

COLLEGE OF FELLOWS
L'ORDRE DES ASSOCIÉS



CSLA
Canadian Society of
Landscape Architects

AAPC
L'Association des Architectes
Paysagistes du Canada



2010 Investiture Ceremony
Edmonton, AB

2009 Fellows

Back - John C. Laird, Jim Vafiades, Laurie Lamb
Wagner, Achim A. Jankowski, Colleen Mercer Clarke,
Pierre Bouchard

Front - Wendy Graham, Heather Cram
Deceased: Joann Latremouille



CSLA **AAPC**
Canadian Society of
Landscape Architects L'Association des Architectes
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C O L L E G E O F F E L L O W S
L ' O R D R E D E S A S S O C I E S

**Investiture Ceremony at
Congress 2010**

Friday August 20, 2010

Induction of 2010 Fellows by
Peter Kreuk, BCSLA, FCSLA, Chair, College of Fellows
& Linda A. Irvine, OALA, CSLA, ASLA, President, CSLA AAPC

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The CSLA/AAPC College of Fellows A Brief History

The first Fellows were elected in 1964, followed by almost annual additions averaging three Fellows per year. By 1979, over 30 members had been honored by election to Fellowship and it was time to formalize the structure and process. At CSLA/AAPC Congress '79 in Charlottetown, the College of Fellows was established. Specific 'Rules for the Conduct of Operations' were adopted, outlining the structure and operation of the College and the guidelines for advancement of members to Fellowship.

The College's Executive Committee is responsible for the conduct of affairs, consisting of the Chair, Vice Chair, Secretary-Treasurer, and the President of the Landscape Architecture Canada Foundation (LACF), as well as the CSLA/AAPC President as ex-officio member. The Annual Meeting of the College is held each year in conjunction with the CSLA/AAPC Congress. An average of 20 Fellows have attended each AGM over the last several years.

Particular attention has been given to the manner in which new Fellows are admitted to the College and the role of the College in the larger activities of the profession and the Society. In accordance with the Rules for the Conduct of Operations, nominations to Fellowship may be presented to the College by the component organizations and/or the Board of Governors of CSLA/AAPC. The final selection is made by a Jury of Fellows, consisting of representatives from Canada's five regions (B.C., Prairie, Ontario, Quebec and Atlantic), who serve on the Jury for overlapping three-year terms. The Fellows-Elect are then ceremoniously inducted into the College during the banquet or other special event of the next CSLA/AAPC Congress.

Other activities of the College and its members involves assisting in the operation of the Accreditation Council, which administers the accreditation of Canadian schools/departments of landscape architecture since 1987, as well as the LACF. Since the Campaign of Fellows commenced in 1988, over \$400,000 have been donated by Fellows to the Foundation. These funds are used to promote the ideals of the profession

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of landscape architecture through research and scholarship grants, firmly establishing the Foundation as a significant force in the future of the landscape architectural profession in Canada.

In recent years a special effort has been made to establish a profile record on each Fellow, in order to have such information available for present and future generations of landscape architects. To-date, these records are on file for 87% of the Fellows.

Since the inception of CSLA/AAPC, a total of 179 Fellows have been elected, 24 of whom are now deceased.

Criteria for Election to CSLA/AAPC Fellowship

Election to Fellow is the highest honour the CSLA/AAPC bestows on its members. Fellowship is the recognition of members who have made outstanding contributions to the profession over an extended period of time in one or more of the following categories:

- Executed Works of Landscape Architecture
- Administrative Professional Work in Public Agencies
- Professional University Instruction
- Professional Writing
- Service to the Community or the Public on behalf of the Society
- Direct Service to the Society

Other requirements for election are a minimum of twelve (12) years uninterrupted membership in the Society, strictly enforced confidentiality of nomination and a confirmative 75% majority vote by the Jury of Fellows. Outstanding contributions are generally considered to be contributions which are above and beyond those provided by a member of the profession. Particular attention is paid to those practitioners who have made nationally or internationally recognized contributions.

