



The Government of Barbados
Extends an invitation to All Barbadians
to participate in

**BARBADOS AT FIFTY ~
A DESIGN COMPETITION**



FOR A MONUMENT

in the UNESCO World Heritage Property
“Historic Bridgetown And Its Garrison”

Holetown

BRIDGETOWN
and its Garrison

CARIBBEAN SEA

**BARBADOS AT FIFTY ~
A DESIGN COMPETITION
FOR A MONUMENT**

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"Historic Bridgetown And Its Garrison"

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INTRODUCTION

On Wednesday 30th November 2016, Barbados will celebrate its Fiftieth Year as an Independent State. The celebration of this journey will allow us to reflect on the achievements of our Nation, and the quality and depth of our efforts over the past half-century. It will also provide those who will take this Small Island Developing State (SIDS) well into its next fifty years, to advance the significant socio-cultural, political, economic and environmental achievements this Island State attained during this period. It also gives us an opportunity to examine the foundation of our country and the fabric of our society.

The idea of marking this milestone with a space/place, which will commemorate this point in our journey and project future designers among us – individually or as a group – an inimitable opportunity to represent their thoughts into posterity for decades and beyond. Such an occasion in the past, has given us national emblems such as our National Anthem and Pledge and Flag, which are all symbols of our nationhood.

The commission will take the form of an open invitation to Barbadians both at home and in the diaspora, to participate in a design competition for the space/monument to be sited at the Garrison Savannah, where our National Anthem was played and our Flag was raised for the first time. This invitation to submit a design for a space/monument in such a significant location, to celebrate Barbados at fifty, represents a call for the creative souls of Barbadians throughout the Diaspora to draw upon our history and our idea of the future.

The Government of Barbados established a Barbados at Fifty Monument Committee, hereto after referred to as “The Committee”, to facilitate the commissioning of a design and the installation/construction of a suitable monument by October 30, 2016, to mark the Fiftieth Anniversary of Barbados’ Independence.

The Competition will consist of five stages, the first of which will open to all Barbadians at home and in the diaspora. It is intended to encourage participation from as wide and varied a field as possible. A selection from Stage One will be invited to proceed to Stage Two. Each participant will be awarded with a certificate of participation, and a selection of the submissions will form a public exhibition. There will be a series of special “Seeds of the Future” prizes for participants under the age of twenty-five.

