

CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS

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# ANNUAL REPORT

2011



**CSLA**  
Canadian Society of  
Landscape Architects

**AAPC**  
L'Association des architectes  
paysagistes du Canada

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# vision, mission & values

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## VISION

The CSLA is the champion and voice for Canada's landscape architects and landscape architecture nationally and abroad.

## MISSION

The CSLA is the advocate for landscape architecture in Canada. In collaboration with our component partner organizations, the CSLA is dedicated to advancing the art, the science and the practice of landscape architecture.

## VALUES

### **Strategic Vision**

The CSLA identifies opportunities and challenges for the profession and develops strategies to respond.

### **Leadership**

The CSLA advances the profession through communication with strategic partners and organizations.

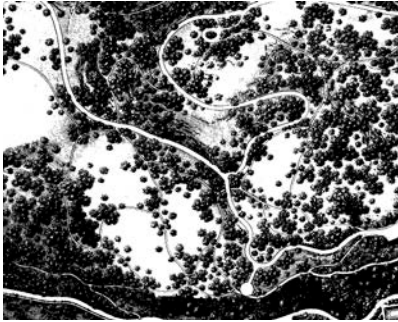
### **Collaboration**

The CSLA seeks opportunities to work with its component partner organizations and others in the fulfillment of its roles.

### **Accountability**

The CSLA is accountable to its membership for the programs it provides, their effectiveness and their costs. The CSLA plans for the future activities with the input of its members.

## about the CSLA



The Canadian Society of Landscape Architects was founded in 1934. By that time, landscape architects were active in all major centres across Canada in the design and planning of parks, open spaces, public institutions, roadways, neighbourhoods and communities. Landscape architect Frederick Todd, for example, was instrumental in the early 1900s in the design of Mount Royal Park in Montreal and the design of Ottawa's scenic driveways and urban green spaces. Later he designed the neighbourhood of Mount Royal in Montreal.

Following World War II, landscape architects became involved in the design and planning of new communities, national and provincial parks, tourism facilities, institutions and corporate sites. Landscape architects played lead roles in the design of Expo 67 in Montreal.

In the mid-1960's, professional programs in landscape architecture were initiated at the Universities of Guelph, Manitoba, and Toronto. A few years later, programs were established at the University of British Columbia and the University of Montreal, and a program in landscape architectural technology was initiated at Ryerson Polytechnical University.

Demand for the services of landscape architects has grown steadily in Canada, particularly over the past two decades. Landscape architects today are engaged in the design, planning and management of urban, rural and natural environments in all Canadian provinces and territories and in many countries worldwide.

Canadian landscape architects are well-regarded for their creativity, their sensitivity and their practicality in all aspects of professional practice.

## purpose



The Canadian Society of Landscape Architects (CSLA) is a professional organization with over 2,100 landscape architects as members. As the voice of the profession in Canada, the CSLA is an advocate for its members on issues such as urban renewal, sustainable development and cultural heritage.

The CSLA delivers programs and services for its members that:

\_increase public awareness and promote the profession - the CSLA communication tools include the CSLA website, the CSLA membership directory, a monthly newsletter, social media sites and LANDSCAPES | PAYSAGES, the national magazine;

\_provide opportunities for professional development - the CSLA holds an annual General Meeting and Congress and provides information year round to members about industry and professional learning opportunities;

\_recognize members and celebrate member achievements within the profession through the CSLA Awards of Excellence, the National Recognition Awards Programs and the College of Fellows;

\_support education and research through the Academic Council of Landscape Architecture, the accreditation of undergraduate and graduate landscape architecture programs, recognition of student achievement and provision of scholarships.

Since it was founded in 1934, the CSLA has increased awareness and appreciation of landscape architecture and the vitality of the profession in Canada and throughout the world. The CSLA is dedicated to advancing the art, the science and the practice of landscape architecture.

## president's message



The CSLA is a dynamic and historic organization. Our member base is rooted in the component associations – a collaboration which brings much strength and many opportunities to the society. In addition, the CSLA is led by enthusiastic board members, staff and volunteers who are passionate about our profession.

Landscape architects are natural problem solvers and, as the public becomes increasingly interested in sound and meaningful solutions for community design, landscape architects find a place as leaders in sustainable design. Because of this link with the public, the CSLA's communications tools, such as the LANDSCAPES | PAYSAGES magazine, are of interest to a wider community. The CSLA's activities and the work of landscape architects also respond to governments' strategies of looking to interdisciplinary professions to solve today's problems.

Despite the CSLA's strengths our effectiveness is challenged. Not unlike most non-profit organizations today, the CSLA faces issues of continuity of leadership and limited human and financial resources. More specific to the CSLA issues include our relationship with component associations, both large and small; a small member base, a membership which does not include students, associates and interns; and finding the best way of articulating the CSLA's benefits to members. The scope of a landscape architect's work is constantly evolving. As other professions speak about and undertake what has traditionally been the landscape architect's work, the CSLA must address the public's understanding of the profession, the role and the relevance of a landscape architect.

During my tenure as President of the CSLA, we established a Strategic Plan for 2012-14 with the following goals:

- \_Advocate on behalf of landscape architects and the profession
- \_Maintain effective communications both internally and externally
- \_Expand opportunities for membership in the CSLA
- \_Ensure the provision of strong governance and effective administration
- \_Effectively resource priority programs and services

In addition, the CSLA has furthered the work involved in achieving a Reciprocity Agreement between the component associations, who are in the process of reviewing the document.

The planning for the 2012 Congress, hosted by APALA, was also a priority during my tenure, as was coordinating the transition of the CSLA's IFLA representative from Jim Taylor to Raquel Penalzo

Finally, one of the major achievements during the 2011-2012 period involved working with the interim Executive Director, Elizabeth Sharpe, to ensure that the CSLA's services were uninterrupted during Paulette Vinette's leave of absence. This culminated with the hiring of Michelle Legault as the CSLA's permanent executive director in March, 2012.

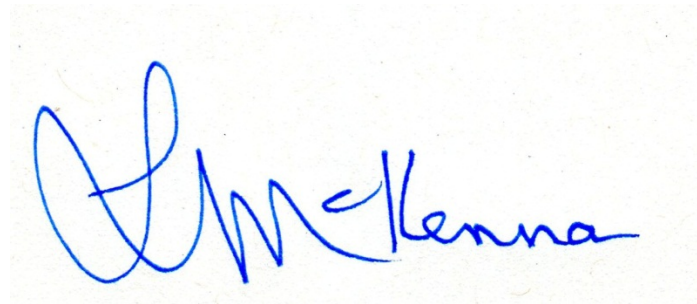
In the early months of Michelle's tenure, we worked very closely to begin the work outlined in the 2012-14 CSLA Strategic Plan, namely, undertaking a program/activity review and a governance review supported by a member survey.

Plans for 2012 include:

- \_the legal review of the Reciprocity Agreement
- \_the member survey, and
- \_implementing the results of the governance review and the program/activity review.

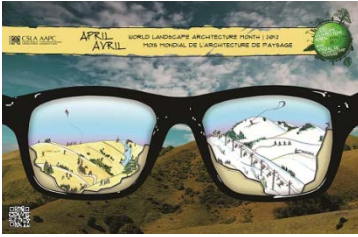
I look forward to serving as Past President of the CSLA beginning in the fall of 2012 and continuing the work I began during my tenure as President.

It has been a great pleasure serving the CSLA's members and working with the CSLA's Board of Directors to achieve our goals.

A handwritten signature in blue ink, reading "Liane McKenna". The signature is fluid and cursive, with the first name "Liane" written in a large, stylized loop, followed by "McKenna" in a more standard cursive script.