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College of Fellows Chairs

- 1979-84 William E. Coates, OALA
1984-86 E. J. (Jack) Walker, SALA
1986-87 James R. Taylor, OALA
1987-89 Douglas D. Paterson, BCSLA
1989-90 Jack D. Milliken, OALA
1990-92 Leonard L. Novak, AALA
1992-94 Ronald F. Williams, AAPQ
1994-96 Peter G. Klynstra, APALA
1996-98 Alexander Budrevics, OALA
1998-00 Don Vaughan, BCSLA
2000-02 Charles H. Thomsen, MALA
2002-04 John B. MacLeod, AAPQ
2004-06 Carolyn S. Woodland, OALA
2006-08 Ronald J. Middleton, AALA
2008-10 James Melvin, OALA
2010-*pr* Peter Kreuk, BCSLA

C.o.F. Secretary-Treasurers

- 1979-89 Owen R. Scott, OALA
1989-91 M. Garry Hilderman, MALA
1992-08 Gunter A. Schoch, MALA
2008-*pr* Jane Durante, BCSLA

Jury of Fellows Foremen

- 1987-91 Cornelia Oberlander, BCSLA
1991-93 Charles H. Thomsen, MALA
1993-97 M. Garry Hilderman, MALA
1997-00 Vincent Asselin, AAPQ
2000-02 Jane Durante, BCSLA
2002-*pr* Cary C. Vollick, APALA

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Dual Fellowship in CSLA and ASLA

Since 1975, twelve Canadian Landscape Architects had the rare and exceptional honour of being elected to both the CSLA/AAPC College of Fellows and the ASLA Council of Fellows. These are recorded as follows:

Fellow	CSLA Fellow	ASLA
1. Alexander Budrevics, OALA	1975	1975
2. Louis Perron, AAPQ	1974	1978
3. Gunter A. Schoch, MALA	1985	1973
4. Cameron R. J. Man, BCSLA	1982	1985
5. Walter H. Kehm, OALA	1986	1986
6. Peter Jacobs, AAPQ	1981	1990
7. Cornelia Oberlander, BCSLA	1981	1992
8. James Stansbury, OALA	1982	1993
9. Ann Milovsoroff, OALA	2001	1999
10. James R. Taylor, OALA	1980	2004
11. Cecelia Paine, OALA	1993	2006
12. Don Vaughan, BCSLA	1983	2008

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CSLA/AAPC Fellows

- 1964**
* Otis Bishopric
* Gordon Culham
* Howard B. Dunnington-Grubb
Maurice H. Howitt
* Edward I. Wood
- 1966**
* Frances V. Blue
- 1967**
* Robert G. Calvert
- 1972**
E. J. (Jack) Walker
- 1973**
* Victor Chanasyk
* J. Austin Floyd
Warner S. Goshorn
Donald W. Graham
Macklin L. Hancock
* Douglas W. Harper
* John W. Neill
Edwin J. Skapsts
Emiel Van der Meulen
- 1974**
* Ibsen E. Brodersen
Bradley R. Johnson
Clive L. Justice
Andre E. Lafontaine
* Louis Perron
Donald W. Pettit
* Janina Stensson
- 1975**
Alexander Budrevics
* George Tanaka
- 1976**
* William E. Coates
Raymond Gascon
Alexander E. Ratravy
- 1977**
Owen R. Scott
- 1978**
* Philip W. Tattersfield
- 1979**
* Raoul Robillard
- 1980**
* Maurice Hamel
Jack D. Milliken
Reinhart L. Petersmann
James R. Taylor
Nick Van Vliet
- 1981**
Benoit J. Begin
Michael Hough
Peter Jacobs
Cornelia Oberlander
Marius Ois
- 1982**
Heinz H. G. Berger
M. Garry Hilderman
Cameron R. J. Man
* Andre Sauve
James Stansbury
- 1983**
Edward P. Holubowich
Frank D. Milius
Daniele Routaboule
Don Vaughan
- 1984**
* Ulric Couture
* Arthur R. Cowie
* Georges Daudelin
Dieter Gruenwoldt
R. Hugh Knowles
Douglas D. Paterson
- 1985**
John L. Lantzius
Estyl J. Mooney
Gunter A. Schoch
- 1986**
Walter H. Kehm
Leonard L. Novak
Friedrich Oehmichen
- 1987**
Peter G. Klynstra
Ronald F. Williams
- 1988**
Edward H. Fife
Charles H. Thomsen
- 1989**
Andre Chartrand
- 1990**
Douglas B. Clark
Jane L. Durante
Kenneth J. Hoyle
Moura Quayle
- 1991**
Irene Cinq-Mars
Glenn D. Harrington
Lawrence R. Paterson
- 1992**
Edwin S. (Ted) Baker
Donald B. Barron
John D. Consolati
Marie Kipen
- 1993**
Vincent Asselin
Cecelia Paine
Carolyn S. Woodland
- 1994**
Carole Beaugard
Roderick B. MacDonald
John B. MacLeod
Steven Moorhead

