national survey of members were just coming out. At the time, members clearly expressed that they wanted the CSLA to be more **visible**, to do more **advocacy** for the profession, to **communicate** better, to show more **accountability** and to strengthen its **governance**. This is really what our strategic plan is about and you will observe in this annual report that we have achieved huge progress on all of these fronts. It became clear to me in meetings with

members, component leaders, and with international counterparts that our work is never done, yet the CSLA, with a membership of close to 2000, represents our profession with increasing effectiveness, in spite of limited resources. I am proud of our **accomplishments**, to name here but a few:

_a national **Reciprocity Agreement**

_a **revitalized CSLA presence** in bulletins, on social media and a significant makeover of our **website** including an **Awards Atlas and Speakers Bureau**

_an enhanced **national magazine** that we can be proud of including a more advantageous publishing arrangement

_establishing an expanded and permanent **Advocacy Task Force**

_a new and **proactive** model for organizing CSLA congresses

and some ongoing **initiatives**, such as:

_a review of **CSLA By-Laws** to conform to the Not-For-Profit Organizations Act

_initiating work on consolidating ties and **formal agreements** with our component associations

_significant progress in the establishment of a **Governor General's Medal** in Landscape Architecture

_an exciting slate of **future congresses** reaching out in new ways to more members.

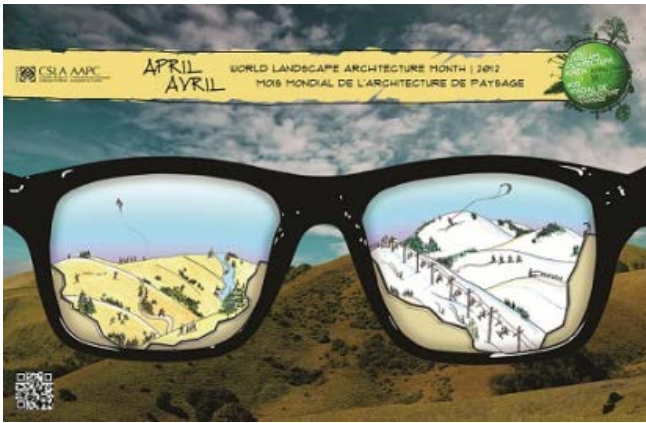
All this would not be possible without the untiring work of our wonderful new Executive Director, **Michelle Legault** who has got our house in order, our **Executive Committee** and **Board of Directors** and all the volunteers who have dedicated time and energy to the CSLA.

It has been an honour and an enriching experience to serve as President of the CSLA. I look forward to remaining involved as Past-President following the July "**Winds of Change**" **Congress** in Regina.

Claude Potvin, AAPQ, CSLA

President, CSLA

executive director's message



WLAM Poster Competition 2012 Winning Entry by Mike Light

The CSLA in 2012 could be characterized by three words:

_stability,
_renewal, and
_expansion.

Stability

In March, 2012, the CSLA hired a full-time Executive Director, giving the society a measure of stability by ensuring consistent communication, the development of systems, programs and activities, a constant presence to respond to the Board and the members and ensured continued required administration for the society. In 2011, the Canadian government passed the Not-for-

Profit Organizations Act. Under this new legislation, all non-profit organizations are required to file for a certificate of continuance (to ensure that the organization will continue to exist) and file by-laws which are in accordance to the new act. The deadline to file these documents is October, 2014, and the CSLA is well on its way. At the 2012 Annual General Meeting, the members approved the certificate of continuance and in 2013 members will be presented with revised by-laws.

The CSLA also regained stability in 2012 by establishing systems by which to operate. The Board aligned the CSLA budget with the directions established in the new strategic plan, and approved a CSLA Board and Corporate Policies Manual. Over 80 years' worth of archival documents on the society were properly archived, scanned and made available on the society's website. Guidelines and forms were written for recognition awards, ensuring all nominees are assessed on the same basis.

Finally, the CSLA deepened its alliances with other landscape architecture organizations through the President's Council and by developing closer working relationships with component associations and international landscape architecture organizations.

Renewal

For the CSLA, 2012 was also characterized by renewal. The society's communications tools were enhanced: the website was further developed, the bulletin was issued on a regular basis and the society's visual standards were freshened. The World Landscape Architecture Month program was enhanced: a series of tools and tips for the program were added to a revised web page. In addition, the CSLA enhanced Landscapes|Paysages, the quarterly magazine, by negotiating a more favourable contract with the publisher and by launching LP+, featuring exclusive online material.

We also found ways of engaging members by undertaking a survey and implementing many of the suggestions made by respondents. Members were also invited to participate and engage with the society through a series of calls for volunteers.

Expansion

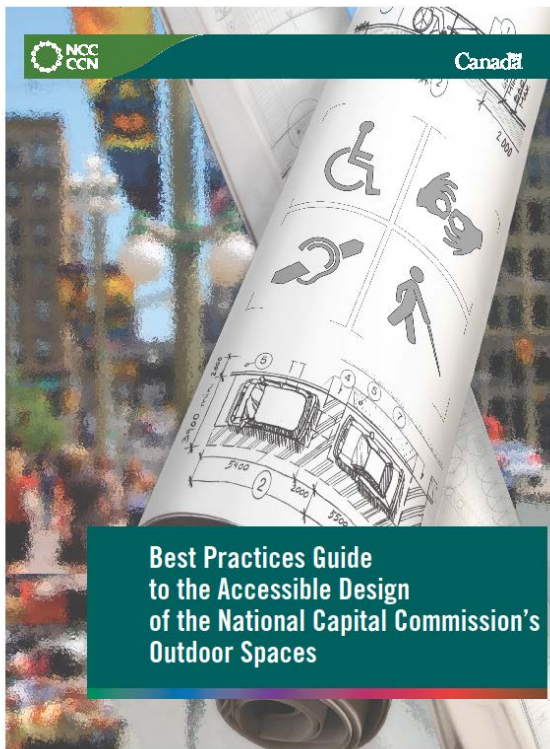
With stability and renewal in the CSLA, expansion is warranted and the CSLA Board and members supported a series of new initiatives for the society, such as finalizing a historic Reciprocity Agreement between component associations, taking a leadership role in the execution of future Congresses, expanding the role of the Advocacy Task Force, implementing the Speakers' Bureau and an advocacy toolkit on the CSLA website, committing dollars to completing an

Awards Atlas and an electronic, online member directory, and approving Congress locations for 2014 (Ottawa) and 2015 (Mexico City).

Finally, I would like to express my gratitude to the Executive Committee and Board of the CSLA who constantly strive to make the CSLA better, more responsive to the members' needs and a promoter of the profession. I am especially grateful to Liane McKenna and to Claude Potvin who, during this time, provided stellar leadership in my new duties as Executive Director.