**Liane McKenna, MBCSLA, FCSLA**  
President, CSLA

## executive director's message



Mike Light's winning 2012 WLAM Poster

For the CSLA, 2011 was a year of transition. Early in the year, Paulette Vinette, the CSLA's Executive Director since 2008, took a leave of absence from her position. Elizabeth Sharpe from BPI Consulting took on the daunting task of Interim Executive Director for the remainder of 2011. Finally, I joined the CSLA in March, 2012.

In 2011, the CSLA focused on the World Landscape Architecture Month poster competition, won by Mike Light, the Congress, held in Iqaluit, and on the transition from Paulette Vinette's Solutions Studios, to Elizabeth Sharpe's BPI Consulting, and finally to myself.

CSLA has been celebrating WLAM since 2008 and has developed a WLAM program that can be delivered through cooperation with our component organizations, schools of landscape architecture, and individual members. The purpose of the CSLA-AAPC WLAM program is to:

\_bring national recognition and awareness to the profession and works of landscape architecture in Canada;

\_encourage public participation and interest in events and activities related to landscape architecture; and,

\_encourage people (particularly young people) to consider a career in landscape architecture.

"On the Land", the 2011 Congress held in Iqaluit, Nunavut, from July 14-17, was a resounding success. Both Richard J.H. Wyma (NuALA's President), and Chris Grosset (Chair of the Congress Planning Committee) organized a Congress which shared the north with Canada's landscape architects. The Congress brought participants to locations throughout Iqaluit and beyond and featured discussions about the documentation of cultural landscapes in Canada; the politics of landscape; place and the meaning of landscape; and the role of landscape architects in cross-cultural settings.

This Congress had many "firsts". It was the first CSLA Congress to be held North of 60 and the first "twitter" Congress, allowing participants to monitor discussions and revisit presentations on YouTube.

The CSLA website was also revitalized in 2011, and this daunting task was a priority for Elizabeth Sharpe and her team, as was the process of creating a strategic plan to guide the CSLA through the next three years (2012-14) and working towards a final draft of the CSLA Reciprocity Agreement. Many international activities, such as attending the ASLA Conference in San Diego, and the President's Council Meetings in Washington and Monterey, contributed to the development of a CEO's forum with the objective of creating stronger ties between the landscape architecture organizations.



As we look forward to 2012, many priorities present themselves for the CSLA, such as:

\_undertaking the work outlined in the 2012-14 Strategic Plan, such as a governance model review, a program and activity review and a member survey,

\_archiving the 75+ boxes of CSLA documents

\_establishing systems and updating policies and procedures for the CSLA

\_streamlining the CSLA's administrative burden

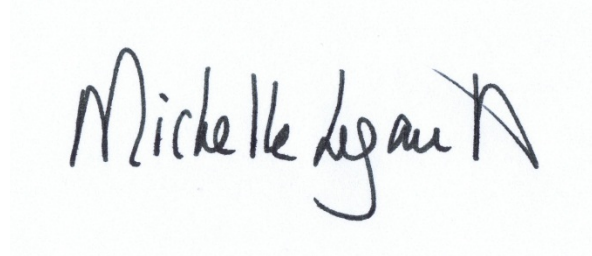
\_enhancing the CSLA website

\_with the Chair of the Finance Committee, aligning the CSLA budget with the directions established in the new strategic plan

\_improving the CSLA's communications, and

\_planning the 2012 Congress in Halifax, NS.

Finally, I would like to take this opportunity to thank Elizabeth Sharpe and her partner Kip Sharpe from BPI Consulting who made a tremendous effort to ensure that the CSLA continued to achieve its objectives during the interim period.

A handwritten signature in black ink that reads "Michelle Legault". The signature is written in a cursive, flowing style with a large initial 'M' and a decorative flourish at the end.

**Michelle Legault**

Executive Director, CSLA

## financial report

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The CSLA Financial Statements, prepared by Welch LLP, for the year ending December 31, 2011, are in Appendix A.

## board of directors

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### Executive Committee

#### **President**

Liane McKenna, MBCSLA, FCSLA

#### **President-Elect**

Claude Potvin, AAPQ, CSLA

#### **Past President**

Neil Dawe, NLALA, CSLA

#### **Executive Director**

Michelle Legault

#### **Chair, Finance Committee**

Arnis Budrevics, OALA, FCSLA

### Directors

Peter Briggs, NWTALA, CSLA

Cameron DeLong, NuALA, CSLA

Pawel Gradowski, BCSLA, CSLA

Robert Marchak, AALA, CSLA

Emeka Nnadi, MALA, CSLA

Glenn A. O'Connor, OALA, CSLA

Raquel Penalosa, B.A.P., AAPQ, CSLA, IFLA

Julia Schwarz, NLALA, CSLA

Trevor Tumach, SALA, CSLA

Ed Versteeg, APALA, CSLA

## awards of excellence

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The program for 2012 was staged on the following schedule:

3 February	Deadline for receipt of entries in Winnipeg
5 to 18 February	Processing of submissions / printing and mounting of posters
20-22 February	Public viewing in Architecture 2 Building at University of Manitoba
23 and 24 February	Adjudication of submissions
24 February	Announcement of Awards and Jurors' Dinner
26 February to 2 March	Public Viewing of Award winning entries in Centre Space, Russell Building

Submission Requirements remained largely the same as for 2011.

Seventy-six entries were received compared with fifty-four in 2011 – 8 (10.5%) from the Atlantic Provinces (1 last year: 2%); 15 (20%) from Quebec (11: 20%); 18 (23.5%) from Ontario (25: 46%); 14 (18%) from the Prairie Provinces (10: 19%); 21 (28%) from British Columbia (7:13%); 0 from Nunavut (0: 0%).

Thirty-three (43%) were entered in the Design category (25 last year: 46%); 18 (24%) in the Planning and Analysis category (11: 20%); 15 (20%) in New Directions (8: 15%); 2 (3%) in the Communications category (1: 2%); 1 (1%) in the Research category (1: 2%); 3 (4%) in the Landscape Management category (6: 11%) and 3 (4%) in the Residential category (2:4%).

Jurors appointed by the component associations were: BCCLA – Margot Long; SALA (on behalf of the Prairie provinces) – Anna Ringstrom; OALA – Patricia Sharpe; AAPQ – Karyne Oullett; APALA – Brian Parker. An additional, external juror was Shannon Miller, Editor of *Award Magazine*. Karyne Ouellet acted as Chair of the Jury. Jurors visited Winnipeg from Wednesday 22 February until Saturday 25 February. All day Thursday 24 and Friday 25 February were spent on judging.

Awards were made to 33 of the 76 entries received (43% compared with 44% in 2010 and 57% in 2009). National Honour Awards were made to 2 entries (4 in 2011) – 1 for Design and 1 for New Directions; National Merit Awards were made to 4 entries (3 in 2011); 6 National Citations were awarded (5 in 2011); Regional Honour Awards were made to 2 entries (4 in 2011); Regional Merit Awards were made to 9 entries (4 in 2011); Regional Citations were awarded to 10 entries (4 in 2010).

Winners of National Awards – where contactable - were informed of their awards by telephone by Brandy O'Reilly (Awards Program Administrator) on or as soon as possible after Tuesday 28 February and the winners were posted on the CSLA web site that week. National Awards will be presented during the CSLA National Congress in September.

The Jurors' comments on all submitted projects were received on 16 March and letters including the Jurors' comments were subsequently sent by email by Brandy O'Reilly to award-winning entrants and non award-winning entrants.

