C O L L E G E O F F E L L O W S L ' O R D R E D E S A S S O C I E S





2009 Investiture CeremonyToronto, ON

2008 Fellows

L-R Chantel Gagnon, John Zuck, Daniel Glenn, James Dobbin, Sara-Jane Gruetzner, Randall Sharp Absent: Claude Cormier



C O L L E G E O F F E L L O W S L ' O R D R E D E S A S S O C I E S

Investiture Ceremony at Congress 2009

Churchill Room Sheraton Centre, Toronto Hotel Toronto, ON

Saturday August 15, 2009

Induction of 2009 Fellows by James Melvin, OALA, Chair, College of Fellows & Cathy Sears, AALA, President, CSLA/AAPC

The CSLA/AAPC College of Fellows A Brief History

The first Fellows were elected in 1964, followed by almost annual additions averaging three Fellows per year. By 1979, over 30 members had been honored by election to Fellowship and it was time to formalize the structure and process. At CSLA/AAPC Congress '79 in Charlottetown, the College of Fellows was established. Specific 'Rules for the Conduct of Operations' were adopted, outlining the structure and operation of the College and the guidelines for advancement of members to Fellowship.

The College's Executive Committee is responsible for the conduct of affairs, consisting of the Chair, Vice Chair, Secretary-Treasurer, and the President of the Landscape Architecture Canada Foundation (LACF), as well as the CSLA/AAPC President as ex-officio member. The Annual Meeting of the College is held each year in conjunction with the CSLA/AAPC Congress. An average of 20 Fellows have attended each AGM over the last several years.

Particular attention has been given to the manner in which new Fellows are admitted to the College and the role of the College in the larger activities of the profession and the Society. In accordance with the Rules for the Conduct of Operations, nominations to Fellowship may be presented to the College by the component organizations and/or the Board of Governors of CSLA/AAPC. The final selection is made by a Jury of Fellows, consisting of representatives from Canada's five regions (B.C., Prairie, Ontario, Quebec and Atlantic), who are serving on the Jury for overlapping three-year terms. The Fellows-Elect are then ceremoniously inducted into the College during the banquet or other special event of the next CSLA/AAPC Congress.

Other activities of the College and its members involves assisting in the operation of the Accreditation Council, which administers the accreditation of Canadian schools/departments of landscape architecture since 1987, as well as the LACF. Since the Campaign of Fellows commenced in 1988, over \$390,000 have been donated by Fellows to the Foundation. These funds are used to promote the ideals of the profession

of landscape architecture through research and scholarship grants, firmly establishing the Foundation as a significant force in the future of the landscape architectural profession in Canada.

In recent years a special effort has been made to establish a profile record on each Fellow, in order to have such information available for present and future generations of landscape architects. To-date, these records are on file for 87% of the Fellows.

Since the inception of CSLA/AAPC, a total of 156 Fellows have been elected, 20 of whom are now deceased.

Criteria for Election to CSLA/AAPC Fellowship

Election to Fellow is the highest honour the CSLA/AAPC bestows on its members. Fellowship is the recognition of members who have made outstanding contributions to the profession over an extended period of time in one or more of the following categories:

Executed Works of Landscape Architecture
Administrative Professional Work in Public Agencies
Professional University Instruction
Professional Writing
Service to the Community or the Public on behalf of the Society
Direct Service to the Society

Other requirements for election are a minimum of twelve (12) years uninterrupted membership in the Society, strictly enforced confidentiality of nomination and a confirmative 75% majority vote by the Jury of Fellows. Outstanding contributions are generally considered as contributions which are above and beyond those provided by a member of the profession. Particular attention is paid to those practitioners who have made nationally or internationally recognized contributions.