Michelle Legault

Executive Director, CSLA



Best Practices Guide to the Accessible Design of the National Capital Commission's Outdoor Spaces (National Capital Commission)

The CSLA Financial Statements, prepared by Welch LLP, for the year ending December 31, 2012, are in Appendix A.

board of directors

Executive Committee

President

Claude Potvin, AAPQ, CSLA

President-Elect

Peter Briggs, NWTALA, CSLA

Past President

Liane McKenna, MBCSLA, FCSLA

Executive Director

Michelle Legault

Chair, Finance Committee

Arnis Budrevics, OALA, FCSLA

Directors

Cameron DeLong, NuALA, CSLA

Margaret Ferguson, NWTALA, CSLA

Pawel Gradowski, BCSLA, CSLA

Robert Marchak, AALA, CSLA

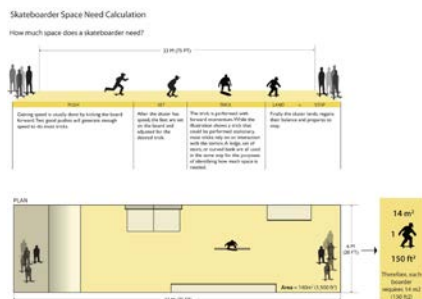
Emeka Nnadi, MALA, CSLA

Glenn A. O'Connor, OALA, CSLA

Raquel Penalosa, B.A.P., AAPQ, CSLA, IFLA

Trevor Tumach, SALA, CSLA

Ed Versteeg, APALA, CSLA



Calgary Skateboard Amenities Strategy (van der Zalm + associates inc.)

csla honorary members

Honorary Members recognize persons who have performed notable service in advancing the cause of landscape architecture. Nominations are made by individual members through their component association six months prior to the Annual Congress. These nominations are reviewed and selections made by the CSLA Board of Directors.

The Honourable T. B. McQuesten (1947)

The Right Honourable William Lyon Mackenzie King (1949)

Mr. Jacques Greber (1949)

Mr. George Chailles (1960)

Mr. Arthur E. K. Bunnell (1961)

Mr. Thomas W. Thompson (1966)

Mr. Edouard Fiset (1967)

Mr. George Arnot (1967)

Mr. Charles F. Campeau (1967)

Dr. R. J. Hilton (1967)

Dr. N.R. Richards (1967)

The Honourable Jack Davis (1972)

Mr. Patrick Joseph Moran (1975)

Prof. G. Angus Hills (1978)

Mr. Roberto Marx (1980)

The Honourable Justice Thomas R. Berger, Q.C. (1981)

Mayor Jean Drapeau (1984)

Mr. Dieter Martin (1985)

The Honourable Tom MacMillan (1989)

Mrs. Pleasance Crawford (1993)

Prof. Roger B. Martin (1993)

Dr. Jennifer Shay (1994)

Mayor Pierre Bourque (1995)

Mr. Malak Karsh (2000)

Mrs. Jean E. Pigott (2000)

Alexandre Reford (2001)

The Honourable Peter Lougheed, P.C., C.C., Q.C. (2001)

HRH Prince Charles, the Prince of Wales (2001)

Mr. Larry Beasley (2006)

Mr. Julian Smith (2012)



Liane McKenna bestowing honorary CSLA membership to Julian Smith at the CSLA Gala on September 15th, 2012, in Halifax (Photo: J. Landry)

awards of excellence

The program for 2013 was staged on the following schedule:

25 Jan	Deadline for receipt of entries in Winnipeg
27 Jan - 16 Feb	Processing submissions / printing and mounting of posters
18-20 Feb	Public Viewing of all entries at University of Manitoba
21 - 22 Feb	Adjudication of submissions
22 Feb	Announcement of Awards and Jurors' Dinner
25 Feb - 1 Mar	Public Viewing of Award winning entries

Submission Requirements remained largely the same as for 2012.

Seventy entries were received compared with seventy-six in 2012 – 3 (4.3%) from the Atlantic Provinces (8 last year: 10.5%); 7 (10%) from Quebec (15: 20%); 30 (43%) from Ontario (18: 23.5%); 10 (14.3%) from the Prairie Provinces (14: 18%); 19 (27%) from British Columbia (21:28%); 1 (1.4%) from North West Territories (0: 0%). Thirty-five entries (50%) were entered in the Design category (33 last year: 43%); 13 (18.6%) in the Planning and Analysis category (18: 24%); 7 (10%) in New Directions (15: 20%); 5 (7.1%) in the Communications category (2: 3%); 4 (5.7%) in the Research category (1: 1%); 1 (1.4%) in the Landscape Management category (3: 4%) and 5 (7.1%) in the Residential category (3:4%).

Jurors appointed by the component associations were: BCSLA – Crosland Doak; MALA (on behalf of the Prairie provinces) – Jeff Frank; OALA – Nelson Edwards; AAPQ – Jonathan Cha; APALA – Brian Parker. An additional, external juror was Christopher Hume, Architecture and Urban Affairs Correspondent, *Toronto Star*. Brian Parker acted as Chair of the Jury. Jurors visited Winnipeg from Wednesday 20 February until Saturday 23 February. Thursday 21 and Friday 22 February were spent judging.

Awards were made to 40 of the 70 entries received (57% compared with 43% in 2011 and 44% in 2010). National Honour Awards were made to 5 entries (2 in 2012) – 2 for Design, 2 for Planning and Analysis and 1 for New Directions; National Merit Awards were made to 3 entries (4 in 2012); 5 National Citations were awarded (6 in 2012); Regional Honour Awards were made to 6 entries (2 in 2012); Regional Merit Awards were made to 12 entries (9 in 2012); Regional Citations were awarded to 9 entries (10 in 2012).

Winners of National Awards – where contactable – were informed of their awards by email by Brandy O'Reilly (Awards Program Administrator) on or as soon as possible after Tuesday 26 February and the winners were subsequently posted on the CSLA web site. National Awards will be presented during the CSLA Congress in July. The Jurors' comments on all submitted projects were due to be received by 22 March for issue to award-winning entrants and non-award-winning entrants.

Immense thanks are due to Brandy O'Reilly for her assistance in administering the program again this year, to Kathryn Strachan for photography, and to students Shawn Stankewich, Chelsea Synychych, Shannon Loewen, Kristen Struthers, Pearl Yip, Katherine Walker and Xuan He for their assistance in unpacking, logging-in, printing, mounting and hanging the entries; putting together slide shows of the entries, assisting the jurors, processing their reports, preparing and mailing-out certificates and other documents.

Alan Tate, CSLA, PPLI

Chair, CSLA Awards Committee

making waves: CSLA congress 2012



The 2012 Congress was held September 13-15, 2012 in Halifax and was hosted by the Atlantic Provinces Association of Landscape Architects (APALA). Jill Robertson and Gordon Kraushaar served as Congress Co-Chairs.

was an occasion for the landscape architecture community to network, share in the celebration of the profession's achievements and learn from the numerous education sessions and tours. A total of 120 delegates attended the Congress and 26 companies took part in the trade show.

The Organizing Committee developed a Congress that showcased ideas, experiences, knowledge, influences and solutions with a maritime flair under the theme of "Making Waves". It

Two keynote addresses were scheduled in the program: the first by Ken LeBlanc, President and CEO of PropertyGuys.com, was entitled Blue Ocean Strategy – Making the Competition Irrelevant, and the second, by Nina-Marie Lister, Associate Professor of Urban + Regional Planning, at Ryerson University, was entitled Landscape as Infrastructure: Towards an Ecological Urbanism. In addition, a variety of concurrent sessions were held throughout the two days and delegates were given the opportunity to explore Halifax through the many tours, field trips and excursions offered by the hosts.