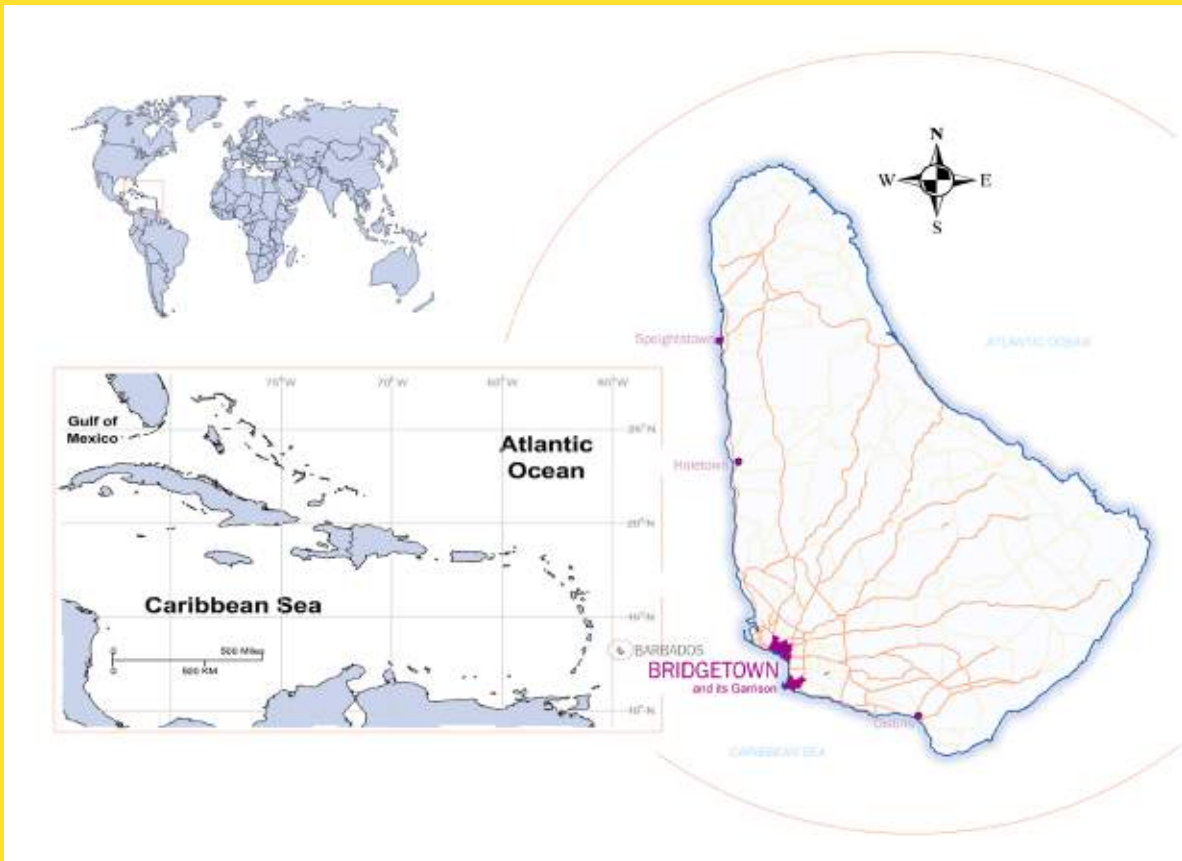


Fig. 01: Regional Location Map

VISION, GOALS & OBJECTIVES

VISION

The installation of a space/place/monument in the World Heritage Property “**Historic Bridgetown and its Garrison**”, where the First Fifty years of Barbados’ Independence will be commemorated and subsequently celebrated.

DESIGN GOALS

- To provide an exceptional opportunity for design expression which captures the journey of independence.
- To make public the design process.
- To establish an exhibition of Barbadian design, reflective of the concept of independence.
- To promote the participation of the Barbadian community in the design of the fiftieth anniversary monument.

DESIGN OBJECTIVES

- To demonstrate the relationship between design and construction/installation.
- To increase the number of designers entering competitions.
- To increase the number of Barbadian designers exhibiting their work.
- To increase the number of monuments which capture Barbados tangible and intangible cultural heritage.


BACKGROUND

Almost 50 years ago, Barbados joined the community of nations as an independent country when, amidst several doubts and concerns, it severed links with Britain that had been established for over 300 years. Since that joyous November 30th night, the country has reaped marked success as evident in its high human development United Nations' ranking based on indicators such as life expectancy, income per capita and education.

November 30, 2016, marks a critical Barbadian milestone - 50 years as an independent country. As such, it is fitting that the occasion be celebrated and commemorated in the form of a memorable statement at or near the location at the Garrison Savannah, where the Broken Trident was raised for the first time, signaling the birth of the nation. (Fig. 02).



Fig. 02: Raising of the Broken Trident for the first time.



The Garrison Savannah, a place and space of many historic events over the years, forms part of the “Historic Bridgetown and Its Garrison” (Fig. 03), which was inscribed as a UNESCO World Heritage Property some 44 years after Independence on June 11, 2011, as a result of its Outstanding Universal Value (OUV) because it,

“Exhibits an important interchange of human values, over a span of time or within a cultural area of the world, or developments in, town-planning;”¹

“Bears a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;”²

and

Is an outstanding example of an architectural or technological ensemble, which illustrates significant stages in human history;”³