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1995

Robert N. Allsopp
Alfred Simon

1997

Garry Carson
E. B. (Ted) McLachlan
James H. Melvin
Chantal Prud'homme
Jean-Francois Rolland
Cary C. Vollick

1999

Catherine Berris
John (Jack) P. Copeland
Donald K. Hester
Ronald J. Middleton
Jeffrey J. Philips

2000

David Anselmi
Robert W. Crosby
Robert A. Gibbs
Gerald A. G. Lajeunesse
Faye E. Langmaid
Eha Mai Naylor
Robert M. Wright

2001

Louis Beaupre
Patrick Bollenberghe
Arnis Budrevics
Vincent Dumais
Ann Milovsoroff
J. David Mitchell
Richard Moore
Christopher Phillips
Janet L. Rosenberg
Thomas W. Sparling
David M. Wagner

2003

Alan S. Duncan
Richard Gaudreau
John B. Hillier
Donna Hinde
Peter G. Kreuk
Domenic Lunardo
Patrick F. Mooney
David J. Reid
Marie-Claude Robert
* Andre A. Schwabenbauer
Richard A. Strong

2004

Ian Dance
George F. Dark
Gerry Eckford
Michèle Gauthier
David Leinster
Anne-Marie Parent
Campbell Patterson
Ronald Rule
Greg Smallemberg
Barry A. Yanchyshyn

2005

Alain Baillargeon
Garth Balls
Rudolf Hofer
Jean-Marc Latreille
Margot Long
D. James Paterson
James T. Sackville

2006

Brian Baker
Adrienne L. Brown
Patrick R. Butler
Cynthia D. Cohlmeier
Bruce E. Cudmore
Charles Ken Dockham
Roger Green
Patrick Li
Serge Poitras
Beverly A. Sandalack
Daniel Trottier

2008

Claude Cormier
James A. Dobbin
Chantal Gagnon
Daniel K. Glen
Sara-Jane Gruetzner
Randall F. Sharp
John W. Zuck

2009

Pierre Bouchard
Colleen Mercer Clarke
Heather Cram
Wendy Graham
Achim A. Jankowski
John C. Laird
* Joann Latremouille
Jim Vafiades
Laurie Lamb Wagner

2010

Malaka Ackaoui
David Brown
Doug Carlyle
Daniel Chartier
Victor Kallos
Cathy Sears
George Stockton

(* Deceased)

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Malaka Ackaoui

Category

Executed Works

Service to the Community or
the Public

Malaka Ackaoui graduated from University of Montreal with a Landscape Architecture degree in 1978. She obtained a master degree from McGill University in Urban Planning in 1986. Malaka was accepted as a member of AAPQ and CSLA in 1980 and of OUQ (Quebec order of urban planners) and CIP (Canadian institute of planners) in 1991.

As a founding member and partner of WAA – Williams Asselin Ackaoui since 1989 Malaka has led several complex, award-winning projects in Canada and China. Malaka has developed an expertise in numerous areas of her profession, namely: sustainable development, healing and educational landscapes as well as integration of art in urban environments. Thanks to her collaboration with the City of Harbin, Quebec and Canadian Landscapes were sculpted in snow and showcased for 3 months in the 2005 Harbin Winter festival in China.

Malaka is also a community leader and activist. She is a permanent member of the Urbanism Review Committee of the largest borough on Montreal Island (NDG borough) since 2002 and a member of the Quebec heritage commission, a consulting body to the Quebec minister of Culture since 2008.

