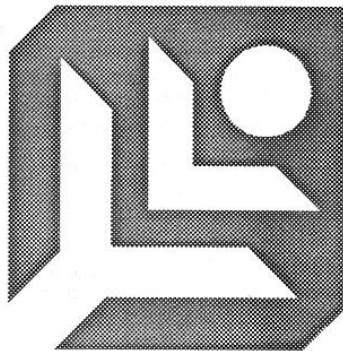


CSLA WITHDRAWS FROM IFLA

The CSLA Board of Governors voted to withdraw from the International Federation of Landscape Architects (IFLA) at their meeting in Saskatoon on May 20, 1992. This historic action came after careful deliberation on the issue for more than a year. At the March meeting the Board had decided to withhold payment of dues and demanded that concrete evidence of progress be shown by



the IFLA relative to implementation of the previously approved long range plan and the restructuring of the IFLA Secretariat. However, the ensuing lack of response from the IFLA Executive and apparent irregularities in the election for IFLA President (where the incumbent who was promoting reform, Ted Osmundson FASLA, was defeated) accelerated the Board's decision to withdraw.

Following consultation with CSLA's Canadian IFLA representative, Peter Jacobs, the Board forwarded the following resolutions to IFLA: 1) The CSLA Board of Governors considers IFLA to have failed in its obligations to properly conduct its affairs and sees no evidence in the past two months that the IFLA executive is prepared to initiate action prior to the

...continued on page six: "IFLA"

PRESIDENT'S COMMENTARY:

Landscape Architecture:
a profession in crisis!

This is a statement that I have heard during the past few months while talking to both new and senior practitioners across Canada. There is certainly no question that the 1990's find us questioning and evaluating our role in society, our role with respect to other professionals, and our role in terms of the education we should be giving recent graduates. We only have to look around the vicinity in which we live and work to notice that the profession and the needs of professionals are changing. Fortunately, the entire context of cities and the way in which we treat and respond to the resources on this planet is also undergoing change.

Thus, while we may very much be a profession in crisis or change, this is not necessarily a bad thing.

Change for the sake of change does not necessarily strengthen the image of an organization. However, when it is tied in which long range planning, fiscal responsibility, and long term goals for communication and image development, we begin to see a strengthening and forward movement within organizations, such as the Canadian Society of Landscape Architects. It must be remembered that the organization is simply a mere image of its members and the amount of time they commit to their profession, both

...continued on page two: "PRESIDENT"

INSIDE:

- ❖ *Canada 125 Peace Park Programme Endorsement*
- ❖ *Congress '92 Folio*
- ❖ *Frances Blue dies*

LACF GRANTS ANNOUNCEMENT 1992-1993



The Landscape Architecture Canada Foundation (LACF) is receiving grant applications for funding in the coming year.

The LACF was re-established in 1988 and is building its capital fund through generous support from members of the College of Fellows of the CSLA and other sources. At this time the Foundation is prepared to fund projects in the range of \$500 to \$2000.

The objectives of the Foundation are to enrich and promote the integration of man's built environment with the natural and cultural environment through research, communication, and scholarship. To achieve

these objectives, The Landscape Architecture Canada Foundation will solicit, receive and manage gifts, grants and legacies; set policies and establish program priorities; and review, fund, and communicate its activities and programs.

Expressions of interest should be made to: Grants Committee, Landscape Architecture Foundation, Box 870, Station B, Ottawa, Ontario, K1P 5P9. Applicants will be sent the LACF Grants Policy and an application form. Grant applications are due October 1, 1992.

PEACE PARKS ACROSS CANADA!

John MacLeod, past president of the CSLA, is a member of the national advisory committee for the Peace Parks Across Canada program sponsored by the International Institute for Peace through Tourism in collaboration with the National Capital Commission. This Canada 125 project is supported by the CSLA, and our members are encouraged to get involved at the community level. It is expected that on October 8, 1992, some 250 parks in Canada will be dedicated as Places of Peace.

environmental protection, and to draw communities together to celebrate our culture, our



*Peace Parks
across Canada*

NURTURING THE GROWTH OF PEACE

The objective of each park is to nurture the growth of peace and understanding, enhance Canada's commitment to world peace and

land, and our common future. A series of workshops are being conducted across Canada this summer and fall. Landscape architects

should be involved in an advisory capacity. Get involved! Contact your Board of Governors representative, John MacLeod, or Nina Burke at International Institute for Peace through Tourism, 3680 de la Montagne, Montréal, Québec H3G 2A8 (tel: 514-281-1822 or fax 514-848-1099) for more information.