The entire Garrison Savannah is regarded as the “most structurally complete 18th and 19th century British colonial garrison in the world.”⁴ With the ever-increasing threat of war in the eighteenth century, the idea of a permanent garrison was raised in 1789 to create an army and naval station, which would offer protection for British colonies from St. Kitts in the north, to British Guiana in the south. Between 1789 and 1822, several buildings were constructed (Fig. 08) including the Iron Barracks, the Soldiers’ and Officers’ Quarters (Blocks A, B and C), the Main Guard and a military prison. By 1831, over 100 buildings had been constructed or bought on about 200 acres of land, including a large open savannah. Many of these buildings can be said to exemplify Caribbean Georgian architecture, characterized by parapet roofs for protection against hurricanes, porches or verandahs to provide shade, symmetry of windows and doors and interior moulding. While the British troops left in 1905, the Garrison continues to be used and today, is said to be the most versatile recreational space in Barbados, holding the annual national parade, ceremonies, sporting events, including horse racing, kite-flying, rugby, cricket and a wide range of nocturnal activities.

Indeed, it is a unique space in several ways: its race track is the oldest functioning course in the Americas; and almost all of the buildings are in current use, some still used for the purpose for which they were built. The Drill Hall and the Iron Barracks have been used by the Barbados military since 1902. The Main Guard’s Wren-style clock tower (Fig. 04) is perhaps the most iconic building from which a ceremonial changing of the guard is still performed every Thursday.