Jill Robertson, APALA, CSLA and Gordon Kraushaar, APALA, CSLA
Co-Chairs, 2012 Congress



Jill Robertson and Gordon Kraushaar,
Congress Co-chairs (Photo: J. Landry)

recognition awards

The Recognition Honours and Awards Committee concluded its review of the 2012 submissions for awards of recognition. The following candidates were recommended by the CSLA Board:

The [CSLA Schwabenbauer Award](#), in recognition of unselfish and devoted service to the CSLA at the national level over a period of not less than five year, was awarded to:

Gordon Smith



From L to R: Claude Potvin, Gordon Smith, Liane McKenna
Photo: J. Landry

The [CSLA Community Service Award](#), recognizing public agencies and community groups who have contributed significantly to environmental responsibility, was awarded to:

Ecology Action Centre and

Elinor Gill Ratcliffe



From L to R: Claude Potvin and Louise Hanavan, Ecology Action Centre
Photo: J. Landry

The [CSLA President's Award](#), the honour the President of the Canadian Society of Landscape Architects may bestow upon a CSLA member for outstanding contribution to the profession, was awarded to:

Arnis Budrevics



From L to R: Claude Potvin, Arnis Budrevics, Liane McKenna
Photo: J. Landry

The [CSLA Teaching Award](#), which recognizes an individual who has made a substantial and significant contribution to landscape architecture education, was awarded to:

Cecelia Paine



From L to R: Liane McKenna, Cecelia Paine, Claude Potvin
Photo: J. Landry

The [CSLA Student Award of Merit](#) recognizes graduating students who, in the opinion of their school, exhibit outstanding imagination, innovation and ingenuity in their studies of landscape architecture, and who has contributed service to the profession in their school. The recipients were: **Jason Gow**, University of British Columbia, **Devin Segal**, University of Manitoba, **Ben O'Hara**, University of Guelph, **Audrey Fung**, University of Guelph, **Benjamin Watt-Meyer**, University of Toronto.

C O L L E G E O F F E L L O W S
L ' O R D R E D E S A S S O C I É S

The College of Fellows conducted its annual meeting during the CSLA Congress 2012 in Halifax, Nova Scotia. The Fellows introduction ceremony was held at this event. During the ceremony, seven new Fellows were inducted into the College:

_Carol Craig
_Don Naylor
_Lise Cormier
_Linda Anne Irvine

_Douglas Backhouse
_Jeffrey M. Frank
_Linda Dicaire and

The following Fellows Elect will be introduced into the College at the CSLA Conference in Regina 2013:

_Edward (Ted) Muller
_Jean Landry
_Peter Bigelow

_James (Jim) Thomas
_Neil Dawe

The Jury of College of Fellows for 2013 includes Margot Long, Cynthia Cohlmeier, Donna Hinde, Daniel Chartier and Rob LeBlanc. Numerous Fellows are also serving on the CSLA Accreditation Council and on the Board of Directors of the Landscape Architecture Canada Foundation. The College actively supports the Landscape Architecture Canada Foundation through its twenty-one years of the Campaign of Fellows. This has been the primary source of revenue for the Foundation, enabling it to approve research and scholarship grants since 1990.

As Chair of the College of Fellows, I work from offices in Brampton, Ontario. The day-to-day functions of the College of Fellows remains with Durante Kreuk in Vancouver. Thanks to Peter, Jane and Mary-Lou for actually running the College of Fellows. The College of Fellows continues to generate funds for the Landscape Architecture Canada Foundation. Along with the honour of being a Fellow comes the opportunity to contribute to the Landscape Architecture Canada Foundation. "Being a member has its privileges." I urge you to donate generously. Thank you for your support.

Ted Baker

Chair, College of Fellows



2012 College of Fellows Inductees (Photo: J. Landry)

landscape architecture accreditation council

Since the CSLA Landscape Architectural Accreditation Council (LAAC) was expanded to a five member team in 2009 it has been chaired by John Buchko, AALA, represented by Dr. Mary-Ellen Tyler of the University of Calgary and Alex Topps, OALA, and advised by Ron Middleton, AALA, FCSLA. 2013 marks a year of significant transformation for the LAAC. We would like to sincerely thank Dr. Tyler for her involvement and participation with the LAAC for the past four years, as she steps down as a member of our committee. We are very pleased to announce the appointment of Alex Topps, OALA as the new Chair of the LAAC for a three year term. Mr. Topps has been part of the LAAC since 2009, first as an ancillary member and more recently as a full member. John Buchko will be seeking replacement in summer 2013 as the LAAC will work with the CSLA Board to seek an additional new member. Other membership changes in 2013 included the appointment of Marta Farevaag, MCIP, MPIBC, as the most recent addition to our team.

At the time of preparing this report for CSLA Congress 2013 the LAAC team includes:

- _Alex Topps, OALA, CSLA - Chair
- _Heather Cram, MALA, CSLA
- _John Buchko, AALA, CSLA
- _Marta Farevaag, MCIP, MPIBC

2013 is also the first calendar year in five seasons without a scheduled accreditation visit, giving the LAAC the opportunity to focus on getting our house in order with the following mandates:

- _developing better on-line resources available to academic institutions, students, CSLA members, potential LAAC members, visiting accreditation team members and complimentary associations wanting to clearly understand the procedures and policies of the LAAC;
- _continuing to actively liaise with currently accredited programs to monitor progress in addressing any concerns from past accreditation visits;
- _understanding trends in landscape architectural learning such as more interdisciplinary thinking and advances in technological resources;
- _increasing awareness of LAAC standards to allow new prospective programs in Canada to successfully develop accredited programs in landscape architecture;
- _working with the ASLA to better understand how to help component associations within Canada to evaluate overseas academic programs in landscape architecture; and
- _continuing to attract new talents to be part of accreditation visits and as members of the LAAC.

Since our last congress the LAAC facilitated an accreditation visit for the University of Toronto in fall 2012. We are pleased to report that the UofT's MLA program has received Full Accreditation, with renewal scheduled for fall 2017. With this accreditation, the UofT joins four other currently accredited programs in Canada, including University of British Columbia (MLA), the University of Manitoba (MLA), and the University of Guelph (BLA and MLA).

Dr. John Buchko, AALA, CSLA
Chair, LAAC

Board Members

CSLA Editorial Board Members contributed significant time and talent to LANDSCAPES | PAYSAGES over the past year: attending semi-regular conference calls, serving on the Finance Sub-committee, Guest Editing, providing content, and continuing to make improvements to the magazine's cover design, graphics and photography. As Chair of the Editorial Board, I would like to sincerely thank all 2012 Editorial Board Members, including:

Kevin Connery, BCSLA
Doug Carlyle, AALA
Natalie Walliser, SALA
Ryan Wakshinski, MALA
Ryan James, OALA
Wendy Graham, AAPQ, Graphic Design Consultant
Sue Sirrs, APALA
Peter Briggs, NWTALA, Chair - Finance Sub-committee

Cynthia Girling, BCSLA
Ron Middleton, AALA
Jean Trottier, MALA
Linda Irvine, OALA
Andrew Anderson, OALA (Overseas)
Juliette Patterson, AAPQ
Richard Wyma, NuALA

Note that Andrew Anderson, OALA, serves as a "foreign correspondent" in Europe and the Middle East. New MALA representative, Ryan Wakshinski, is a landscape architect with Manitoba Conservation, Parks and Open Space, who has already been involved as a contributor to the magazine.

Whereas the *CSLA Policy re: LP Editorial Board* indicates that the Editorial Board should comprise "One person appointed by each accredited landscape architecture program from its faculty", LANDSCAPES | PAYSAGES will in future ask for representation from the University of Guelph, University of Toronto and the Université de Montreal. Note that Cynthia Girling represents UBC and Jean Trottier, the University of Manitoba. We would welcome nominations from OALA and AAPQ regarding representatives from the other schools.