Immense thanks are due to Brandy O'Reilly for her assistance in administering the program again this year and to students Shawn Stankewich, Jason Hare, Chelsea Synychych, Shannon Loewen, Kristen Struthers and Stephen Muirhead for their assistance in unpacking, logging-in, printing, mounting and hanging the entries; putting together slide shows of the entries, assisting the jurors, processing their reports, preparing and mailing-out certificates and other documents.

A handwritten signature in black ink, appearing to read "Alan Tate". The signature is written in a cursive style with a horizontal line at the end.

**Alan Tate**

20 March 2012

## recognition awards

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The Recognition Honours and Awards Committee concluded its review of the 2012 submissions for awards of recognition. The following candidates were recommended by the CSLA Board:

The [CSLA Schwabenbauer Award](#), in recognition of unselfish and devoted service to the CSLA at the national level over a period of not less than five year, was awarded to: **Gordon Smith, APALA, CSLA.**

The [CSLA Community Service Award](#), recognizing public agencies and community groups who have contributed significantly to environmental responsibility, was awarded to: **Elinor Ratcliffe and the Ecology Action Centre.**

The [CSLA President's Award](#) is the honour the President of the Canadian Society of Landscape Architects may bestow upon a CSLA member for outstanding contribution to the profession. The CSLA President's Award is presented to: **Arnis Budrevics, OALA, FAAPC.**

The [CSLA Student Award of Merit](#) recognizes a graduating student who, in the opinion of their school exhibits outstanding imagination, innovation and ingenuity in their studies of landscape architecture, and who has contributed service to the profession in their school.

Award selections made by each individual school.

The CSLA Student Awards were presented in 2012 to:

<b>Jason Gow</b>	University of British Columbia
<b>Devin Segal</b>	University of Manitoba
<b>Ben O'Hara</b>	University of Guelph
<b>Audrey Fung</b>	University of Guelph
<b>Benjamin Watt-Meyer</b>	University of Toronto

## college of fellows

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The College of Fellows conducted its annual meeting during CSLA Congress 2011 in Iqaluit, Nunavut. The Fellows induction ceremony was held as a separate event. During the ceremony 8 new Fellows were inducted into the College:

Cynthia Girling  
Ian Wasson  
Karen LeGresley Hamre  
Liane McKenna  
Myke Hodgins  
Penny Dunford  
Robert LeBlanc  
Wendy Shearer

Seven Fellows Elect that will be inducted into the College at the CSLA Conference in Halifax in 2012:

Carol Craig  
Douglas Backhouse  
Don Naylor  
Jeffrey M. Frank  
Lise Cormier  
Linda Dicaire  
Linda Anne Irvine

Election to Fellowship is the highest honour bestowed by the Society on its members.

The College Executive Committee currently consists of Peter Kreuk Chair; Ted Baker, Vice-Chair; Jane Durante, Secretary-Treasurer; Cecelia Paine, LACF Representative and Liane McKenna, CSLA President as ex-officio member.

The College Executive Committee will have a change this year with Peter Kreuk stepping down with Ted Baker becoming Chair. Newly Elected Wendy Graham will serve as Vice Chair.

The Jury of the College of Fellows will be unchanged. The College extends its gratitude to all members of the Jury for their good work.

Numerous Fellows are also serving on the CSLA Accreditation Council and on the Board of Directors of the Landscape Architecture Canada Foundation.

The College actively supports the Landscape Architecture Canada Foundation through its twenty years of the 'Campaign of Fellows'. This has been the primary source of revenue for the Foundation, enabling it to approve research and scholarship grants since 1990.

The drive in 2011 to generate funds for the History of Landscape Architecture in Canada proved to be a great success; thank you to all the firms and individuals who very generously donated.

I want to thank Jane Durante, Mary-Lou Smith and Brandon Clark for all their assistance during my Chairmanship of the College. Gratitude is extended to the staff of Durante Kreuk for pitching in when something needed to be done and sent out in short order.

The greatest pleasure of being the Chair of the College of Fellows is being able to call the Fellows Elect and give them the news of their nomination and selection to the College. In every case there is surprise and joy. It's great to see that Landscape Architects in the profession across the country take such pride in being Landscape Architects and doing what we do.

Privileged to have served and look forward to my continued involvement through LACF.

Respectfully submitted:

A handwritten signature in black ink, appearing to read 'Peter Kreuk', with a long horizontal flourish extending to the right.

**Peter Kreuk**  
Chair, College of Fellows



## landscape architecture accreditation council

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The accreditation of academic programs is a very important process in ensuring the development and sustainability of a strong landscape architectural profession. The LAAC continues to work with the various university programs across Canada to encourage the best learning environments possible for our aspiring landscape architects.

Our team continues to renew its composition with regular recruitment of new faces. The LAAC would like to thank Ms. Jane Durante, BCSLA, for her years with the Council, who stepped down from her position in early 2012. With Ms. Durante's departure from the Council, the LAAC was pleased to welcome Ms. Heather Cram, MALA, as its newest member. Ms. Cram brings past experience in the accreditation process, and added enthusiasm to the various initiatives taken on by the Council.

In 2012 the LAAC introduced an updated set of guidelines and criteria for accreditation, which will soon be made available online. While the standards remained much the same, the changes reflect the ongoing evolution of learning strategies. The LAAC has taken particular note of the financial challenges faced by university programs in recent years, as well as the importance of succession planning for faculty in these programs. Our team will continue to work with each program to ensure the persistence of academic integrity, despite current challenges.

Since the last CSLA AGM we are pleased to announce the renewed accreditation of both the MLA and BLA program at the University of Guelph, as well as the MLA program at University of British Columbia. The following are our current members with the LAAC. We encourage anyone with interest in the accreditation process or questions related to our upcoming initiatives to contact any of our members.

**Heather Cramm**, MALA, CSLA, **Alex Topps**, OALA, CSLA, **Ron Middleton**, FCSLA, **Marie-Claude Robert**, AAPQ, FCSLA, **Mary-Ellen Tyler**, PhD



**John Buchko**  
Chair, LAAC

## LANDSCAPES | PAYSAGES editorial board



### Board Members

CSLA Editorial Board Members contributed significant time and talent to LANDSCAPES | PAYSAGES over the past year: attending semi-regular conference calls, serving on the Finance Sub-committee, Guest Editing, providing content, and continuing to make improvements to the magazine's cover design, graphics and photography. As Chair of the Editorial Board, I would like to sincerely thank all 2011 Editorial Board Members, including:

Kevin Connery, BCSLA  
Cynthia Girling, BCSLA  
Doug Carlyle, AALA  
Ron Middleton, AALA  
Natalie Walliser, SALA  
Linda Irvine, OALA  
Ryan James, OALA  
Andrew Anderson, OALA  
Wendy Graham, AAPQ, Graphic Design Consultant  
Juliette Patterson, AAPQ  
Sue Sirrs, APALA  
Peter Briggs, NWTALA, Chair, Finance Sub-committee  
Richard Wyma, NuALA

Note that Andrew Anderson, OALA, serves as a foreign correspondent in Europe and the Middle East.

Long-serving member Ted McLachlan, MALA, FCSLA, retired from the Editorial Board earlier this year. Ted provided invaluable ideas and suggestions that helped shape the magazine for over six years. He told me he believes LP has developed significantly as a professional magazine, in both content and appearance during his time on the Board.

Our new MALA representative, Jean Trottier, is a landscape architectural educator who has already been involved as a Guest Editor and repeat contributor to the magazine. Jean has contributed several in-depth interview articles over the years, including a piece for our Fall 2011 International Issue, and a spirited debate in our Winter 2011 issue focused on new professionals.