1 Operational Guidelines for the Implementation of the World Heritage Convention. 2011 page 20

2 Ibid.

3 Ibid

4 Historic Bridgetown and its Garrison; nomination As A World Heritage site, Nomination Document, 2010”, page12

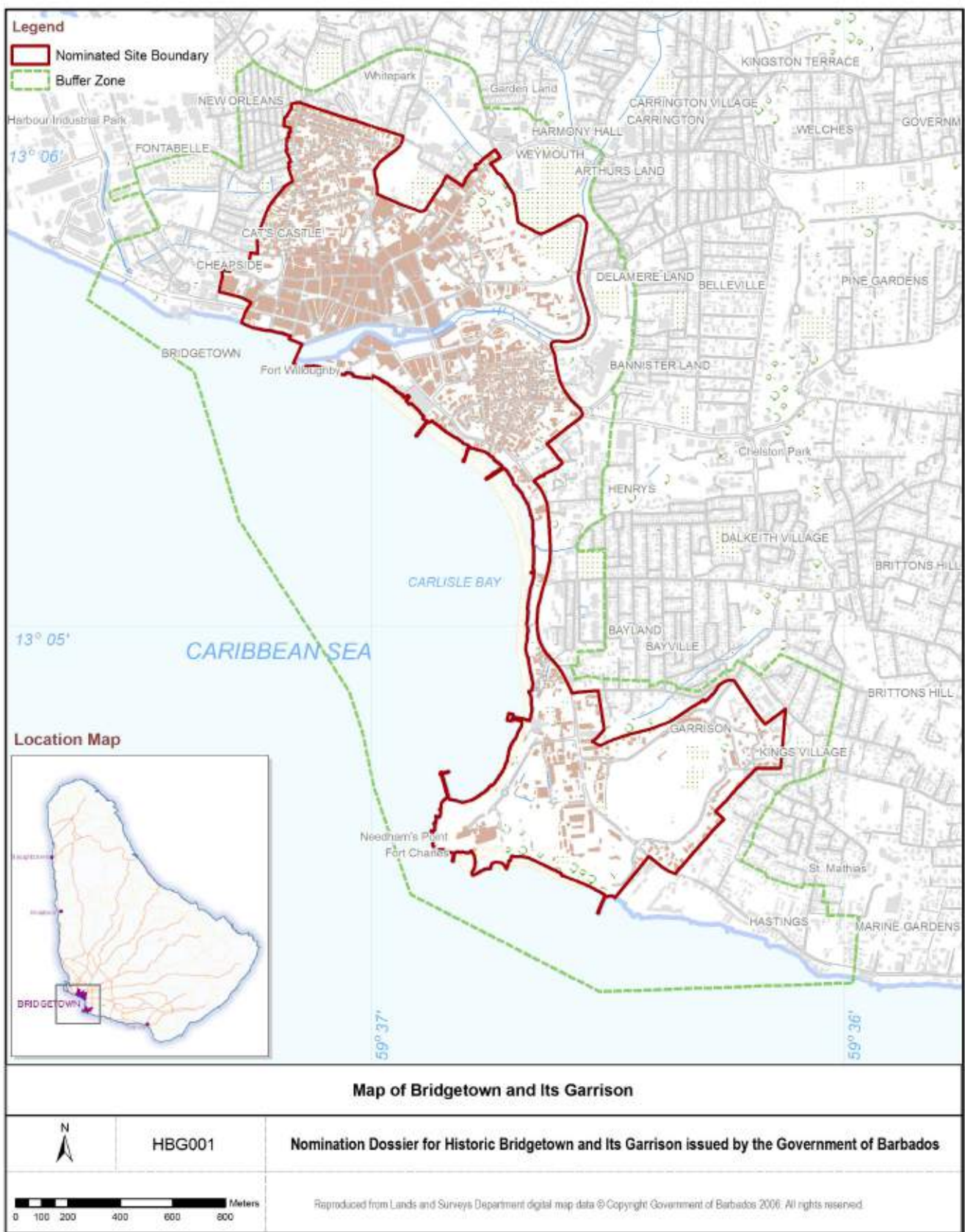


Fig. 03 The UNESCO World Heritage Property “Historic Bridgetown and Its Garrison”



Fig. 04: The Main Guard's Wryn-style clock tower



Fig. 05: The Bush Hill House Renamed George Washington House.



Fig. 06: Block C Home of the Town and Country Development Planning Office



Fig. 07: The Barbados Museum and Historical Society.



George Washington House



M239. Charles Fort



M245. The Military Cemetery



M236. Block A



Block C



M242. West India Barracks



Stone Barracks



M243. Iron Barracks



The Main Guard



Drill Hall



Fig. 09 The monument in honour of Lord Combermere's military expedition to Guadeloupe and Martinique in 1809.



Fig. 10. The Monument, which marks the "visitation" of the hurricane of August 1831, which destroyed several buildings.

The Bush Hill House, renamed George Washington House (Fig. 05), is a major tourist attraction. Block C is the headquarters of the Town and Country Planning Department (Fig. 06), while the Barbados Museum and Historical Society is housed in the old military prison (Fig. 07). The recently rediscovered underground tunnels attract droves of tourists.

Two monuments also adorn the space, located at either end of Bush Hill. At the eastern end, there is a monument in honour of the soldiers who died in Sir George Beckwith's military expedition to Guadeloupe and Martinique in 1870 (Fig. 09), while the other at the western end marks the "visitation" of the hurricane of August 1831, which destroyed several buildings and resulted in the loss of life at the complex (Fig. 10).

Appendix A – The site plan shows the current location of:

- The Parade Square
- The Rugby Field
- The Hard Court
- Where the Barbados Flag was raised on November 30, 1966 (Fig. 11)
- The Inner walking track and outer horse-racing track