Malacka Ackaoui est diplômée en Architecture de paysage de l'Université de Montréal depuis 1978. Elle a acquis son diplôme de Maîtrise d'Urbanisme de l'Université McGill en 1986. Malaka est membre de l'AAPQ et AAPC depuis 1980, et de l'OUQ et ICU depuis 1991.

En tant que membre fondateur et partenaire de WAA depuis 1989, Malaka a dirigé plusieurs projets complexes de distinction au Canada et en Chine. Malaka a développé une expertise dans de nombreux domaines de la profession, notamment: le développement durable, les paysages éducatifs et thérapeutiques ainsi que l'intégration de l'art en milieu urbain. Grâce à sa collaboration avec la Ville de Harbin, Québec et les Paysages Canadiens furent sculptés dans la neige et exposés pour 3 mois dans le cadre du Festival d'Hiver d'Harbin en Chine en 2005.

Malaka est aussi une meneur dans sa communauté et une activiste. Elle est membre permanent du Comité d'Urbanisme du plus grand arrondissement de l'Île de Montréal (Notre-Dame-de-Grâce) depuis 2002 et elle est membre de la Fondation d'Héritage canadien du Québec, un organisme consultant pour le Ministère de la culture depuis 2008.

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Mr. David R. Brown graduated from the University of Toronto with a BLA in 1990. He was an associate member of the OALA, prior to moving west to Edmonton and becoming a full member of the AALA and CSLA in 1992. Since 1992, David has served on the AALA Executive Board as North Director, Vice- President, President, Past President, and has been involved in many Committee's including Chairman of the Northern Alberta Institute for Technology Advisory Committee; Olds College; the City of Edmonton – Infrastructure Technical Advisory Committee; the Urban Development Institute; several City of Edmonton Planning Committees, and in past CSLA Congress gatherings in Edmonton, including Co-Chair of Congress 2010. During his time as President, David re-initiated the AALA's endeavor to gain professional recognition and title under the Professional and Occupational Associations Registration Act, which included the acceptance of Landscape Architectural Technologists under the umbrella of the AALA; the commencement of an AALA Continuing Education program; and several other new governance, by-law and regulation modifications.

David commenced his career in Toronto working for Marshall Macklin Monaghan. In 1992, he moved to Edmonton and joined Kipen Gibbs Landscape Architects as a project landscape architect. In 1996, he became partner of the firm, now named EIDOS Consultants Incorporated. David advocates a whole system planning and design approach into all of his projects. His project experiences are multidisciplinary, including urban planning and design; recreation, open space and tourism; environmental planning; institutional; industrial; commercial and sustainable/LEED™ based building projects.

We are very pleased to recognize David's outstanding contributions to our profession over the past twenty years and warmly welcome him into the College of Fellows.

Mr. Doug Carlyle was educated at CEGEP Dawson College in Montréal and later attended the University of Manitoba, where he obtained a B.E.S. in 1974 and M. Land Arch. in 1979. He was accepted as a member of AALA and CSLA in 1985.

Doug has sat on juries, and spoken at conferences and universities across the country. Project work has been published and exhibited in a wide variety of venues.

For several years he chaired what was Edmonton's Downtown Urban Design Panel. Since 1996 he has been an Adjunct Professor of Architecture at the University of Calgary. In 2005, Doug was elected to the Royal Canadian Academy of Arts. Doug's contributions to the CSLA/AAPC have included university accreditation review, jury member for the Awards programme, and member of the editorial board of Landscapes/Paysages's

As founder and principal of Carlyle + Associates, he has developed a practice based on a passion for design excellence especially in the urban setting. He is best known for his project work in Edmonton and Calgary. Award winning projects range from The Bridges inner city neighbourhood, the Water Centre office building and site and Seventh Avenue LRT Upgrades in Calgary. In Edmonton, projects include Louise McKinney Riverfront Park, Victoria Promenade, Churchill Square, MacEwan University, Corona LRT Station, and designs for the river valley communities, including most recently the West Rosedale Urban Design Plan and The North Bank (Edmonton Legacy).

We are pleased to recognize Doug's contributions to our profession over the past twenty-five years and welcome him into the College of Fellows.

