



## LANDSCAPES | PAYSAGES MAGAZINE - CALL FOR SUBMISSIONS

### Issue

#### Collaboration (tentative)

Fall 2020, Volume 22, No. 3

Submission due date: April 15, 2020

### Description

Social Media, Indigenous Design, Pathways to Net Zero, Social Innovation, Social Enterprise, Resilience Planning, Generational Equity, Cultural Identity, Urban Intensification, Access to Housing, Co-housing .... Design has exploded into a constellation of expectations and requirements. The coming together of many minds, many argue, is a prerequisite for successful problem solving. Sure, but what does that actually look like?

We are searching for personal reflections, anecdotes, and stories from your own collaborations - - successful or even less so -- to curate into an issue on Collaborating for the Future. Preference will be given to illustrated short pieces (300 - 500 words or so) that showcase the tangible, transformative power of working together. Whether unexpected, insightful, reflective, experimental, demanding, whimsical, mischievous, or downright out of control, share those experiences with us.

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### General Guidelines for Contributors

- Deadline for article ideas, abstracts or rough Drafts is April 15, 2020 (or earlier).
- Final Draft submission deadline is May 8, 2020.
- Article length:
  - Shorth collaboration stories: 300-500 words
  - Feature articles to be 1400-1600 words
  - Upfront section (short, general content articles): 300-500 words.
- Remember, as with some design projects, less can be more...
- References & Notes: L/P is a magazine, not a peer-reviewed journal. As such, we try to keep Notes (foot or endnote) or lists of References to a minimum.
- Illustrations: Please supply about 12 illustrations for a feature article and 1-2 for short articles. **All images must be high resolution (300 dpi) and include captions and photo credit.** Further Photo guidelines will be supplied separately, upon request.



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### Biography

- Please provide a brief bio (around 50 words), a photograph, **your preferred email address and a mailing address (for complimentary copies; no mailing address received, no comp copies sent!)**. Our authors are the voice of LP, and our readers appreciate knowing where you are coming from. In your brief bio, please **DO** include a mention of your work or home base – but please keep the data brief. Instead, we invite you to use the space to tell us something about yourself, and your link to the story you are telling in the magazine, or to the issue's theme.
- A sample bio written for the “Messiness” issue is provided below:  
CAROLINE LAVOIE, ASLA teaches landscape design theory and representation at Utah State University, where she has inhabited the same (messy!) office for 20 years. “My office landscape is covered in almost geologic layers of papers, surrounded by mountains of books, student projects, paintings, drawings, models, mobiles, even hats, and then the fabulous view the real mountains outside my window.” [caroline.lavoie@usu.edu](mailto:caroline.lavoie@usu.edu)

Please send ideas, abstracts to George or Laurie, and do not hesitate to contact us if you have any questions or require additional information.

### Guest (Content) Editor: George Dark

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