College of Fellows Chairs

- 1979-84 William E. Coates, OALA 1984-86 E. J. (Jack) Walker, SALA
- 1986-87 James R. Taylor, OALA
- 1987-89 Doudlas D. Paterson, BCSLA
- 1989-90 Jack D. Milliken, OALA
- 1990-92 Leonard L. Novak, AALA
- 1992-94 Ronald F. Williams, AAPQ
- 1994-96 Peter G. Klynstra, APALA
- 1996-98 Alexander Budrevics, OALA
- 1998-00 Don Vaughan, BCSLA
- 2000-02 Charles H. Thomsen, MALA
- 2002-04 John B. MacLeod, AAPQ
- 2004-06 Carolyn S. Woodland, OALA
- 2006-08 Ronald J. Middleton, AALA
- 2008-pr James Melvin, OALA

C.o.F. Secretary-Treasurers

- 1979-89 Owen R. Scott, OALA
- 1989-91 M. Garry Hilderman, MALA
- 1992-08 Gunter A. Schoch, MALA
- 2008-pr Jane Durante, BCSLA

Jury of Fellows Foremen

- 1987-91 Cornelia Oberlander, BCSLA
- 1991-93 Charles H. Thomsen, MALA
- 1993-97 M. Garry Hilderman, MALA
- 1997-00 Vincent Asselin, AAPQ
- 2000-02 Jane Durante, BCSLA
- 2002-pr Cary C. Vollick, APALA

Dual Fellowship in CSLA and ASLA

Since 1975, ten Canadian Landscape Architects had the rare and exceptional honour of being elected to both the CSLA/AAPC College of Fellows and the ASLA Council of Fellows. These are recorded as follows:

	CSLA Fellow	ASLA
Fellow		
1. Alexander Budrevics, OALA	1975	1975
2. Louis Perron, AAPQ	1974	1978
3. Gunter A. Schoch, MALA	1985	1973
4. Cameron R. J. Man, BCSLA	1982	1985
5. Walter H. Kehm, OALA	1986	1986
6. Peter Jacobs, AAPQ	1981	1990
7. Cornelia Oberlander, BCSLA	1981	1992
8. James Stansbury, OALA	1982	1993
9. Ann Milovsoroff, OALA	2001	1999
10. James R. Taylor, OALA	1980	2004
11. Cecelia Paine, OALA	1993	2006

CSLA/AAPC Fellows

<u>1964</u>

- * Otis Bishopric
- * Gordon Culham
- * Howard B. Dunington-Grubb Maurice H. Howitt
- * Edward I. Wood

1966

* Frances V. Blue

1967

* Robert G. Calvert

1972

E. J. (Jack) Walker

<u>1973</u>

- * Victor Chanasyk
- * J. Austin Floyd Warner S. Goshorn Donald W. Graham Macklin L. Hancock
- * Douglas W. Harper
- * John W. Neill Edwin J. Skapsts Emiel Van der Meulen

1974

- * Ibsen E. Brodersen Bradley R. Johnson Clive L. Justice Andre E. Lafontaine
- * Louis Perron Donald W. Pettit
- * Janina Stensson

1975

Alexander Budrevics

George Tanaka

<u>1976</u>

* William E. Coates Raymond Gascon Alexander E. Rattray

1977

Owen R. Scott

<u> 1978</u>

Philip W. Tattersfield

<u> 1979</u>

* Raoul Robillard

1980

* Maurice Hamel
 Jack D. Milliken
 Reinhart L. Petersmann
 James R. Taylor
 Nick Van Vliet

1981

Benoit J. Begin Michael Hough Peter Jacobs Cornelia Oberlander Marius Ois

1982

Heinz H. G. Berger M. Garry Hilderman Cameron R. J. Man

* Andre Sauve James Stansbury

1983

Edward P. Holubowich Frank D. Milius Daniele Routaboule Don Vaughan

1984

- * Ulric Couture Arthur R. Cowie
- * Georges Daudelin Dieter Gruenwoldt R. Hugh Knowles Douglas D. Paterson