Editor-in-Chief, Design Consultants, Translation, Finance and CSLA Executive Director

Judy Lord, our Editor-in-Chief, plays a pivotal role in producing LANDSCAPES | PAYSAGES, guiding Guest Editors through what is often their first experience in pulling together a full magazine issue and making each issue "work" within the constraints of page counts, translation and graphics. Judy is an enthusiastic, talented and persuasive editor. She needs all those traits to do this job! She has done magnificent work over the past eight years in developing the official CSLA magazine into a truly marketable publication, the cornerstone of CSLA Communications, and a journal that highlights and records our profession for current readers and posterity. Judy is one of the primary reasons that LANDSCAPES | PAYSAGES has developed into a bigger, better designed and more effective component of CSLA communications. She is currently involved in the initiative to develop a more effective web-based publication.

Over the past five years, Wendy Graham, AAPQ, has served as our Graphic Design Consultant. Wendy has mocked up almost every page of the magazine in that time period. This has provided CSLA with some striking images celebrating people and projects, and conveying the image of the profession.

Translation, an important part of our national communication, was provided by François Couture and Matthew Sendbuehler. Judy Lord has worked closely with the CSLA Executive Director, Michelle Legault, who supervised budgets and invoicing, and our publisher, Naylor (Canada) Inc., to ensure timely and professional production and distribution of the magazine. Our primary contact at Naylor was Kim Davies, who along with her team of an editor, marketing associate and sales representatives, has helped us move forward in making LANDSCAPES | PAYSAGES a more significant publication.

Finally, I would like to acknowledge the work of Peter Briggs, NWTALA, CSLA President-elect, who chairs our Finance Sub-committee. Peter has been invaluable in negotiating budgets and salaries, bringing forward new ideas and expanding possibilities for the publication.

Issues – 2012 and 2013

CSLA published four issues of LANDSCAPES | PAYSAGES in 2012 addressing Trailblazing, Transportation Infrastructure, CSLA Awards and Heritage Places. This year, the magazine made much greater use of the web.

_TRAILBLAZERS Winter 2012 (vol. 14, no. 1): LANDSCAPES | PAYSAGES began the year with a compendium of articles edited by Judy Lord showcasing unusual projects in Canada and internationally, from a living wall in Nova Scotia to an unconventional botanical garden proposed for the Ottawa Experimental Farm to innovative highway infrastructures, winter sculpture gardens in China and conservation in the cloud forests of Dhoofar.

_TRANSPORTED, Spring 2012 (vol. 14 no. 2): Ron Middleton as Guest Editor sourced stories from across Canada related to vehicular and Active Transportation infrastructure, as well as Ron Williams on how trains shaped the Canadian landscape and a critique by Alan Tate on a book on New York City's High Line Park.

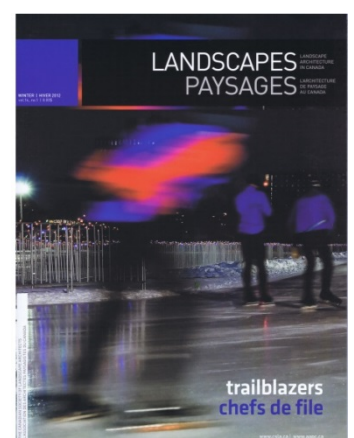
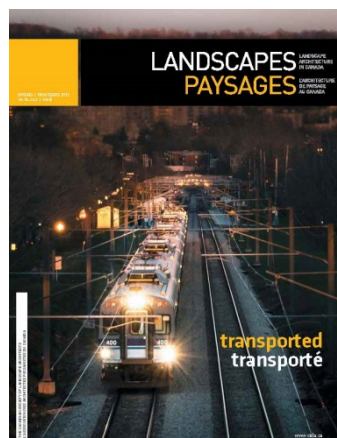
_2012 AWARDS OF EXCELLENCE, Summer 2012 (vol. 14, no. 3): Juror Brian Parker guest edited the annual Awards of Excellence issue, our biggest edition of the year. This year, LP also recognized the Urban Design Awards and LAs who were recognized by the Canadian Institute of Planners.

_TIME + PLACE, Fall 2012 (vol.14, no.4): Guest editors Wendy Shearer and John Zvonar engaged LAs and thinkers focused on cultural landscapes and other heritage places, including Place d'Armes (Montreal), Lansdowne Park (Ottawa), Golden Age Golf Courses and the Assiniboine Park Conservancy (Winnipeg), were highlighted.

While the contributions of Guest Editors were invaluable, I would also like to thank the many contributors to our magazine who provided the breadth of interest and the great words and photos that built these four issues.

2013 issues will address some themes we have not looked at before, including:

- o NIGHT LIGHTS, Winter 2013(vol. 15, no.1) Edited by Kenin Connery, this issue has already received some rave reviews from as far afield as the ASLA.
- o URBAN DESIGN, Spring 2013 (vol. 15, no.2) Guest-edited by Jean Trottier and Cynthia Girling.
- o 2013CSLA AWARDS OF EXCELLENCE, Summer 2013 (vol. 15, no.3)
- o TECHNOLOGY, Fall 2013 (vol. 15, no.4).



Financial

Peter Briggs, Chair of the Editorial Board Finance Sub-committee, reviewed 2012 budgets and actuals and determined that we spent a total of \$61,958 in 2012, as compared to our approved budget of \$68,000. The past six months have been an exciting time for LANDSCAPES | PAYSAGES as we are actively reshaping our relationship with our publisher, with a goal of gaining higher value, working toward cost neutrality, and achieving a higher level of member service for our members. We have already seen great gains in expanding our revenue sharing, and decreasing our publishing costs. With our continued growth, our minimum issue size is now 32 pages of content. We have fully embraced our digital magazine, and have expanded this concept to include LP+ with its expanded “digital only” content. This allows us to provide significant additional content without the costs incurred with printing.

The 2013 budget for LANDSCAPES | PAYSAGES is as follows:

Editorial Expense: \$40,000
Graphic Design Expense: \$6,000
Publishing Expense: \$11,000
Translation Expense: \$10,000
Miscellaneous Expense: \$1000
Total of above for 2013: \$68,000

CSLA Board of Directors confirmed our \$68,000 budget for 2013 (or \$17,000 per issue), and we expect to remain within the new budget allocation, albeit with larger issues and increased translation and graphic design needs, and digital production of the magazine. Not only do we expect to remain within that budget, but have also negotiated a higher level of revenue sharing, and reductions in some of our expenses with our publisher. These cost reductions are in part being used to expand our services.

In 2013 we are working with our publisher (Naylor) to survey our advertisers and members. This will allow us to refine our advertising and marketing approach, as well as to respond to our members desires for editorial content and the resources that we offer.

In Closing

LANDSCAPES | PAYSAGES continues to be a work-in-progress but with increased funding we, Board Members, Editors, Guest Editors and contributors are continually striving to “raise the bar”, to improve our look, our content and our involvement of landscape architectural professionals, students and others in a dialogue about our profession.

In 2012 we delivered the whole magazine in a digital format, increasing accessibility in both official languages and providing the opportunity for much wider distribution.