Whereas the *CSLA Policy re: LP Editorial Board* indicates that the Editorial Board should comprise “One person appointed by each accredited landscape architecture program from its faculty”, LANDSCAPES | PAYSAGES will in future ask for representation from the University of Guelph, University of Toronto and the Université de Montréal. Note that Cynthia Girling represents UBC and Jean Trottier, the University of Manitoba.

#### Editor-in-Chief, Design Consultants, Translation, Finance and CSLA Executive Director

Judy Lord, our Editor-in-Chief, plays a pivotal role in producing LANDSCAPES | PAYSAGES, guiding Guest Editors through what is often their first experience in pulling together a full magazine issue and making each issue “work” within the constraints of page counts, translation and graphics. Judy is an enthusiastic, talented and persuasive editor. She needs all those traits to do this job! She has done magnificent work over the past seven years in developing the official CSLA magazine into a truly marketable publication, the cornerstone of CSLA Communications, and a journal that highlights and records our profession for current readers and posterity.

Judy is one of the primary reasons that LANDSCAPES | PAYSAGES has developed into a bigger, better designed and more effective component of CSLA communications. She is currently involved in the initiative to develop a more effective web-based publication.

Over the past four years, Wendy Graham, AAPQ, has served as our Graphic Design Consultant. Wendy has mocked up almost every page of the magazine in that time period...a mammoth undertaking which includes not only page design and overall style, but also sensitive choice of images and graphics. She elicited the help and expertise of Brigitte Binet, who has provided invaluable assistance in developing “the look” of our covers and the editorial layout. This has provided CSLA with some striking images celebrating people and projects, and conveying the image of the profession. She brings increasing finesse to every issue.

Translation, an important part of our national communication, has been provided by François Couture, who has been joined by a French-to-English translator, Matt Sendbuehler. LP has deliberately increased its outreach to French writers, and has successfully attracted a growing number of submissions written in French, which we offer in English on the Web. Since our winter 2011 issue, SALA Board representative, Natalie Walliser, has re-designed each translated page, so that our web translations will reflect our professional design expertise.

The Board and especially Judy Lord has worked closely with CSLA Interim Executive Director, Elizabeth Sharpe, who supervised all budgets and invoicing including those from our publisher, Naylor (Canada) Inc., to ensure timely and professional production and distribution. Our primary contact at Naylor was Kim Davies, who along with her team of an editor, marketing associate and sales representatives, has helped us move forward in making LANDSCAPES | PAYSAGES a more significant publication.

Finally, I would like to acknowledge the work of Peter Briggs, NWTALA, who chairs our Finance Sub-committee and is also a member of the CSLA Board of Directors. Peter has been invaluable in negotiating budgets and salaries and moving us forward as a publication.

### Issues – 2011 and 2012

CSLA published four issues of LANDSCAPES | PAYSAGES in 2011 addressing new professionals, new visions, awards and international practice, and making much greater use of the web.

“THE VOYAGE OF DISCOVERY LIES NOT IN FINDING NEW LANDSCAPES, BUT IN HAVING NEW EYES.” [Marcel Proust] Winter 2011 (vol. 13, no. 1): With Natalie Walliser, SALA, as Guest Editor, LANDSCAPES | PAYSAGES began the year with a burst of the young and youthful: new professionals engaged in a spirited online discussion. Inside the 48 page magazine, some 20 young professionals spoke out with clarity, intelligence and imagination. As then President Neil Dawe so aptly put it, “LA is the hippest profession.” In addition to the online discussion, we entered the electronic era by beginning to insert smart phone scan codes, and to provide fully designed translations online.

VISIONS, Spring 2011 (vol. 13, no. 2): Jean Landry (AAPQ) and Pierre Bouchard (AAPQ) as Guest Editors took the “hip” theme a step further, to launch our new look in an issue aptly devoted to Visioning. This 60-page issue devoted expanded editorial space to short features to reach out to new voices. The issue also included more use of thoughtful essay format (including photo essay form). Robert Gibbs highlighted the Province of Alberta’s new Landscape Architects Regulation in The Last Word. The internal design of the magazine was updated with a new font and graphic design.

2011 AWARDS OF EXCELLENCE, Summer 2011 (vol. 13, no. 3): With its pink umbrella snowy lakeside cover, this issue provided an extra profile for the CSLA Awards of Excellence. The Awards issue, traditionally our biggest of the year, was expanded even further to properly celebrate the difference landscape architects are making in Canada and beyond. In 2011, for the first time, LP also introduced a full online version. The print issue was 80% bilingual in hard copy, with even more translation online (all in professionally designed PDF format.)

INTERNATIONAL PRACTICE, Fall 2011 (vol.13, no.4): guest edited by Vincent Asselin (AAPQ) and Mark van der Zalm (BCSLA), the focus of this issue was largely on the work of Canadian landscape architects in China, including major projects in Shanghai, Yingkou, and Tianjin. Other features focussed on Morocco and Saudi Arabia. Ron Williams, our new columnist, provided an historical perspective on five World War I memorials on the battlefields of France and Belgium. The issue also included highlights of the 2011 CSLA Congress held in Iqaluit, Nunavut.

While the contributions of Guest Editors were invaluable, I would also like to thank the many contributors to our magazine who provided the breadth of interest and the great words and photos that built these four issues.

2012 will be a year of new beginnings since our current contract with our publisher, Naylor, will be coming to an end. Magazine issues will also address some themes we have not looked at before, including:

\_TRAILBLAZERS, Winter 2012 (vol. 14, no.1) is a compendium of articles edited by Judy Lord, showcasing work in each region of Canada, with projects ranging from a living wall at Nova Scotia Community College to an unconventional botanical garden proposed for the Ottawa Experimental Farm, and including an article on research into indigenous plant use and landscape conservation in the cloud forests of Dhothar.

\_TRANSPORTATION, Spring 2012 (vol. 14, no.2) will be guest-edited by Ron Middleton.

\_2012 CSLA AWARDS OF EXCELLENCE Summer 2012 (vol. 14, no.3), again a larger issue with content going beyond the annual CSLA Awards.

\_FORTS AND HISTORIC PLACES Fall 2012 (vol. 14, no.4), Wendy Shearer and John Zvonar will look at this niche specialty in landscape architecture, touched on by Ron Williams in "Trail of the Caribou" in our Fall 2011 Issue.

## Financial

Peter Briggs, Chair of the Editorial Board Finance Sub-committee, reviewed 2011 budgets and actuals and determined that we spent a total of \$\$63,916.28, as compared to our approved budget of \$74,000. Spending less than our budget was intentional, as our growth has been planned over the past few years to achieve our strategic current goals during our 2012 publishing year.

Our "new normal" is now 32 pages of editorial content, up from 24, with a significantly larger issue in the summer. Another additional budget item relates to production of an electronic version of the magazine, with more fully translated articles in both languages.

The projected 2012 budget for LANDSCAPES | PAYSAGES is as follows:

**Editorial Expense**

Primary Editorial Contract: \$9000 per issue (\$36,000 per year)

Editorial Charge for Additional content: \$500 per folio (2012 anticipated cost of \$4,250)

**Graphic Design Expense:**

\$1,500 stipend per issue (\$6,000 per year)

**Publishing Expense: (Naylor)**

Cost per folios above agreement: \$500 per folio (2012 anticipated cost of \$8,250)

Paper Upgrade for Awards issue: \$2,750; Binding Upgrade for Awards issue: \$1,850

**Translation Expense:**

Translation: 2012 anticipated cost of \$12,150

**Miscellaneous Expense:**

Miscellaneous Costs: 2012 anticipated cost of \$750 (i.e. editorial board telephone calls, photo repair and other small costs)

**Total of above for 2012: \$72,000.**

CSLA Board of Directors confirmed our budget for 2012 to \$72,000 (or \$18,000 per issue), and we expect to remain within the new budget allocation, albeit with larger issues and increased expenses, including translation and graphic design, and digital production of the magazine.