1985

John L. Lantzius Estyl J. Mooney Gunter A. Schoch

1986

Walter H. Kehm Leonard L. Novak Friedrich Oehmichen

1987

Peter G. Klynstra Ronald F. Williams

1988

Edward H. Fife Charles H. Thomsen

1989

Andre Chartrand

1990

Douglas B. Clark Jane L. Durante Kenneth J. Hoyle Moura Quayle

<u> 1991</u>

Irene Cinq-Mars Glenn D. Harrington Lawrence R. Paterson

1992

Edwin S. (Ted) Baker Donald B. Barron John D. Consolati Marie Kipen

1993

Vincent Asselin Cecelia Paine Carolyn S. Woodland

1994

Carole Beauregard Roderick B. MacDonald John B. MacLeod Steven Moorhead

<u>1995</u>

Robert N. Allsopp Alfred Simon

1997

Garry Carson E. B. (Ted) McLachlan James H. Melvin Chantal Prud'homme Jean-Francois Rolland Cary C. Vollick

1999

Catherine Berris John (Jack) P. Copeland Donald K. Hester Ronald J. Middleton Jeffrey J. Philips

2000

David Anselmi Robert W. Crosby Robert A. Gibbs Gerald A. G. Lajeunesse Faye E. Langmaid Eha Mai Naylor Robert M. Wright

2001

Louis Beaupre
Patrick Bollenberghe
Arnis Budrevics
Vincent Dumais
Ann Milovsoroff
J. David Mitchell
Richard Moore
Christopher Phillips
Janet L. Rosenberg
Thomas W. Sparling
David M. Wagner

<u>2003</u>

Alan S. Duncan Richard Gaudreau John B. Hillier Donna Hinde Peter G. Kreuk Domenic Lunardo Patrick F. Mooney David J. Reid Marie-Claude Robert Andre A. Schwabenbauer Richard A. Strong

2004

Ian Dance George F, Dark Gerry Eckford Michèle Gauthier David Leinster Anne-Marie Parent Campbell Patterson Ronald Rule Greg Smallenberg Barry A. Yanchyshyn

2005

Alain Baillargeon Garth Balls Rudolf Hofer Jean-Marc Latreille Margot Long D. James Paterson James T. Sackville

2006

Brian Baker Adrienne L. Brown Patrick R. Butler Cynthia D. Cohlmeyer Bruce E. Cudmore Charles Ken Dockham Roger Green Patrick Li Serge Poitras Beverly A. Sandalack Daniel Trottier

2008

Claude Cormier James A. Dobbin Chantal Gagnon Daniel K. Glen Sara-Jane Gruetzner Randall F. Sharp John W. Zuck

2009

Pierre Bouchard Colleen Mercer Clarke Heather Cram Wendy Graham Achim A. Jankowski John C. Laird

* Joann Latremouille Jim Vafiades Laurie Lamb Wagner

(* Deceased)

Pierre Bouchard

Category

Administrative Professional Work in Public Agencies

Service to the Community or the Public

Pierre Bouchard graduated in 1977 from the School of Landscape Architecture, University of Montreal. He began his professional career working in a private landscape architectural practice before moving on to pluri-disciplinary firms where he became more involved with project management. It was in this capacity that he joined the City of Montreal in 1985.

His interest in identifying the major societal issues influencing the design of the city of tomorrow led him to the urban and parks planning department within the city's parks and green space division where he eventually became director. He later went on to direct other city departments including the 'Big Projects Bureau' and the 'Office of Government Relations' where he negotiated new partnership agreements with Québec touching on infrastructures, immigrant integration, housing culture and social affaires. During this period Pierre also assumed the position of 'Interim director of International Affairs' for the city and helped forge the unique Montreal-Shanghai twin city agreement and friendship.

Today, as the director of the Direction des grands parcs et de la nature en ville, (Parks and nature in the city) his focus is on how the city will adapt to upcoming societal change. Social diversity, climate change and the need to redefine the place of the automobile within the city are issues of concern. His understanding of city government and his position as Director allows him to influence the strategic orientations of the city and promote new approaches at the onset of major 'structuring' urban projects that will ultimately shape the city's future.