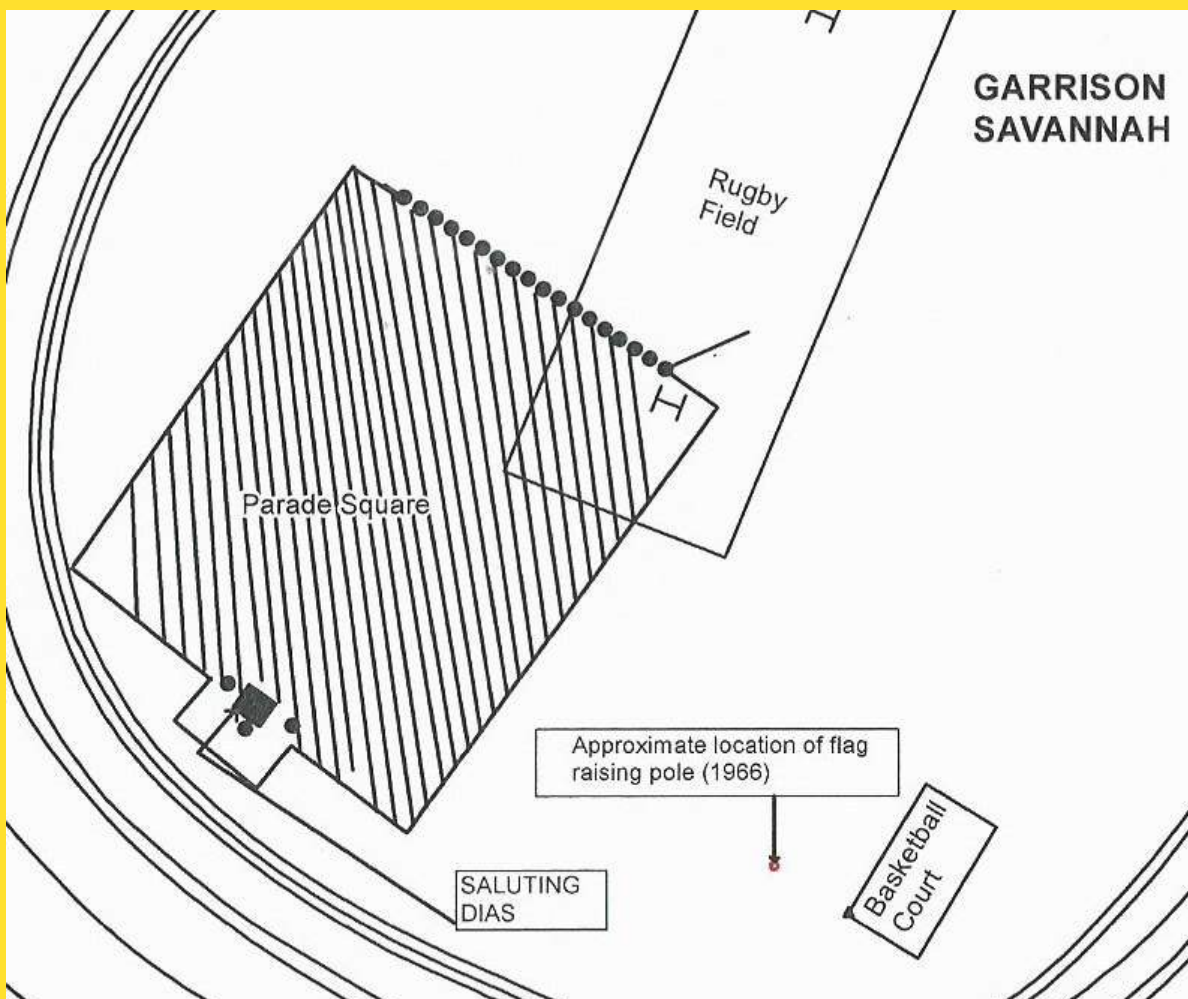


Fig. 11. The location where the Barbados Flag was raised on November 30, 1966

ASSESSING CRITERIA

Each submission must be accompanied by a short abstract of no more than 100 words, which explains the design idea/concept.

Designers are expected to pay particular attention to the existing uses and activities, which the Garrison Savannah currently accommodates, including the annual independence parade and the visitor management of the site.

It is expected that Designers will draw inspiration from the rich setting of the site located in the World Heritage Property “Historic Bridgetown and Its Garrison”.

Designers are expected to consider the sustainability of their proposals and the ease and regularity of maintenance.

Submissions must:

Respond, reflect, or draw inspiration from Barbados’ journey thus far.

Accommodate a time capsule, to be opened on 2066, which will include audio-visual material, photographs, a newspaper of the day and other material to be chosen.

Accommodate the Broken Trident seen in Fig.14 which measures Length 30” width at the top 12” width at the base 2”

Accommodate the Barbados Flag which measures 6'- 0"x 12'- 0" which will fly 24 hours a day for the entire year, and must be lit to be seen at night. The flag pole must be 40"- 0" from the base to the top

Accommodate the raising and the lowering of the flag during significant events.

Include a flexible, sustainable concept for lighting.

Eighty percent (80%) of the materials to be used must be sourced locally.



Fig. 11: Aerial View of Parade Square and hard court.