We look forward to more sharing of experiences in the profession through our new, regular “shorts”, which we hope will continue to be thought-provoking and entertaining. Interviews, book reviews, notes and letters have now become regular features of the magazine, and we hope to continue receiving ideas and feedback from a wide range of sources and from our readers.

LANDSCAPES | PAYSAGES staff is working with Association publications and CSLA members across Canada to bring the best articles and information from various regions to the fore. We intend to provide high quality local and national content that is interesting and useful to the profession. For 2013, we will strengthen our focus on building online content with our new section of online extras, LP+ (Plus) and on forging stronger connections with regional components.

The Editorial Board will continue to develop new ideas and welcome your suggestions for themes for upcoming issues. We will continue to annually record the CSLA Awards for future reference in our summer issues.

Don Hester, FCSLA, MCIP

Chair, CSLA Editorial Board

LANDSCAPE
ARCHITECTURE
CANADA
FOUNDATION



FONDATION
D'ARCHITECTURE
DE PAYSAGE
DU CANADA

Over the past year, the Landscape Architecture Canada Foundation (LACF) has continued to meet its aims of supporting research, communication and scholarship that advances the conservation, management and enhancement of our landscapes. Over \$360,000 in grants and scholarships have been awarded by LACF since its formation in 1987. In 2012, a total of \$62,000 was awarded through special grants, annual grants and scholarships. The Foundation is proud of what it has accomplished in the past year, working almost entirely through the volunteer efforts of Board members and relying on financial contributions of individuals, professional firms and components associations across Canada.

Special Grants and Scholarships

Funds in the amount of \$1000 were again directed to ongoing support of the Frances Blue Collection at the University of Guelph Archives. Frances Blue, FCSLA, was a tireless supporter of the CSLA and her generous bequest to LACF upon her death permitted expansion of the grants program in the early 1990s. The Frances Blue Collection focuses on the history of landscape architecture in Canada pre-1975. Recent LACF donations supported digitization projects and website development. Details on this collection may be found at http://www.lib.uoguelph.ca/resources/archival_&_special_collections/the_collections/digital_collections/ccla/fmb/

The 2012 Andre Schwabenbauer Scholarship was awarded to Michelle Campbell at the University of British Columbia. This scholarship, named in honour of the late CSLA President Andre Schwabenbauer, FCSLA, currently rotates on an annual basis among the programs in Canada. The Foundation is working toward expanding the number of awards as the Schwabenbauer fund grows in size.

Annual Grants Program

A total of \$20,000 was awarded in January 2012 through LACF's annual peer-reviewed grants program. Recipients included Alissa North, Assistant Professor, University of Toronto, who received \$7500 to support the publication, *Operative Landscapes: Building Communities through Public Spaces*. Victoria Taylor and Katie Mathieu received funding of \$3500 for their project, *Parks & Rec: Designing Urban Roof Tops to Grow Food*, with funding directed to documenting their experiences in design and operation of a for-profit roof farm-restaurant. Nicole Valois, Professeure agregee at the Universite de Montreal, was awarded \$1,000 for the second phase and publication of her work of the impact of landscape architectural works at Expo '67. Two student grants were awarded to Desiree Valadares, University of Guelph, for her comparative analysis research on cultural landscapes of Canada and Scotland; and Leila Fazel, University of Guelph, for her research on transforming brownfields through phytoremediation. The awards were adjudicated by a national jury composed of individuals representing the five regions of the CSLA, under the guidance of Faye Langmaid, FCSLA, Grants Program Chair. Jury members included Jeff Philips, FCSLA, Jim Sackville, FCSLA, Carolyn Woodland, FCSLA, Daniel Chartier, FCSLA, and Cynthia Cohlmeier, FCSLA.

Donations

General donations to LACF totalled \$15,852.00, 15.4% higher than general donations in 2011. Contributions to the Andre Schwabenbauer Endowment Fund in 2012 totalled \$950.00. A donation of \$500.00 was made to the Gunter Schoch Bursary Fund. In 2011, \$40,000 was received in donations to support publication of French and English editions of Ron

Williams' forthcoming book, *The History of Landscape Architecture in Canada*. An additional \$9,075.50 was received in donations for this project in 2012. The total of all 2012 LACF donations not including those earmarked for the Williams publication was \$21,200.52 compared to \$21,284.00 in 2011.

Financial Management

The Board approved guidelines requiring the following asset allocation: 65% fixed income, 30% equities and 5% cash.

On Dec. 31, 2012, LACF had \$393,823.61 (current market value) in investment accounts with National Bank Financial, a increase of 2.0% over the \$385,918.36 in our accounts on July 17, 2012, and 4.4 % higher than the \$377,288.99 in our investments on December 31, 2011.

In addition the Foundation had \$34,003.45 in the current operating account at the Assiniboine Credit Union. This included \$11,935.00 earmarked for promoting Ron Williams' book. (Compared to \$65,836.67 on December 31, 2011, which included \$40,000.00 earmarked for publishing Ron Williams book).

Our overall balance of current account and investments on December 31, 2012 was \$424,827.06 (versus \$443,125.66 on December 31, 2011).

Special Funds

The Andre Schwabenbauer Endowment Fund, included in the above Dec. 31, 2012 total, had a value of \$39,558.51 versus \$38,237.99 in Dec. 2011.

The Gunter Schoch Bursary Fund, also included in the above total, had a Dec. 31, 2011 value of \$51,413.84 versus \$47,699.00 in December 2011.

The new Peter Klystra Memorial Scholarship Fund, established in 2011, had a total of \$3,950.00, which was held in the current account on December 31, 2012.

Administration

Don Hester, FCSLA, continues to serve as Treasurer of the Foundation and issues quarterly financial statements to the Board. To help manage the business of LACF, we are pleased to have the continuing services of our part-time administrator, Kari MacKinnon, located in Winnipeg, who has been assisting us since 2008. Also appreciated are the contributions of Cam Patterson, FCSLA, who serves as the Foundation's minute-writer; Vincent Asselin who has taken on updating the Foundation's bylaws; Ron Middleton, FCSLA, who manages the Andre Schwabenbauer Fund and chairs the Nominations Committee; and Faye Langmaid, FCSLA who manages our most visible work, the LACF Annual Grants program.

In Closing

The Board of the Landscape Architecture Canada Foundation takes this opportunity to thank all CSLA Fellows, CSLA members, component associations and friends of the profession for their continued support. We also ask you to consider making a charitable donation or bequest to LACF in order to sustain and expand the Foundation's valuable research, communication and scholarship activities - activities that are critical for our profession to thrive. For more information on LACF, please visit our web site at <http://www.lacf.ca/> and at <http://www.csla-aapc.ca/resources/landscape-architecture-canada-foundation>

Cecelia Paine, FCSLA, OALA, FASLA

President, Landscape Architecture Canada Foundation



As the CSLA delegate to IFLA, I am pleased to report on the activities of IFLA over the past year. Since my last report, I have attended the 2012 IFLA Regional Conference in Medellin, Colombia in October 2012 and was represented by Pawel Gradowski, Board Director for BCSLA at the IFLA World Council in Cape Town, South Africa in September 3, 4 2012. Last minute professional matters impede me to attend to the World Council so I thank Pawel for accepting to take the proxy on last minute call while assisting to the Congress. At the Americas Region I was also actively engaged on the IFLA Strategic Plan 2013-2016 process consulting carried out after the workshop in South Africa and on the Regional Fundraising Committee.