Note that our Contract with Naylor will be up for renewal in 2012, and this may affect key aspects of our costs.

[In Closing](#)

LANDSCAPES | PAYSAGES continues to be a work-in-progress but with increased funding we, Board Members, Editors, Guest Editors and contributors are continually striving to “raise the bar”, to improve our look, our content and our involvement of landscape architectural professionals, students and others in a dialogue about our profession.

In 2011 we began to deliver the whole magazine in a digital format, increasing accessibility in both official languages and providing the opportunity for much wider distribution.

Beginning with our winter issue, we provided an increased number of translated stories online, in professional PDF-versions.

We look forward to more sharing of experiences in the profession through our new, regular “shorts”, which we hope will continue to be thought-provoking and entertaining.

Interviews, book reviews and letters to the editor have now become regular features of the magazine, and we hope to continue receiving ideas and feedback from a wide range of sources and from our readers.

The Editorial Board will continue to develop new ideas and welcome your suggestions for themes for upcoming issues. We will continue to annually record the CSLA Awards for future reference in our summer issues.

**Don Hester, FCSLA, MCIP**

Chair, CSLA Editorial Board

# landscape architecture canada foundation

LANDSCAPE  
ARCHITECTURE  
CANADA  
FOUNDATION



FONDATION  
D'ARCHITECTURE  
DE PAYSAGE  
DU CANADA

Over the past year, the Landscape Architecture Canada Foundation (LACF) has continued to meet its aims of supporting research, communication and scholarship that advances the conservation, management and enhancement of our landscapes. Over \$300,000 in grants and scholarships have been awarded by LACF since its formation in 1987. In 2011, the largest amount ever was granted by the Foundation: a total of \$65,000 awarded through special grants, annual grants and scholarships. The Foundation is proud of what it has accomplished in the past year, working almost entirely through the volunteer efforts of Board members and relying on financial contributions of individuals, professional firms and components associations across Canada.

## Special Grants and Scholarships

During the latter half of 2011, the Foundation board launched a special fund-raising effort to support completion of Prof. Emeritus Ron Williams' book, "The History of Landscape Architecture in Canada". LACF has directed significant support to this project over several years and is eager to see it come to fruition. Firms and individuals across the country were asked to donate, resulting in significant results which are detailed in another section of this report. The publisher, McGill Press, anticipates the book being finished late in 2012. Watch for opportunities to purchase this impressive publication.

Funds in the amount of \$1000 were again directed to ongoing support of the Frances Blue Collection at the University of Guelph Archives. Frances Blue, FCSLA, was a tireless supporter of the CSLA and her generous bequest to LACF upon her death permitted expansion of the grants program in the early 1990s. The Frances Blue Collection focuses on the history of landscape architecture in Canada pre-1975. Recent LACF donations supported digitization projects and website development. Details on this collection may be found at [http://www.lib.uoguelph.ca/resources/archival\\_&\\_special\\_collections/the\\_collections/digital\\_collections/ccla/fmb/](http://www.lib.uoguelph.ca/resources/archival_&_special_collections/the_collections/digital_collections/ccla/fmb/)

The 2011 Andre Schwabenbauer Scholarship was awarded to Trent Workman at the University of Manitoba. This scholarship, named in honour of the late CSLA President Andre Schwabenbauer, currently rotates on an annual basis among the programs in Canada. The Foundation is working toward expanding the number of awards as the Schwabenbauer fund grows in size.



Sales continue of Professor Emeritus James Taylor's book, *The Practice of Landscape Architecture in Canada*, which was originally supported through a grant from LACF. In 2011, Professor Taylor donated \$1500 to the Foundation in profits from its sale.

### Annual Grants Programme

A total of \$20,000 was awarded in January 2011 through LACF's annual peer-reviewed grants programme. Recipients included Don Hill, broadcaster and writer, who received \$6000 to support of his work with Edmonton remediating unpleasant sound in a large public square. Nicole Valois, Professeure agréée at the Université de Montréal, was awarded \$5,000 for a study on the impact of landscape architectural installations at Expo '67. NUALA received \$5,000 for CSLA Congress to support digital communications and archiving of presentations. Natalie Walliser, landscape architect, received an award of \$1,500 to initiate her project, Youth Engagement Strategy & Toolkit for Landscape Architects. Prof. Anna Thurmayr, at the University of Manitoba, received \$2,500 to continue her work on "Alternative Surface Consolidation in Northern Climates". The awards were adjudicated by a national jury composed of individuals representing the five regions of the CSLA, under the guidance of Faye Langmaid, FCSLA, Grants Programme Chair. Jury members included Jeff Phillips, FCSLA, Jim Sackville, FCSLA, Karen Hammond, MCIP, Denis Stonehouse, CSLA, and Cynthia Cohlmeier, FCSLA.

### Donations

On December 31, 2011 the total of \$42,860.00 in our current operating account comprised donations earmarked toward publishing Ron Williams' book, "The History of Landscape Architecture in Canada". To January 31, 2012, a further \$5075.00 had been received in donations earmarked for this publication, with an overall allocated total of \$47,935.00. In 2011, \$7,049.13 was donated to the Andre Schwabenbauer Endowment Fund, and \$500.00 to the Gunter Schoch Bursary Fund. General donations to LACF were \$13,735.33. Total 2011 LACF donations in addition to those earmarked for the Williams publication were \$21,284, significantly exceeding 2010 levels of approximately \$15,000. Contributions were received from 73 individuals and firms who are not CSLA Fellows: 64 toward Ron Williams' book and 9 toward the Andre Schwabenbauer Endowment Fund. A total of 42 Fellows and 9 firms contributed to the General Fund.

## Financial Management

The Board approved guidelines requiring the following asset allocation: 65% fixed income, 30% equities and 5% cash.

On Dec. 31, 2011, LACF had \$377,288.99 in investment accounts (current market value), a increase of almost 3.0% over the \$366,117.99 in our accounts on September 29, 2011, but a little less than the \$385,462.27 in our investments on December 31, 2010.

In addition the Foundation had \$65,836.67 in the current operating account at the Assiniboine Credit Union. (Compared to \$21,200.74 on September 29, 2011 and \$19,272.84 on December 31, 2010). This included \$42,860.00 earmarked toward publishing Ron Williams' book.

Our overall balance of current account and investments on December 31, 2011 was \$443,125.66.

## Special Funds

The Andre Schwabenbauer Endowment Fund, included in the above Dec. 31, 2011 total, had a value of \$38,237.99 versus \$32,786.94 in Dec. 2011, an increase of 16.6%. A new GIC for \$4,300 was deposited to this fund in May 2011, reflecting the substantial number of donations received last year.

The Gunter Schoch Bursary Fund, also included in the above total, had a Dec. 31, 2011 value of \$47,699.00 versus \$45,593.00 in September 2011, an increase of 4.6% for the quarter based on rebalancing to add in contributions to this fund that had been in the General Fund.

## Administration

Don Hester, FCSLA, continues to serve as Treasurer of the Foundation and issues quarterly financial statements to the Board. To help manage the business of LACF, we are pleased to have the continuing services of our part-time administrator, Kari MacKinnon, located in Winnipeg, who has been assisting us since 2008. Also appreciated are the contributions of Cam Patterson, FCSLA, who serves as the Foundation secretary and minute-writer and the dedication of Faye Langmaid, FCSLA who annually manages our most visible work, the LACF annual grants programme.