David R. Brown

Category

Executed Works

Direct Service to the Society

Doug Carlyle

Category

Executed Works

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Daniel Chartier

Category

Executed Works

Administrative Professional
Work in Public Agencies

Daniel Chartier began his University of Montreal studies in Architecture then shifted focus and graduated in 1976 with a degree in Landscape Architecture. Shortly thereafter, he gained employment at the city of Montreal and in 1979, became a member of the AAPQ_AAPC.

Daniel has long been an advocate for the protection of Montreal's rich landscape heritage and has championed successfully for 'le bois de la réparation' as well as Montreal's 'Old Port'. Considered an authority on Frederick Law Olmsted and Mount Royal, he has written (and spoken) extensively and eloquently in defence of landscape.

Over the course of his career, he has designed innumerable public places and parks. His ability to work the lay of the land in harmony with existing conditions and create 'lasting landscape experiences' characterises much of his built work, particularly in 'large parks' such Visitation Island, Jarry Park, Lac des Cynges (St. Helen's Island) and most significantly, Mount Royal Park.

Daniel's primary focus, since 1991, has been the protection and enhancement of Mount Royal, Montreal's dominant visual and emotional landmark. As part of a pluri-disciplinary team dealing with diverse urban planning issues, Daniel has consistently informed stakeholders about Frederick Law Olmsted's landscape legacy and demonstrated the pertinence of this vision for the mountain today.

He has been an active member of the board of trustees for the National association of Olmsted Parks (1999) and in 2006, was recognized for his contribution towards the conservation of cultural landscapes in Montreal by the 'Conseil des monuments et sites du Québec'.

Finally, Daniel Chartier is a natural teacher who shares his knowledge generously. His determination and perseverance are outshone only by his contagious enthusiasm.

M. Daniel Chartier obtient en 1976 un baccalauréat en architecture de paysage. Peu après, débute sa fructueuse carrière à la Ville de Montréal. En 1979, il est reçu membre de l'AAPQ_AAPC.

La griffe de Daniel marque de très nombreux lieux publics montréalais. La création de circuits de promenade et de réseaux hydrographiques à travers des sols remodelés et des caps rocheux mis à nu, dans le cadre d'une stratégie écologique globale et d'une mise en scène des points de vue caractérise son oeuvre construite : parc de l'Île de la Visitation, parc Jarry, parterre et lac des Cynges à l'île Sainte-Hélène, mont Royal... Vingt ans d'interventions directes et indirectes ont été consacrées à la « montagne », élément dominant du paysage visuel et émotionnel de Montréal, objet d'un projet multidisciplinaire, mariant transport, écologie, hydrologie, urbanisme, usages divers. Autorité sur l'héritage de Frederick Law Olmsted au mont Royal, il écrit et communique abondamment et éloquentement pour défendre le patrimoine et le paysage. Daniel se distingue par sa détermination et l'acuité de ses actions à faire reconnaître l'exceptionnel héritage d'Olmsted au mont Royal et la pertinence d'actualiser ses principes sur la « montagne ». Depuis 1999, il siège au Board of Trustees de la National Association for Olmsted Parks.

Parallèlement à sa carrière municipale, il s'investit dans la protection de patrimoines : luttes couronnées de succès pour sauvegarder le bois de la Réparation, pour rendre public l'ensemble du Vieux-Port avec son caractère singulier. En 2006, le Conseil des monuments et sites du Québec lui décerne son certificat d'honneur individuel en reconnaissance de sa contribution à la conservation et la mise en valeur des paysages culturels de Montréal.

Daniel est un enseignant naturel toujours prêt à partager son savoir. Sa persévérance et sa détermination ne sont surpassées que par son enthousiasme contagieux et inspirant, des valeurs qui lui valent d'accéder au College of Fellows.

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Victor Kallos obtained a Bachelor's degree in Architecture from the University of Cape Town in 1970 and a Master's in Landscape Architecture from the University of Manitoba in 1979. He became a member of the AALA and CSLA in 1987 and the BCSLA in 2009. Victor served on the AALA Executive Committee from 1988-1990, as its President from 1994 – 1995, and on the CSLA Board of Governors from 1995-1996. He has sat on the AALA Examining Board from 1991 to the present. Victor was the Program Chairman for the successful CSLA Congress 90 and the program Co-Chairman for 40th IFLA World Congress.