Key International Issues of interest for CSLA Members: The IFLA Strategic Plan 2013-2016 is an important endeavor for the organization and a series of workshops were held at the Cape Town Council Meeting, a Working Group formed by two representatives of each region pursued the development of the Plan and will report at the New Zealand World Council in 2013. Desiree Martinez, Mexico was re-elected as IFLA President for a second term. The Global Landscape Initiative, the LALI, the International Student Competition (managed by Bev Sandalack, FCSLA), the EDAP IFLA's Capacity Building Program for the Americas, and other educational programmes, Cultural and Natural Landscape recognition and protection, liaison with United Nations Agencies, the Young Professionals Advocate initiative, and new communication strategies for advancing the profession. And, of course, the 2017 IFLA World Congress to be held in Montreal, a key event for Canada as a shared CSLA|AAPQ responsibility.

Key Americas Region Issues of interest for CSLA Members: Elections were held during 2012. Carlos Jankilevich from Costa Rica was re-elected as Vice President and Diana Wiesner from Colombia as Treasurer. Ana Luisa Artesi from Argentina and Terry Clements from the US represented the Americas on the IFLA Strategic Plan Working Group (SPC). At the Medellin meeting, the Regional Council made recommendations in regards to the importance of maintaining the Regions as entities, the need to foresee better financing for the Regional activities. The Fundraising Committee presented a document on the Principles and Guidelines for a strategy for Fundraising in IFLA Americas. The Americas Information Landscape Network - cartography and landscape indicators projects were presented by the majority of the country members for further development. Canada presented a potential project to develop with Ecocity Builders on Ecocity Framework Standards.

Regional Conference in Colombia: A well-organized Regional Conference was held in Medellin, Colombia from October 17 to 20 under the theme *BORDERS "landscapes on the alert"*. With close to 400 participants, the Conference was an opportunity to hear and visit the innovative Social Urbanism projects developed by the City of Medellin. Key issues at the Conference were the LALI Forum organized to support the work accomplished and the Signature of the LALI at a special ceremony.

IFLA Global Landscape Initiative ILC and Latin America Landscape Initiative LALI: The ILC, International Landscape Convention task force accomplished various steps towards the acceptance by UNESCO. It was submitted at the RIO+20 in June 2012 for global networking and presented at the World Urban Forum/ UN-HABITAT meeting in September. The signing of the Florence Declaration by Francesco Bandarín from UNESCO, in September. The signing of the Latin American Landscape Initiative (LALI), In Medellin, Colombia in October with the endorsement by Maguelonne Déjeant-Pons, Head of the Cultural Heritage, Landscape and Spatial Planning Division on the Council of Europe and Pere Sala, coordinator of the Catalonian Landscape Observatory, who participated in the Forum and supported the proposed Latin-American Landscape Observatory LALI. An ILC and LALI blogs have been created to continue world support and advancement of these Initiatives. (The Canadian Landscape Charter Initiative was initiated in September at the CSLA Congress in Halifax and a Task Force Committee will pursue its development).

57th IFLA World Congress in Montréal, Canada: The planning of the overall multi-disciplinary World Summit and Congress organized by Mission Design and partners is well underway. Multiple exchanges have been organized between the partners, CSLA, AAPQ and Mission Design to further the planning stages of the World Summit and Congress in 2017.

Other Activities: The next IFLA World Congress will be held in Auckland, New Zealand in April 2013. The next Regional Meeting will be held in Ecuador, November 2013. The Region will be hosting the 2014 World Congress in Argentina. Please refer to the IFLA webpage for further details on the various activities mentioned in this report. Also, a monthly downloadable newsletter is available on the site: www.iflaonline.org and follow the ILC and the LALI blogs, <http://laliniciativablog.wordpress.com/> <http://iflailc.webs.com/apps/profile/100839631/>

Raquel PENALOSA, AAPQ, CSLA

IFLA Delegate



Canadensis - The International Garden of Canada - Business Plan (Glenn Group Ltd.)

councils & committees

Landscape Architecture Accreditation Council (LAAC)

John Buchko, AALA, CSLA, Chair
Alex Topps, OALA, CSLA
Nicole Valois, AAPQ, CSLA

Heather Cramm, MALA, CSLA
Ron Middleton, AALA, FCSLA
Mary-Ellen Tyler, PhD

College of Fellows

Ted Baker, FCSLA, Chair
Jane Durante, MBCSLA, FCSLA, Secretary-Treasurer

Wendy Graham, AAPQ, FCSLA, Vice-Chair

International Federation of Landscape Architects (IFLA)

Raquel Penalosa, B.A.P., AAPQ, CSLA, IFLA

Landscape Architecture Canada Foundation (LACF)

Cecelia Paine, OALA, CSLA, President
Cam Patterson, SALA, CSLA, Secretary
Ted Baker, OALA, CSLA
Wendy Graham, AAPQ, CSLA
Peter Kreuk, BCSLA, CSLA
Jim Melvin, OALA, CSLA
Cathy Sears, AALA, CSLA

Vincent Asselin, AAPQ, CSLA, Vice-President
Faye Langmaid, SALA, CSLA, Chair, Grants Committee
Dan Glenn, APALA, CSLA
Don Hester, MALA, CSLA
John MacLeod, AAPQ, CSLA
Ron Middleton, AALA, CSLA
Kari MacKinnon, Administrator

Awards of Excellence

Alan Tate, CSLA, PPLI, Chair

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Ryan Wakshinski, MALA, CSLA
Ryan James, OALA, CSLA
Wendy Graham, AAPQ, CSLA, Graphic Design Consultant
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Peter Briggs, NWTALA, CSLA, Chair - Finance Sub-committee

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Jean Trottier, MALA, CSLA
Linda Irvine, OALA, CSLA
Andrew Anderson, OALA, CSLA (Overseas)
Juliette Patterson, AAPQ, CSLA
Richard Wyma, NuALA, CSLA

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Natalie Walliser, SALA, CSLA

Lawrence Stasiuk, OALA, CSLA
Pawel Gradowski, MBCSLA, CSLA
Jill Robertson, APALA, CSLA
Nancy Pollock-Ellwand, AALA, CSLA
Sarry Klein, University of Toronto
Stewart McIntosh, OALA, BCSLA (Inactive), CSLA

component organizations



Alberta Association of Landscape Architects (AALA)



Atlantic Provinces Association of Landscape Architects (APALA)



British Columbia Society of Landscape Architects (BCSLA)



Manitoba Association of Landscape Architects (MALA)



Northwest Territories Association of Landscape Architects (NWTALA)



N U A L A ᐅᐱᐱ

Nunavut Association of Landscape Architects (NuALA)



Ontario Association of Landscape Architects (OALA)



ASSOCIATION DES
ARCHITECTES PAYSAGISTES
DU QUÉBEC

Association des Architectes Paysagistes du Québec (AAPQ)



Saskatchewan Association of Landscape Architects (SALA)

FINANCIAL STATEMENTS
For
CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS
For years ended
DECEMBER 31, 2012 AND 2011

Welch LLP

An Independent Member of BKR International

INDEPENDENT AUDITOR'S REPORT

To the Members of

CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS

We have audited the accompanying financial statements of the Canadian Society of Landscape Architects, which comprise the statements of financial position as at December 31, 2012, December 31, 2011 and January 1, 2011 and the statements of operations and changes in net assets and cash flows for the years ended December 31, 2012 and December 31, 2011, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Canadian Society of Landscape Architects as at December 31, 2012, December 31, 2011 and January 1, 2011 and the results of its operations and its cash flows for the years ended December 31, 2012 and December 31, 2011 in accordance with Canadian accounting standards for not-for-profit organizations.