## In Closing

The Board of the Landscape Architecture Canada Foundation takes this opportunity to thank all CSLA Fellows, CSLA members, component associations and friends of the profession for their continued support. We also ask you to consider making a charitable donation or bequest to LACF in order to sustain and expand the Foundation's valuable research, communication and scholarship activities - activities that are critical for our profession to thrive. For more information on LACF, please visit our web site at <http://www.lacf.ca/> and at <http://www.csla-aapc.ca/resources/landscape-architecture-canada-foundation>

Respectfully submitted,



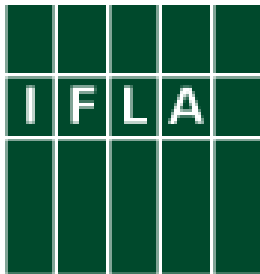
**Cecelia Paine, FCSLA, FASLA, OALA**

President, Landscape Architecture Canada Foundation

## LACF Board of Directors

Vincent Asselin (Vice President); Ted Baker, Dan Glenn, Wendy Graham, Don Hester, Peter Kreuk, Faye Langmaid (Grants Chair), John MacLeod, Jim Melvin, Ron Middleton, Cecelia Paine (President), Cam Patterson (Secretary), Cathy Sears and Kari MacKinnon (Administrator).

# international federation of landscape architecture



## REPORT BY RAQUEL PENALOSA

As the new CSLA new delegate to IFLA, starting January 2012, I am pleased to report on the activities of IFLA over the past year. This report is a joint effort of Jim Taylor that ended his remarkable mandate as CSLA delegate, and me. The report reflects the transition period from July to December 2011.

**New CSLA Delegate:** Elected in June 2011, I am pleased to represent Canada as the new CSLA delegate to IFLA. I am very thankful to the CSLA's Board for this honor. I will do my best to achieve this important role to represent and to influence the advancement of Landscape Architecture in the Americas Region and at IFLA's World Council Level. As well as conveying and engaging our CSLA members in Canada on world issues related to our profession towards the betterment of our cities and natural environments.

Since the nomination in June, a transition meeting was held in July 27 in Toronto involving Jim Taylor and myself to defer Delegate responsibilities and to identify key issues for CSLA Members. A report was presented to Leanne McKenna, CSLA/APPC President in August 2011. During this transition period I attended as an *official observer the 2011 World Congress in Zurich* and was able to officially represent CSLA at the *2011 Regional Conference in Uruguay last October*.

My thanks go to Jim Taylor who was a very kind resource person through 2011.

**Key International Issues of interest for CSLA Members :** The Landscape Architects without Borders Initiative, the Global Landscape Convention, the International Student Competition (managed by Bev Sandalac, FCSLA) and other educational programmes, Cultural and Natural Landscape recognition and protection, liaison with United Nations Agencies, the Young Professionals Advocate initiative, and new communication strategies for advancing the profession. And, of course, the 2017 IFLA World Congress to be held in Montreal, a key event for Canada as a shared CSLA|AAPQ and MISSION DESIGN responsibility.

**Regional Meeting in Uruguay.** A well-attended Regional Conference was held in Punta del Este, Uruguay from October 27 to 28 2011, under the theme of Emerging Landscapes. Strategic Key Issues for the Region were discussed, a positive resolution of back payment dues and the financing of the Regional activities. A Fundraising Committee (Canada is a member among the 4) was established. Two main projects are to be developed, the Americas Information Landscape Network on the subject of cartography and landscape indicators and the Latin American Landscape Initiative. Canada's participation to these projects needs to be encouraged.

**IFLA Global Landscape Convention.** In response to the discussions held at the various meetings with UNESCO, the Americas Region pursued the development of the GLC under the Latin American Landscape Initiative. More than 10 countries throughout the Region have submitted their National Landscape Charter. An a common document will be submitted in October, 2012 at the Regional Conference in Colombia. The intention is to have an Americas Landscape Charter when Canada and the US develop their own charters. The interest and involvement needs to be discussed with CSLA Members.

**2012 Regional Meeting.** To be held in Medellin, Colombia from October 17 to 20 under the theme **BORDERS “landscapes on the alert”**. The International Conference is a unique opportunity for CSLA Members to visit Medellin, the city of the eternal spring and its innovative and world recognized Social Urbanism.

**57 IFLA World Congress in Canada.** The planning of the overall multi-disciplinary World Summit and Congress organized by Mission Design and partners is well underway and an update was presented by Alain Dufour from Mission Design at the 2011 IFLA EXECO meeting in Zurich. Further development involving CSLA and AAPQ will take place in fall 2012.



**Raquel PENALOSA, AAPQ**  
IFLA Delegate

## REPORT BY JIM TAYLOR

As the CSLA delegate to IFLA in 2011, I am pleased to report on the activities of IFLA. Since my last report, I attended the 2011 IFLA World Council in Zurich, Switzerland. At that meeting, Cornelia Oberlander was presented the Sir Geoffrey Jellicoe Award, IFLA's highest honour.

Also, a selection committee was established this past year to find a new delegate. This was successfully completed and Raquel Penalosa, CSLA AAPQ, was selected mid-year which provided a period of overlap. I remain active as Chair of the IFLA Education Committee. The following summarizes the major activities and programs of IFLA:

**The IFLA Africa Project:** The initiative to support the profession and launch a new IFLA Region in Africa was completed. An Africa Symposium on the profession was held in Nairobi, Kenya in October. The highly successful conference had nearly 200 delegates from many parts of Africa. One of the objectives of the event was to hold an organizational meeting for the new African Region. Representatives from three IFLA member African countries: Kenya, Nigeria and South Africa and served as voting delegates. The new IFLA association from Morocco was unable to send a delegate but filed a report. Also, the delegate from Malawi was unable to attend due to her studies in the UK. Five other African countries in attendance included Niger, Rwanda, Tanzania, Uganda and Zambia. An election of officers was held on day two of the meeting. On the final day of the Symposium, Vice President Ngunjiri called an inaugural meeting of the African Region and outlined the following agenda for action in the coming months. Included will be efforts to improve recognition of the profession, educational standards and accreditation systems, the encouragement of new individual members from non-organized countries, the development of a Landscape Charter for Africa, the establishment of new national and/or sub-regional associations, improvement of communications including the IFLA African webpage, and creation of an academic journal for Africa.

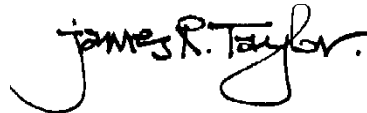
**IFLA Global Landscape Convention:** European Landscape Convention has been an effective policy, now adopted by a majority of EU members. This Convention is serving as a model for the development of an IFLA Global Landscape Charter which is serving as a guide to member nations. IFLA is working with UNESCO on this initiative.

**Landscape Architects without Borders:** A general framework for LAWOB has been approved in principle and a task force established to investigate the feasibility and form of such an organization for consideration at the next World Congress. Kathy Dunster is the CSLA contact for this initiative.

**Education:** The Education Committee assisted the in the organization and academic session of the African Symposium mentioned above that for the first time, to bring together educators from throughout the region to network, participate in technical educational development sessions, and to develop a plan of action to advance education. The proposed *IFLA/UNESCO Charter for Education in Landscape Architecture* has been completed and will be submitted for approval by the next IFLA World Council.

**Other Activities:** The next IFLA World Congress will be held in Cape Town, South Africa this September. Please refer to the IFLA webpage for further details on the various activities mentioned in this report. Also, a monthly downloadable newsletter is available at [www.iflaonline.org](http://www.iflaonline.org).