Colleen S.L. Mercer Clarke

Category

Service to the Community or the Public

Direct Service to Society

Mrs. Clarke is a graduate of Memorial University of Newfoundland (B.Sc. 1972, M.Sc., Marine Ecology 1976) and the University of Guelph (M.L.A. 1987). A member of APALA and CSLA since 1989, she has served as a Board Member and President of both organizations. While President of the CSLA, Colleen and the Board established the President's Roundtable, and the Council of Educators, advanced the Awards of Recognition, stabilized publication of Landscapes/Paysages and strengthened the Society's national and international roles.

Within her varied career in academia and the private sector, Colleen's unique scientific and professional skills have continued to challenge both professional and public views of the role of the landscape architect in managing our society and our environment. In addition to the expected array of planning and design projects, Colleen has held senior management and technical positions on initiatives such as the Halifax Harbour Cleanup Project and the remediation of Canada's most contaminated site, the Sydney Tar Ponds. A strong advocate for the sharing of professional knowledge internationally, Colleen has served on the Board of the Oceans Institute of Canada, chaired bi-national initiatives and worked on projects throughout the Caribbean and in Thailand.

Colleen is completing her PhD in Interdisciplinary Studies at Dalhousie University, where her research focuses on the relationships between land cover change and the well-being of Canada's coastal landscapes (especially her beloved Newfoundland).

We are pleased to recognize Colleen's outstanding contributions to the profession over the past twenty years and warmly welcome her into the College of Fellows.

Heather Cram took the trail less traveled to get to landscape architecture. She studied architecture at the University of Manitoba from 1963 to 1968. She then entered the Faculty of Fine Arts from 1969 to 1970. Her entry into landscape architecture was through a syllabus process, completed in 1988. She was accepted as a member of MALA and CSLA in 1991. Heather served on the MALA Council for eight years, four of those years as vice-president.

Heather has been an adjunct professor in the Department of Landscape Architecture since 2001. She served on the Aboriginal Advisory Council since 2005 and represents Hilderman Thomas Frank Cram on the U of M School of Architecture Partners Program, currently sitting on the executive committee.

Heather served on the Winnipeg Arts Advisory Committee from 1999 to 2004 and then, the Winnipeg Arts Council from 2004 until the present. Through WAC, Heather played a major role in achieving Winnipeg's Public Art Program, initiating the Mayor's Task Force for Public Art Policy and serving as Chair of the Public Art Program.

Heather joined Hilderman Witty Crosby Hanna in 1981, becoming an associate in 1982 and Principal in 1989 (today, Hilderman Thomas Frank Cram). Heather's work within the firm has been very wide ranging, from urban design to regional planning to detailed design. She has worked with First Nation communities over the last 20 years, assisting them with development of community culture and heritage. Her current passion is cultural relationships with the landscape through exhibit design.



Heather Cram

Category Executed Works

Service to the Community or the Public

Wendy Graham was introduced to the profession of landscape architecture at an early age by her practitioner father, Donald W. Graham. After several years of post secondary education at Guelph University, she moved to Montreal and in 1980 graduated (in French) from the school of Landscape Architecture, University of Montreal.

Wendy has since been an active member of the AAPQ serving briefly on the admissions committee and consistently in the realm of communication (Archi Pays, l'Annuel de Paysage + Landscapes_Paysages.). Giving back to the community has been a guiding principle in both her professional and personal practice. As an active member of the town of Mount Royal heritage committee, she co-founded and directed a series of walking tours aimed at fostering a greater public appreciation the town's unique landscape character (town plan by Frederick Gage Todd) and participated in a successful effort to have TMR recognized as a national heritage site. She received the CSLA president's award (2008) in recognition of her work on LP magazine where she is currently volunteer design consultant, member of the editorial board and occasional guest editor.