STAGES

Stage one

This stage will commence on February 03, 2016, with the invitation for submissions. All queries and requests for clarification must reach the Committee by March 11, 2016 at 4:00 P.M. **Entries will close on Thursday April 21, 2016.**

Stage two

A selection of the submissions will be chosen to form a national exhibition, which will run from May 02, 2016 to October 30, 2016.

Stage three

The top five submissions will be invited by May 06, 2016 to develop their design to the Detail Design Stage including a three-dimensional component, for submission by June 10, 2016. Five Seeds of the Future awards will be made to entrants under the age of 25.

Stage four

The winning entry will be invited by June 17, 2016, to discuss with "The Committee" the detail design and to confirm all information necessary for construction.

Stage five

This will consist of the construction/installation stage and must be completed by October 30, 2016.



Fig. 12 Independence Day Parade



RULES AND GUIDELINES

Groups or individuals may submit entries. The competition is open to all nationals and residents of Barbados with the exception of immediate family members of the Committee Members and Judges.

All work must be original and created by the Designer. Copies of other work utilised for the specific purpose of the design may not be reproduced without written permission from the artist/designer and the artist/designer must agree to the waiving of all royalties. The Government of Barbados will retain the original authorising correspondence and will not be responsible for any copyright infringement that may occur because of any unauthorised submission.

The Committee will select the participants/winners for each stage.

All entries become the exclusive property of the Government of Barbados, and will be retained for the purpose of exhibition, with due credit to the artists.

The design and all/or any elements in the design or building of the Monument become and remain the property of the Government of Barbados for local or international use for an unspecified time period. The Committee reserves the right to edit or adjust in consultation with the designer, the selected design for reproduction purposes.

The winner will receive acknowledgement in letterform, and a copy of some of the material used in promotion of the commemoration, for their portfolio.

Each submission must include a site plan and appropriate drawings to explain the design. A maximum of two A1 (841x594 mm) / (23.39"x33.11") sheets of robust paper or card is allowed.

Design work in stage one **must not** consist of any three-dimensional models.

A completed registration form must accompany each entry, and each piece of the submission must have the entrant's National Registration number affixed.

No name, motif or distinguishing mark may appear on the submissions.

All entries for Stage One should be securely packaged and contained in a sealed envelope with your registration number on the outside, and must be submitted not later than **4:00 p.m. on Thursday April 21, 2016. , to:**

Barbados at Fifty Monument Design Competition

50th Anniversary of Independence Celebration Secretariat

1st Floor, Old Town Hall Building

Cheapside

Bridgetown, BARBADOS



Fig. 14: The commemorative Broken Trident being carried by Rivaldo Leacock

ACKNOWLEDGEMENTS

Maps

- Fig. 01 **Regional Location Map.** - *Nomination as a world Heritage Site Nomination Document 2012*
- Fig. 03 **The UNESCO World Heritage Property “Historic Bridgetown and Its Garrison.”** - *Nomination as a world Heritage Site Nomination Document 2012*
- Fig. 11 **The location where the Barbados Flag was raised on November 30, 1966** - *Barbados Lands and Surveys*
- Appendix A **Site Plan** - *Barbados Lands and Surveys*

Photographs

- Fig. 02 **The raising of the Broken Trident for the first time.** - *The Barbados Advocate and Hartley Dottin*
- Fig. 04 **The Main Guard’s Wren-style clock tower.** - *The Natural Heritage Department*
- Fig. 05 **The Bush Hill House renamed George Washington House.** - *Nomination as a world Heritage Site Nomination Document 2012*
- Fig. 06 **Block C: Home of the Town and Country Development Planning Office.** - *The Natural Heritage Department*
- Fig. 07 **The Barbados Museum and Historical Society.** - *The Natural Heritage Department*
- Fig. 08 **Buildings constructed between 1789 and 1822.** - *The Natural Heritage Department*
- Fig. 09 **The monument in honour of the soldiers who died in Sir George Beckwith’s military expedition to Guadeloupe and Martinique in 1809 and 1810** - *The Natural Heritage Department*
- Fig. 10 **The Monument marking the “visitation” of the hurricane of August 1831, which destroyed several buildings.** - *The Natural Heritage Department*
- Fig. 12 **Aerial View of Parade Square and Hard Court.** - *Alwyn Kirk*
- Fig. 13 **Independence Day Parade.** - *Alwyn Kirk*
- Fig. 14 **The commemorative Broken Trident being carried by Rivaldo Leacock** – *The Natural Heritage Department*