Thank you for the opportunity of serving the CSLA as IFLA Delegate over the past years. It has been a very rewarding experience.

A handwritten signature in black ink that reads "James R. Taylor." The signature is written in a cursive, flowing style.

**James Taylor FCSLA**  
Past IFLA Delegate

## councils & committees

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### Landscape Architecture Accreditation Council (LAAC)

#### **Chair**

John Buchko

#### **Members**

Heather Cramm, MALA, CSLA

Alex Topps, OALA, CSLA

Ron Middleton, FCSLA

Marie-Claude Robert, AAPQ, FCSLA

Mary-Ellen Tyler, PhD

### International Federation of Landscape Architects (IFLA)

Raquel Penalosa, B.A.P., AAPQ, CSLA, IFLA

### Landscape Architecture Canada Foundation (LACF)

#### **President**

Cecelia Paine, FCSLA

#### **Secretary**

Cam Patterson, FCSLA

#### **Treasurer**

Don Hester, FCSLA, MCIP

#### **Vice-President**

Vincent Asselin, FCSLA

#### **Chair, Grants Committee**

Faye Langmaid, FCSLA

#### **Administrator**

Kari MacKinnon

### Awards of Excellence

#### **Chair**

Alan Tate, CSLA, PPLI



LANDSCAPES | PAYSAGES Editorial Board

**Chair**

Don Hester, FCSLA, MCIP

**Editor in Chief**

Judy Lord

*Advocacy Task Force*

Gordon Smith, APALA, CSLA

Lawrence Stasiuk, OALA, CSLA

Alana Evers, OALA, APALA, CSLA

Edward Versteeg, APALA, CSLA

Pawel Gradowski, MBCSLA, CSLA

Claude Potvin, AAPQ, CSLA

## component organizations

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### Alberta



Alberta Association of Landscape Architects (AALA)  
[www.aala.ab.ca](http://www.aala.ab.ca)

### Atlantic Provinces



Atlantic Provinces Association of Landscape Architects (APALA)  
[www.apala.ca](http://www.apala.ca)

### British Columbia



British Columbia Society of Landscape Architects (BCSLA)  
[www.bcsla.org](http://www.bcsla.org)

### Manitoba



Manitoba Association of Landscape Architects (MALA)  
[www.mala.net](http://www.mala.net)

Newfoundland & Labrador



**Newfoundland & Labrador Association of Landscape Architects  
(NLALA)**  
[www.nlala.com](http://www.nlala.com)

Northwest Territories



**Northwest Territories Association of Landscape Architects**  
[NWTALA@gmail.com](mailto:NWTALA@gmail.com)

Nunavut



N U A L A ᐅᐱᐱ

**Nunavut Association of Landscape Architects (NuALA)**  
[nualainfo@gmail.com](mailto:nualainfo@gmail.com)

Ontario



**Ontario Association of Landscape Architects (OALA)**

[www.oala.on.ca](http://www.oala.on.ca)

Québec



Association  
des architectes paysagistes  
du Québec

**Association des Architectes Paysagistes du Québec (AAPQ)**

[www.aapq.org](http://www.aapq.org)

Saskatchewan



**Saskatchewan Association of Landscape Architects (SALA)**

[www.sala.sk.ca](http://www.sala.sk.ca)

## appendix a – financial report

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**FINANCIAL STATEMENTS**  
**For**  
**CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS**  
**For year ended**  
**DECEMBER 31, 2011**

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**Welch** LLP

An Independent Member of BKR International

**INDEPENDENT AUDITOR'S REPORT**

To the Members of

**CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS**

We have audited the accompanying financial statements of the Canadian Society of Landscape Architects, which comprise the statement of financial position as at December 31, 2011 and the statements of operations and changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

*Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

*Auditor's Responsibility*

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

*Opinion*

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Canadian Society of Landscape Architects as at December 31, 2011 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.



Chartered Accountants  
Licensed Public Accountants

Ottawa, Ontario  
June 8, 2012.

Welch LLP – Chartered Accountants  
1200-151 Slater Street, Ottawa, ON K1P 5H3  
T: 613 236 9191 F: 613 236 8258 W: www.welchllp.com  
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**CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS**  
**STATEMENT OF FINANCIAL POSITION**  
**DECEMBER 31, 2011**

	<u>General Fund</u>	<u>Accreditation Fund</u>	<u>Reserve Fund</u>	<u>College of Fellows Medal Fund</u>	<u>2011 Total</u>	<u>2010 Total</u>
<b><u>ASSETS</u></b>						
<b>CURRENT ASSETS</b>						
Cash	\$ 185,275	\$ 28,793	\$ 46,287	\$ 9,186	\$ 269,541	\$ 225,885
Term deposits (note 5)	-	-	58,079	-	58,079	56,764
Accounts receivable	-	-	-	-	-	6,548
Prepaid expenses	<u>1,338</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>1,338</u>	<u>6,289</u>
	<u>\$ 186,613</u>	<u>\$ 28,793</u>	<u>\$ 104,366</u>	<u>\$ 9,186</u>	<u>\$ 328,958</u>	<u>\$ 295,486</u>
<b><u>LIABILITIES AND NET ASSETS</u></b>						
<b>CURRENT LIABILITIES</b>						
Accounts payable and accrued liabilities	<u>\$ 7,630</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 1,500</u>	<u>\$ 9,130</u>	<u>\$ 4,285</u>
<b>NET ASSETS</b>						
Unrestricted	178,983	-	-	-	178,983	144,757
Internally restricted funds (note 6)	<u>-</u>	<u>28,793</u>	<u>104,366</u>	<u>7,686</u>	<u>140,845</u>	<u>146,444</u>
	<u>178,983</u>	<u>28,793</u>	<u>104,366</u>	<u>7,686</u>	<u>319,828</u>	<u>291,201</u>
	<u>\$ 186,613</u>	<u>\$ 28,793</u>	<u>\$ 104,366</u>	<u>\$ 9,186</u>	<u>\$ 328,958</u>	<u>\$ 295,486</u>

Approved on behalf of the Board:

ARNIS BUDREVICS  
..... Director

NEIL DAWE  
..... Director

(See accompanying notes)

**Welch** LLP

**CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS**  
**STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS**  
**YEAR ENDED DECEMBER 31, 2011**

	General Fund	Accreditation Fund	Reserve Fund	College of Fellows Medal Fund	2011 Total	2010 Total
<b>REVENUE</b>						
Interest earned	\$ 1,788	\$ 2,183	\$ 303	\$ 45	\$ 4,319	\$ 2,353
CSLA Congress	11,098	-	-	-	11,098	-
Awards and recognition	16,012	-	-	-	16,012	17,824
Landscape paysages	14,228	-	-	-	14,228	40,642
Membership	255,150	-	-	-	255,150	217,722
Member services	2,300	-	-	-	2,300	5,700
	<u>300,576</u>	<u>2,183</u>	<u>303</u>	<u>45</u>	<u>303,107</u>	<u>284,241</u>
<b>EXPENSES</b>						
Management fees	105,200	-	-	-	105,200	100,348
Insurance	1,232	-	-	-	1,232	832
Administration	12,226	-	-	-	12,226	13,013
Board/Executive	34,443	-	-	-	34,443	31,448
Awards and recognition	18,098	-	-	1,500	19,598	22,509
Landscape paysages	64,437	-	-	-	64,437	44,164
Education and research	96	8,130	-	-	8,226	6,407
Marketing and communications	19,147	-	-	-	19,147	23,223
Member services	2,528	-	-	-	2,528	691
International liaison	6,403	-	-	-	6,403	9,088
National advocacy	1,040	-	-	-	1,040	1,020
	<u>264,850</u>	<u>8,130</u>	<u>-</u>	<u>1,500</u>	<u>274,480</u>	<u>252,743</u>
<b>Net revenue (expense)</b>	35,726	(5,947)	303	(1,455)	28,627	31,498
<b>Net assets, beginning of year</b>	<u>144,757</u>	<u>34,740</u>	<u>104,063</u>	<u>7,641</u>	<u>291,201</u>	<u>259,703</u>
	180,483	28,793	104,366	6,186	319,828	291,201
<b>Fund transfer</b>	<u>(1,500)</u>	<u>-</u>	<u>-</u>	<u>1,500</u>	<u>-</u>	<u>-</u>
<b>Net assets, end of year</b>	<u>\$ 178,983</u>	<u>\$ 28,793</u>	<u>\$ 104,366</u>	<u>\$ 7,686</u>	<u>\$ 319,828</u>	<u>\$ 291,201</u>