As landscape architect for the city of Montreal since 1982, Wendy has collaborated on complex and diverse projects including: a Master plan for Montreal botanical gardens, McGill College Avenue, Chinatown revitalization plan, Montreal's Chinese Garden, and numerous planning + design projects for Mount Royal park and the surrounding area (with colleague Daniel Chartier). She was also project coordinator for Montreal Garden in Shanghai (+Claude Cormier) and the Beaver Lake, Mount Royal park artificial ice rink (+Groupe Cardinal Hardy). Many of her works have received national and regional recognition over the years.

Today, Wendy shares 'landscape know-how' with other professionals of varying expertise to better define urban strategies and intervention policy (Politique du patrimoine, Plan de protection et mise en valeur du mont-Royal) thereby setting in place the guidelines for future 'city stewards'.

Wendy Graham

Category

Executed Works

Service to the Community or the Public



Achim A. Jankowski

Category Administrative Profession

Administrative Professional Work in Public Agencies Achim Jankowski graduated from the University of Manitoba with a BES in 1973 and a Masters of Landscape Architecture in 1979. He became a member of MALA and CSLA in 1979. Work within the Federal Government began in 1982 as a Park Landscape Architect in Gros Morne National Park and concluded with 17 years in the Ontario Region as Head, Landscape Architecture and Program Manager of Architectural Services, before retiring from public service in 2007.

Professional services has included a wide range of work for Parks Canada's National Parks and Historic Sites. Of note is the National Parks' Visitor Centre in Tobermory, Ontario where Achim was the Project Landscape Architect. This project demonstrated the importance of environmental fit, landscape aesthetic appeal, and operational success of the facility.

As part of a multi-disciplinary team from 1996 to 2003, for Veterans Affairs Canada. Achim was involved as the Conservation Landscape Architect, in work for the long term planning and management of the WW I Canadian Battlefield Memorials at Vimy and Beaumont Hamel.

Achim was instrumental in the promotion of a Landscape Architecture Network, which involved advocating professional services to Clients, co-operative work planning with other regional offices, and outsourcing to the private sector. He has had long standing involvement in the Alliance for Historic Landscape Preservation, with 2 terms as a member of the Board of Directors.

Achim's many years of professional and administrative work within the public sector and comprehensive project works, merit recognition and election to the CSLA Fellowship.

John C. Laird

Category Executed Works

Service to the Community or the Public

John's interest in Landscape Architecture developed while studying at the University of Guelph. After graduating with a Bachelor of Arts degree in 1972, John continued at Guelph graduating with a Bachelor of Landscape Architecture in 1976.

In 1985 John became a member of the British Columbia Society of Landscape Architects. He was a founding member and director of the Northwest Territories Association of Landscape Architects and served as their representative on the Board of Governors. John is also a founding member and is president of the Nunavut Association of Landscape Architects (NuALA).

Work experience has been varied starting with great summer student jobs working for the National Capital Commission and Parks Canada, and continuing with professional experience in Ontario with D.W. Graham and Associates and in British Columbia with Lombard North Group and the Municipality of Saanich. In 1985 I set up private practice and was slowly drawn to Canada's far north. The last twenty years have been focused on work in the NorthwestTerritories and Nunavut where Iqaluit is now home. It has been a great opportunity to work in the vast Arctic landscape, to experience the Inuit and their rich culture landscape and to view the world from a very different perspective.

The 2003 edra/Places Eighth Annual Award was presented jointly to Officefor Urbanism, City of Iqaluit, Fotenn Urban Planners and Laird and Associates for creating the Iqaluit Area Core and Capital District Plan.

To day I am working with members of NuALA and the CSLA to bring the 2011 CSLA AGM to Iqaluit; this will be a great opportunity for landscape architects to experience the Arctic.

The College's acceptance of the nomination of Joann Latremouille is a fitting tribute to her 30-year career, both in the private and public sectors, and a testament to the tremendous impact that she had across the country in the field of heritage landscape conservation.

For those of us who had the privilege to work with Joann, she was an unwavering, and unapologetic, promoter of the discipline of landscape architecture and, in particular, a tireless advocate for the understanding and protection of cultural landscapes.