Historical Contribution: Dr. Henderson Carter

Design and Layout: Mark Brathwaite

References

- (1) Operational Guidelines for the Implementation of the World Heritage Convention 2011.
- (2) Nomination As A World Heritage Property Nomination Document 2010 – Historic Bridgetown And Its Garrison.

Production

Executive Producer - 50th Anniversary of Independence Secretariat



BARBADOS AT FIFTY MONUMENT DESIGN COMPETITION PRIZES & ASSESSORS

There will be:

- A Certificate of Participation for all participants.
- Five "Seeds of the Future" Youth Awards for entrants under 25.
- Five monetary awards of \$ 7,000.00 each at Stage Two
- One overall winner receiving \$20,000.00

The Assessors

| | | |
|---|---|---|
| Mr. Steve Devonish, Chairman B.Sc. Arch (Hons), Dip Arch (Hons), RIBA | - | Director, Natural Heritage Department Member of the Royal Institute of British Architect, Past President of the Barbados Institute of Architects |
| Mr. Virgil Broodhagen BA, Fine Arts, from the University of Manitoba, Canada, in Drawing, Painting and Design with a Major in Ceramics | - | Artist/Sculptor |
| Mr. John Smith BA (Hons) Arch, M.Sc., MICOB Construction Project Management | - | Chartered Construction Manager |
| Ms Gina Patrick M.Sc. Planning, Pratt Institute, USA | - | Town Planner, Town and Country Planning Office |
| Major Lubin Maxwell M.Sc. (Hons) Construction Management, Heriot-Watt University, Edinburgh, Scotland | - | Chartered Builder, Barbados Defence Force Quantity Surveyor, Member of Project Managers Association (UK) Scotland |
| Dr. Donna Greene BSc (Cave Hill), MA (Bradford), PhD (Warwick) | - | Director of Cultural Policy Research (Ag), Ministry of Culture, Youth and Sport |
| Dr. Henderson Carter, BA, (Hons), Mphil, PhD. (UWI) | - | Lecturer in History, UWI |



BARBADOS AT FIFTY MONUMENT DESIGN COMPETITION REGISTRATION FORM

A copy of this form must be completed and enclosed with each entry. Read carefully and complete in BLOCK CAPITALS.

Name (s) _____

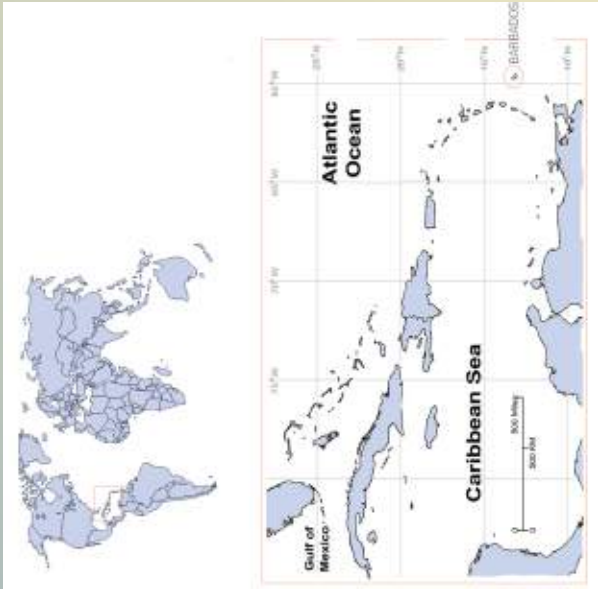
Date(s) of Birth: _____

Contact Address(es): _____

Telephone Number (s): _____

Email Address(es): _____

National Registration Number: _____



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Barbados
PRIDE & INDUSTRY
1966 - 2016

Speightstown