(See accompanying notes)

**Welch** LLP



**CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS**  
**STATEMENT OF CASH FLOWS**  
**YEAR ENDED DECEMBER 31, 2011**

	<u>2011</u>	<u>2010</u>
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Net revenue	\$ 28,627	\$ 31,498
Changes in levels of:		
Accounts receivable	6,548	4,036
Prepaid expenses	4,951	(1,438)
Accounts payable and accrued liabilities	<u>4,845</u>	<u>(934)</u>
	44,971	33,162
<b>INVESTING ACTIVITIES</b>		
Redemption (purchase) of term deposits	<u>(1,315)</u>	<u>30,164</u>
<b>INCREASE IN CASH</b>	43,656	63,326
<b>CASH AT BEGINNING OF YEAR</b>	<u>225,885</u>	<u>162,559</u>
<b>CASH AT END OF YEAR</b>	<u>\$ 269,541</u>	<u>\$ 225,885</u>

(See accompanying notes)

**Welch** LLP

**CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED DECEMBER 31, 2011**

**1. ORGANIZATION**

The Canadian Society of Landscape Architects is a registered non-profit organization, incorporated without share capital under the laws of Canada. Its objectives are to represent affiliated organizations, component associations and professional schools across Canada and to provide a means for members to have the collective visibility, strength and creativity to sustain and enhance the profession of landscape architecture in Canada. In promoting the profession of landscape architecture in Canada, the Society will:

- (a) promote sustainable development by conserving and managing environmental resources for future generations;
- (b) accommodate the needs of humans and create livable places for people and enhance the aesthetic quality in the landscape; and
- (c) provide international representation for Canadian landscape architects.

The Society is a non-profit organization within the meaning of the Income Tax Act (Canada) and is exempt from income taxes.

**2. SIGNIFICANT ACCOUNTING POLICIES**

*Revenue recognition*

The Society follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

The Society generates substantially all of its revenues from membership fees, subscription fees and award entry fees. These revenues are recognized when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

*Investments*

The Society classifies its investments as available for sale and records them at their fair value. Guaranteed Investment Certificates (GIC's) are stated at cost, which together with accrued interest income, approximates the fair value given the short-term nature of these investments. The purchase and sale of investments are accounted for using settlement date accounting. Transaction costs associated with the acquisition and disposal of investments are expensed as incurred.

*Use of estimates*

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from these estimates.

**CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS**  
**NOTES TO THE FINANCIAL STATEMENTS - Cont'd.**  
**YEAR ENDED DECEMBER 31, 2011**

**3. FUTURE ACCOUNTING STANDARDS FOR THE NOT-FOR-PROFIT SECTOR**

The Accounting Standards Board of the Canadian Institute of Chartered Accountants has approved a financial reporting framework designed specifically to meet the needs of users of financial statements prepared by not-for-profit organizations. These new standards must be applied by the Society by its December 31, 2012 fiscal year-end and the Society is permitted to adopt these standards earlier, if desired. Not-for-profit organizations are also given the option to adopt International Financial Reporting Standards (IFRS) instead of the new not-for-profit accounting standards. Management is currently evaluating the impact of this new reporting framework on its financial statements.

**4. FINANCIAL INSTRUMENTS**

The Society's financial instruments consist of cash, term deposits, accounts receivable and accounts payable and accrued liabilities. Due to their nature or capacity for prompt liquidation, the fair value of these financial instruments approximates their carrying values. Unless otherwise noted, it is management's opinion that the Society is not exposed to significant interest, currency or credit risks arising from these financial instruments.

*Interest rate risk*

The Society's investments bear interest at fixed rates. Accordingly, there is limited exposure to interest rate risk.

*Credit risk*

The Society is exposed to credit risk resulting from the possibility that parties may default on their financial obligations. The Society's maximum exposure to credit risk represents the sum of the carrying value of its cash, term deposits and accounts receivable balances. The Society manages its credit risk by reviewing its accounts receivable on a monthly basis and following up on outstanding amounts.

*Concentration risk*

The Society's cash and term deposits are deposited with a Canadian chartered bank and as a result, management believes the risk of loss on these items to be remote.

**5. TERM DEPOSITS**

Investments are managed by the Board in consultation with the Society's financial advisors. The Society limits its investments to GIC's to ensure the capital is preserved.

The Society manages the interest rate risk exposure of its fixed income securities by using a laddered portfolio with varying terms to maturity. The laddered structure of maturities helps to enhance the average portfolio yield while reducing the sensitivity of the portfolio to the impact of interest rate fluctuations.

Term deposits are comprised of the following:

	<u>2011</u>	<u>2010</u>
GIC - 2.9%, matured March 2011	\$ -	\$ 26,013
GIC - 3.9%, matured May 2011	-	14,893
GIC - 1.6%, maturing July 2012	16,151	15,858
GIC - 2.1%, maturing March 2014	26,611	-
GIC - 2.2%, maturing October 2014	<u>15,317</u>	<u>-</u>
	<u>\$ 58,079</u>	<u>\$ 56,764</u>

**CANADIAN SOCIETY OF LANDSCAPE ARCHITECTS**  
**NOTES TO THE FINANCIAL STATEMENTS - Cont'd.**  
**YEAR ENDED DECEMBER 31, 2011**

**6. PURPOSE OF FUNDS**

- a) The Board of Directors established the Accreditation Fund in order to maintain a certain level of standards set by the Landscape Architecture Accreditation Council (LAAC). Income and expenses relating to the annual evaluations of university programs are reported in the Accreditation Fund.
- b) In November 2006, the Board of Directors established a fund to provide a financial surplus in the event of unplanned loss of revenue or extraordinary expenses. The funds are invested in separate term deposits with laddered maturity dates (see note 5). All interest earned from these investments will be reinvested in the reserve fund in order that the fund keeps pace with inflation.
- c) In 2010, the Board of Directors formally established the College of Fellows Medal Fund for the specific purpose of accounting for the activities associated with the awarding of these medals. The Board of Directors approved to contribute annually to this fund amounting to \$1,500.

**7. ECONOMIC DEPENDENCE**

The Canadian Society of Landscape Architects receives substantially all of its revenue through membership and subscription fees from the provincial components, of which over 42% is received from one component.

**8. CAPITAL MANAGEMENT**

The Society defines its capital as its net assets and is not subject to external restrictions on its capital. The Society's objective when managing its capital is to hold sufficient unrestricted net assets to maintain the stability of its financial structure enabling it to focus its efforts on serving its members.

**9. COMPARATIVE FIGURES**

Comparative figures have been reclassified where necessary to conform to the presentation adopted in the current year.

For further information, or to obtain a printed copy of the CSLA 2011 Annual Report, contact:

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