Chartered Accountants
Licensed Public Accountants

Ottawa, Ontario
March 20, 2013.

Welch LLP – Chartered Accountants
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CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS
STATEMENTS OF FINANCIAL POSITION
DECEMBER 31, 2012, DECEMBER 31, 2011 AND JANUARY 1, 2011

	<u>General Fund</u>	<u>Accreditation Fund</u>	<u>Reserve Fund</u>	<u>College of Fellows Medal Fund</u>	<u>Dec. 31, 2012 Total</u>	<u>Dec.31, 2011 Total</u>	<u>Jan. 1, 2011 Total</u>
<u>ASSETS</u>							
CURRENT ASSETS							
Cash	\$ 13,527	\$ 30,683	\$ -	\$ 9,275	\$ 53,485	\$ 269,541	\$ 225,885
Term deposits (note 5)	40,025	-	15,009	-	55,034	16,151	56,764
Accounts receivable	13,844	-	-	-	13,844	4,584	12,593
Prepaid expenses	<u>2,230</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,230</u>	<u>1,338</u>	<u>6,289</u>
	69,626	30,683	15,009	9,275	124,593	291,614	301,531
INVESTMENTS (note 5)	<u>112,144</u>	<u>-</u>	<u>90,915</u>	<u>-</u>	<u>203,059</u>	<u>41,928</u>	<u>-</u>
	<u>\$ 181,770</u>	<u>\$ 30,683</u>	<u>\$ 105,924</u>	<u>\$ 9,275</u>	<u>\$ 327,652</u>	<u>\$ 333,542</u>	<u>\$ 301,531</u>
<u>LIABILITIES AND NET ASSETS</u>							
CURRENT LIABILITIES							
Accounts payable and accrued liabilities	\$ 15,024	\$ -	\$ -	\$ -	\$ 15,024	\$ 13,714	\$ 10,330
Deferred revenue	<u>5,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>5,000</u>	<u>-</u>	<u>-</u>
	<u>20,024</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>20,024</u>	<u>13,714</u>	<u>10,330</u>
NET ASSETS							
Unrestricted	161,746	-	-	-	161,746	178,983	144,757
Internally restricted funds (note 6)	<u>-</u>	<u>30,683</u>	<u>105,924</u>	<u>9,275</u>	<u>145,882</u>	<u>140,845</u>	<u>146,444</u>
	<u>161,746</u>	<u>30,683</u>	<u>105,924</u>	<u>9,275</u>	<u>307,628</u>	<u>319,828</u>	<u>291,201</u>
	<u>\$ 181,770</u>	<u>\$ 30,683</u>	<u>\$ 105,924</u>	<u>\$ 9,275</u>	<u>\$ 327,652</u>	<u>\$ 333,542</u>	<u>\$ 301,531</u>

Approved on behalf of the Board:

ARNIS BUDREVICS
..... Director

CLAUDE POTVIN
..... Director

(See accompanying notes)

Welch LLP

CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS
STATEMENTS OF OPERATIONS AND CHANGES IN NET ASSETS
YEARS ENDED DECEMBER 31, 2012 AND 2011

	General Fund	Accreditation Fund	Reserve Fund	College of Fellows Medal Fund	2012 Total	2011 Total
REVENUE						
Interest earned	\$ 157	\$ 152	\$ 1,558	\$ 89	\$ 1,956	\$ 4,319
Awards and recognition	23,300	-	-	-	23,300	16,012
Landscape paysages	12,996	-	-	-	12,996	14,228
Membership	272,785	-	-	-	272,785	255,150
Member services	5,939	7,500	-	-	13,439	2,300
CSLA Congress	-	-	-	-	-	11,098
	<u>315,177</u>	<u>7,652</u>	<u>1,558</u>	<u>89</u>	<u>324,476</u>	<u>303,107</u>
EXPENSES						
Management fees	117,713	-	-	-	117,713	105,200
Insurance	1,104	-	-	-	1,104	1,232
Administration	29,905	-	-	-	29,905	12,226
Board/Executive	47,005	-	-	-	47,005	34,443
Awards and recognition	26,970	-	-	-	26,970	19,598
Landscape paysages	61,958	-	-	-	61,958	64,437
Education and research	10,237	5,762	-	-	15,999	8,226
Marketing and communications	21,042	-	-	-	21,042	19,147
Member services	2,958	-	-	-	2,958	2,528
International liaison	7,622	-	-	-	7,622	6,403
National advocacy	-	-	-	-	-	1,040
Special projects	4,400	-	-	-	4,400	-
	<u>330,914</u>	<u>5,762</u>	<u>-</u>	<u>-</u>	<u>336,676</u>	<u>274,480</u>
Net revenue (expense)	(15,737)	1,890	1,558	89	(12,200)	28,627
Net assets at beginning of year	<u>178,983</u>	<u>28,793</u>	<u>104,366</u>	<u>7,686</u>	<u>319,828</u>	<u>291,201</u>
	163,246	30,683	105,924	7,775	307,628	319,828
Fund transfer (note 6)	<u>(1,500)</u>	<u>-</u>	<u>-</u>	<u>1,500</u>	<u>-</u>	<u>-</u>
Net assets at end of year	<u>\$ 161,746</u>	<u>\$ 30,683</u>	<u>\$ 105,924</u>	<u>\$ 9,275</u>	<u>\$ 307,628</u>	<u>\$ 319,828</u>

(See accompanying notes)

Welch LLP

CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS
STATEMENTS OF CASH FLOWS
YEARS ENDED DECEMBER 31, 2012 AND 2011

	<u>2012</u>	<u>2011</u>
CASH FLOWS FROM EXPENSE AND OPERATING ACTIVITIES		
Net revenue (expense)	\$ (12,200)	\$ 28,627
Changes in levels of:		
Accounts receivable	(9,260)	8,009
Prepaid expenses	(892)	4,951
Accounts payable and accrued liabilities	1,310	3,384
Deferred revenue	5,000	-
	<u>(16,042)</u>	<u>44,971</u>
INVESTING ACTIVITIES		
Purchase of term deposits and investments	(216,273)	(1,315)
Redemption of term deposits and investments	16,259	-
	<u>(200,014)</u>	<u>(1,315)</u>
INCREASE (DECREASE) IN CASH	(216,056)	43,656
CASH AT BEGINNING OF YEAR	<u>269,541</u>	<u>225,885</u>
CASH AT END OF YEAR	<u>\$ 53,485</u>	<u>\$ 269,541</u>

(See accompanying notes)

Welch LLP

CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS
NOTES TO THE FINANCIAL STATEMENTS
YEARS ENDED DECEMBER 31, 2012 AND 2011

1. ORGANIZATION AND PURPOSE

The Canadian Society of Landscape Architects (the "Society") is a registered non-profit organization, incorporated without share capital under the laws of Canada. Its objectives are to represent affiliated organizations, component associations and professional schools across Canada and to provide a means for members to have the collective visibility, strength and creativity to sustain and enhance the profession of landscape architecture in Canada. In promoting the profession of landscape architecture in Canada, the organization will:

- (a) promote sustainable development by conserving and managing environmental resources for future generations;
- (b) accommodate the needs of humans and create livable places for people and enhance the aesthetic quality in the landscape; and
- (c) provide international representation for Canadian landscape architects.