Joann took such joy in helping people understand landscapes and helping them participate in conserving them. She had such an incredible feel for the power of landscapes and a marvel-lous ability to communicate this love and knowledge.

Her legacy is most certainly in her significant contribution to the original edition of the Standards and Guidelines for the Conservation of Historic Places in Canada. Of particular note, was the attention given to cultural landscapes and her particular sensitivity to Aboriginal cultural landscapes.

Her work is remembered in places like Halifax, Buxton, Neubergthal, Regina, Banff, Esquimalt and beyond. While these places will endure, her election to the College will, from hereonin, formally recognize her outstanding contribution to this profession.

Those of us who spent time with her, were so much the better for it. We thank her in our hearts for all her work and dedication to ensure that Canadians can continue to learn from and enjoy our landscape heritage. In her memory, we carry on this obligation of stewardship.



Joann Latremouille

Category Administrative Prof

Administrative Professional Work in Public Agencies

Professional Writing

Mr. Jim Vafiades graduated from the Landscape Architectural program at Ryerson University in 1979. He was accepted as a full member of the OALA in 1985 and is also a full member of the ASLA. Jim was instrumental in organizing the OALA Southwestern Chapter located in London, Ontario and was the chair of the organizing committee for the OALA's Annual General meeting and 30th Anniversary Conference in 1998 which took place in London, Ontario. He joined the OALA as a councilor in 2000 and served as President from 2002 to 2004 where he provided guidance and leadership during the alternative membership debates and assisted in developing the OALA Business Guide. As Past President he joined the CSLA Board of Directories and served for three years where he was co-chair of the CSLA Cuba Congress that was held in Havana, Cuba in 2007. Currently he is co-chair of this year's 75th Anniversary Congress.

Since his appointment to the OALA in 1985 Jim has been a partner and owner of a number of private practice companies known today as Vafiades Landscape Architect, an award winning and highly successful landscape architecture practice. Recently he has taken on the position of Senior Landscape Architect in the London office of Stantec Consulting Ltd. where he manages and coordinates the design and implementation of a wide variety of projects.

He excels in the field of urban design and has extensive knowledge in the development of master plans, streetscape design, community plans and municipal parks, with a special interest in downtown intensification and New Urbanism principles.

We are very pleased to recognize Jim Vafiades' outstanding contributions to our profession, together with his dedicated service to both the OALA and CSLA and we warmly welcome him into the College of Fellows.



Jim Vafiades

Category Executed Works

Direct Service to the Society



Laurie Lamb Wagner

Category Executed Works

Direct Service to the Society

Laurie Lamb Wagner, armed with a BES degree in 1974 and two years of planning experience with the Province of Manitoba, went on to obtain a MLA degree from the University of Manitoba in 1982. She was accepted as a member of MALA and CSLA in 1982 and served as a Council Member of MALA in 2000-2001.

Laurie started as a junior Landscape Architect at Hilderman Feir Witty, from 1979-1983. Since joining David Wagner Associates Inc. in 1984, Laurie has been the primary designer and senior partner responsible for a wide variety of public and private sector projects. Her portfolio of work includes private gardens, city parks and playgrounds, skateboard parks, golf courses, campgrounds, and commercial developments. Her primary goal is to create environments that are engaging and gratifying to people of all ages.

Laurie has given freely of her time and expertise to her local community helping to renovate school yards and develop playgrounds. She has mentored numerous young Landscape Architects while continually learning from them. Trained in hand drawing, Laurie's drawing skills have evolved with the technology of computers.

Laurie has received recognition from the CSLA Awards on three occasions and a Winnipeg Accessibility Award for St Vital Playground. Her designs lead by example and have expanded the public awareness of Landscape Architecture.

We are pleased to recognize the breadth and depth of Laurie's work and her contributions to the profession over the past 30 years. We welcome her into the College of Fellows.

L'ORDRE DES ASSOCIES



CELEBRATING CÉLÉBRONS NOS 75 YEARS 75 ANS