Victor was the landscape architect representative for the City of Calgary's Sustainable Suburbs Study. He currently sits as a member of UDI's Urban Landscape Committee, Water Management Committee and City Water Resource Low Impact Development Streetscape Study.

Victor has practiced as an architect and landscape architect in South Africa, England and Canada. Since 1997 he has been with Matrix Landscape Architecture in Calgary as a staff member, a principal and now an Executive Consultant. He has focused his career on long term and master planning studies; commercial and institutional site developments; and the development of innovative sustainable approaches for the integration of Landscape Architectural design principles with Architectural and Engineering practice. Victor's recent project experience includes the Calgary Zoo's Destination Africa, Open Space Design for the Hanson Ranch and Harmony Communities, the design of Barclay Mall, Stephen Avenue Master Plan, and City of Kelowna North Area Structure Plan.



Victor Kallos

Category
Executed Works

Direct Service to the Society

Cathy Sears obtained a BSc from the University of Alberta 1979 and a BLA from the University of British Columbia 1985. She became a member of the AALA and CSLA in 1991. Beginning with her service as AALA Director in 1993, Cathy has actively, and creatively, contributed to her profession.

As AALA President (2001- 2002), Cathy coordinated the 2003 International Federation of Landscape Architects (IFLA) World Congress. Her extraordinary efforts made this one of the most successful conferences in CSLA history. As CSLA Director (2003 – 2008), Cathy led the first CSLA Presidents' Round Table, directed the modernization of the organization's governing bylaws and created a Board Manual that continues to guide the national organization. As CSLA President (2008-2009) Cathy led major initiatives during a challenging period of transition, including recruitment of a new Executive Director. Under Cathy's progressive leadership the partnership for the National Urban Design Awards was officially sealed, the Accreditation Council succession completed and vital initiatives including LA CES, reciprocity, and member program enhancements gained substantial ground. Her term culminated in CSLA's 75th Anniversary legacy celebration.



Cathy Sears

Category
Executed Works

Direct Service to the Society

Cathy is currently Stantec's Practice Area for Landscape Architecture overseeing offices through North America. She is widely respected for promoting collaboration, professional growth and development of the practice. Cathy has led several award-winning design teams earning two CSLA National Award recognitions and a National Urban Design Award Certificate of Merit.

Cathy's exemplary leadership and dedication have profoundly contributed to the CSLA and its capacity to grow in new directions. We are very pleased to recognize Cathy Sears, for her abiding commitment to promoting the profession through the Society and her practice, and warmly welcome her into the College of Fellows.

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George Stockton

Category

Executed Works

George Stockton graduated from North Carolina State University with a Bachelor of Landscape Architecture in 1968. He is also a member of the Canadian Society of Landscape Architects, Ontario Society of Landscape Architects, and the Ontario Tourism Marketing Partnership's Outdoor Committee, and was an Instructor at U of T's, BLA program from 1991 to 1998.

Since 1969, George has worked with Moriyama & Teshima (M&T), becoming President of Moriyama & Teshima Planners in 2003. Significant landscaping projects include: university and corporate campuses; one of the largest technical green roofs in Canada for the War Museum in Ottawa; and – in the Middle East – the landscape architecture and environmental master planning for the new 340Ha University of Kuwait; the 83-acre King Abdul al Aziz Historical Centre; and the National Museum of Saudi Arabia in Riyadh.

George has directed numerous ground-breaking environmental master plans including: the “Meewasin Valley 100Year Master Plan”, the “Niagara Parks 100Year Vision, 20Year Plan and Five Year Action Plan”, and the Ramsey Lake Community Improvement Plan; and is currently leading the environmental Master Planning for The Holy Cities of Makkah, Kingdom of Saudi Arabia. Over the past ten years, George has led the visionary master plan and implementation for the Restoration and Bio-remediation of a 120km stretch of the Wadi Hanifah in Riyadh, literally bringing a significant river ‘back from the dead’. All of these environmental master plans have earned international recognition, significant awards, and – in the case of the work on the Wadi – commendation by the United Nations.

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L ' O R D R E D E S A S S O C I E S



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