The Society is a non-profit organization within the meaning of the Income Tax Act (Canada) and is exempt from income taxes.

2. ADOPTION OF ACCOUNTING STANDARDS FOR NOT-FOR-PROFIT ORGANIZATIONS

Effective January 1, 2012, the Society adopted the requirements of the Canadian Institute of Chartered Accountants (CICA) Handbook - Accounting, Canadian accounting standards for not-for-profit organizations (ASNFPPO). These are the Society's first financial statements prepared in accordance with these accounting standards for not-for-profit organizations and these standards have been applied retrospectively. The accounting policies set out in note 3 have been applied in preparing the financial statements for the year ended December 31, 2012, the comparative information presented in the financial statements for the year ended December 31, 2011 and in the preparation of an opening ASNFPPO statement of financial position as at January 1, 2011 (the Society's date of transition).

The Society had previously issued financial statements for the year ended December 31, 2011 using a different accounting framework known as the Canadian generally accepted accounting principles. The adoption of ASNFPPO had no impact on the previously reported assets, liabilities, net assets, revenues and expenses of the corporation and accordingly no adjustments have been recorded to the comparative financial statements. Certain disclosures have been added to these financial statements to comply with the new ASNFPPO disclosure requirements.

3. SIGNIFICANT ACCOUNTING POLICIES

Basis of accounting

The accounting policies of the Society are in accordance with Canadian accounting standards for not-for-profit enterprises.

Revenue recognition

The Society follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

The Society generates substantially all of its revenues from membership fees, subscription fees and award entry fees. These revenues are recognized when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS
NOTES TO THE FINANCIAL STATEMENTS - Cont'd.
YEARS ENDED DECEMBER 31, 2012 AND 2011

3. **SIGNIFICANT ACCOUNTING POLICIES - Cont'd.**

Financial instruments

Measurement of financial instruments

The Society measures all its financial assets and financial liabilities at fair value adjusted by transaction costs in the case where a financial instrument is subsequently measured at amortized cost. The Society subsequently measures all its financial assets and financial liabilities at cost or amortized cost at the financial statement date.

Transaction costs

Transaction costs associated with the acquisition of investments are capitalized. Disposal costs reduce the proceeds of disposal.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period.

Management makes accounting estimates when determining the net realizable value of accounts receivable and in the determination of accrued liabilities. Actual results could differ from these estimates.

4. **FINANCIAL INSTRUMENTS**

The Society is exposed to various risks through its financial instruments. The following analysis provides a measure of the Society's risk exposure and concentrations at its year-end date.

The Society does not use derivative financial instruments to manage its risks.

Credit risk

The Society is exposed to credit risk resulting from the possibility that parties may default on their financial obligations. The Society's maximum exposure to credit risk represents the sum of the carrying value of its cash, term deposits and investments, and its accounts receivable. The Society manages its credit risk by reviewing its accounts receivable on a monthly basis and following up on outstanding amounts. Management believes that all accounts receivable at year-end will be collected and has not deemed it necessary to establish an allowance for doubtful accounts.

Liquidity risk

Liquidity risk is the risk that the Society cannot meet a demand for cash or fund its obligations as they become due. The Society meets its liquidity requirements by monitoring its cash flow from operations, anticipating investing and financing activities and through its budgeting process.

CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS
NOTES TO THE FINANCIAL STATEMENTS - Cont'd.
YEARS ENDED DECEMBER 31, 2012 AND 2011

4. **FINANCIAL INSTRUMENTS** - Cont'd.

Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk is comprised of currency risk, interest rate risk and other price risk.

i) *Currency risk*

Currency risk refers to the risk that the fair value of instruments or future cash flows associated with the instruments will fluctuate relative to the Canadian dollar due to changes in foreign exchange rates.

The Society's financial instruments are all denominated in Canadian dollars and it transacts solely in Canadian dollars. As a result, management does not believe it is exposed to significant currency risk.

ii) *Interest rate risk*

Interest rate risk refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates.

The Society's exposure to interest rate risk arises from its term deposits and investments. The Society's term deposits and investments include amounts on deposit with a financial institution that earn interest at fixed rates with various maturity dates ranging from 2013 to 2016.

iii) *Other price risk*

Other price risk refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate because of changes in market prices (other than those arising from currency risk or interest rate risk), whether those changes are caused by factors specific to the individual instrument or its issuer or factors affecting all similar instruments traded in the market. The Society is not exposed to other price risk.

Changes in risk

There have been no changes in the Society's risk exposures from the prior year.

5. **TERM DEPOSITS AND INVESTMENTS**

Investments are managed by the Board in consultation with the Society's financial advisors. The Society limits its investments to guaranteed investment certificates (GIC's) to ensure the capital is preserved.

Term deposits are comprised of the following:

	<u>2012</u>	<u>2011</u>
Short-term investments:		
GIC - 1.6%, matured July 2012	\$ -	\$ 16,151
GIC - 0.8%, maturing December 2013	15,009	-
GIC - 0.8%, maturing December 2013	<u>40,025</u>	<u>-</u>
	<u>\$ 55,034</u>	<u>\$ 16,151</u>

CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS
NOTES TO THE FINANCIAL STATEMENTS - Cont'd.
YEARS ENDED DECEMBER 31, 2012 AND 2011

5. **TERM DEPOSITS AND INVESTMENTS - Cont'd.**

	<u>2012</u>	<u>2011</u>
Long-term investments:		
GIC - 2.1%, maturing March 2014	\$ 27,208	\$ 26,611
GIC - 2.2%, maturing October 2014	15,654	15,317
GIC - 1.3%, maturing December 2014	40,040	-
GIC - 1.8%, maturing December 2015	25,035	-
GIC - 1.8%, maturing December 2015	40,055	-
GIC - 1.6%, maturing December 2016	25,031	-
GIC - 1.6%, maturing December 2016	<u>30,036</u>	<u>-</u>
	<u>203,059</u>	<u>41,928</u>
 Total amount invested	 <u>\$ 258,093</u>	 <u>\$ 58,079</u>

6. **PURPOSE OF FUNDS**

- a) The Board of Directors established the Accreditation Fund in order to maintain a certain level of standards set by the Landscape Architecture Accreditation Council (LAAC). Income and expenses relating to the annual evaluations of university programs are reported in the Accreditation Fund.
- b) In November 2006, the Board of Directors established a fund to provide a financial surplus in the event of unplanned loss of revenue or extraordinary expenses. The funds are invested in separate term deposits with laddered maturity dates (see note 5). All interest earned from these investments will be reinvested in the unrestricted and reserve funds in order that the funds keeps pace with inflation.
- c) In 2010, the Board of Directors formally established the College of Fellows Medal Fund for the specific purpose of accounting for the activities associated with the awarding of these medals. The Board of Directors approved to contribute annually to this fund amounting to \$1,500.

7. **ECONOMIC DEPENDENCE**

The Canadian Society of Landscape Architects receives substantially all of its revenue through membership and subscription fees from the provincial components, of which over 47% (2011 - 42%) is received from one component.

8. **COMPARATIVE FIGURES**

Comparative figures have been reclassified where necessary to conform with the presentation adopted for the current year.

For further information, or to obtain a printed copy of the CSLA 2012 Annual Report, contact:

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