PRESIDENT'S COMMENTARY

...continued
from page one

BULLETIN

the official newsletter of the

Canadian Society of Landscape Architects

P.O. Box 870, Station B., Ottawa,
Ontario K1P 5P9

editor in chief ~ James Taylor
english editor ~ Cecelia Paine
french editor ~ Chantal Prud'homme

design and prepress by



Non Serviam Press
4365 Rue St. Jacques O. #2
Montréal, Québec



locally, nationally and on an international level.

I am pleased that in 1992 and 1993 we will see some very positive changes occur within the organization. It is our intent that every member of the component association will receive communications and relevant information regarding the national scope of landscape architecture in the upcoming year. The Board of Governors have committed the resources of the organization to improving the issue of communication and it is our hope that in the following months you will see evidence of this. I look forward to meeting many of you and certainly hearing from you as we plan, reorganize and retrofit our organization to meet the needs of landscape architects in the upcoming decade.

Doug Clark, CSLA President

NEWS FROM THE BOARD

The Board of Governors has met twice this year: in Quebec City on March 13 and 14, and in Saskatoon on May 20, prior to the Annual Congress. The major issue confronting the Board during the two meetings was IFLA (see article on page one).

However, other business included:

Congress 1993: Pierre Valiquette, AAPQ, co-chair of Congress '93, presented the preliminary program and the graphic logo for the conference. This will be a joint conference between CSLA and ICOMOS (International Council of Monuments and Sites) and will be international in scope. The theme will be "Intervention ~ Conservation: Urban Parks and Squares" and will be held in Montréal on May 12-15, 1993. The first mailing and call for papers was in July and additional information is included in this issue of the *Bulletin*.

Continuing Education: Jim Sackville, APALA, reported on his review of continuing education programs and requirements in North America. He noted a trend towards more formalized requirements for participation in continuing education programs in landscape architecture and other professions in order to maintain certification or good membership standing. It was suggested that if we don't do it, the government will do it for us. In addition, it was noted that the architects in the U.S. will be introducing national standards for continuing education at their next annual meeting. Jim will be providing a discussion paper on the topic for the next meeting of the Board in September.

Professional Awards: Faye Langmaid, chairperson of the Professional Awards Program, filed her report on another very successful year. Numbers of entries were down this year, and it was recommended that promotion of the program should start earlier this year. Watch for a special mailing announcing the 1992 program in early Fall.

Landscape Architecture Review: Nick Van Vliet, editor of Landscape Architecture Review Magazine along with Joe Daly, chairperson of the Editorial Board, advised the Board in Saskatoon that advertising revenues were down and that one fewer issue will be published in the coming year. Van Vliet expects the

economy to pick up and for advertising revenues to increase in the future. Jane Durante, BCSLA, is chairing a task force to examine landscape architecture publishing vehicles and future directions for the CSLA to insure sufficient publishing opportunities for Canadian practitioners and academics in landscape architecture.

CSLA Promotional Brochure: Larry Paterson, AALA, outlined the proposal and timelines for the production of a new brochure to promote the profession. Target groups were identified including potential students, agencies, and media. The document is to replace our 1985 brochure which is now out of print. The new brochure is scheduled to be available by the time of Congress '93.

Congress 2000: Incoming President Doug Clark has assumed the coordination role for Congress 2000. A proposed joint congress will be held in Canada and include the ASLA and potentially landscape architects from Mexico. The cities short-listed for consideration are Montreal, Toronto, and Vancouver.

Reappointment of Insurance Broker: Marsh and McLennan were reappointed as the official liability insurance brokers for the CSLA. They have developed an attractive new plan for presentation to the membership this Fall, including improved coverage at lower cost.

Rideau Hall ~ 125 Rose Garden Competition:

Her excellency Madame Gerta Hnatyshyn, wife of the Governor General of Canada, approached the CSLA to sanction a competition to design a rose garden for the Rideau Hall, official residence of the Governor General, located at 1 Sussex Drive in Ottawa. The Board endorsed the competition, which will celebrate Canada's 125th year. Potential entrants should write the Secretariat for further details. (see notice in this *Bulletin*)

The CSLA New Strategic Plan: The CSLA Strategic Plan for the next three year period, as drafted by incoming President Doug Clark, was approved by the Board and has been incorporated into the Annual Report. Members are encouraged to become familiar with the plan and get involved in the advancement of the profession. Contact your Board of Governors representative or a member of the Executive.

AAPQ and SALA Host the Board of Governors: In Quebec City in March, the Board attended a reception held concurrently with the AAPQ Annual Meeting. The reception was sponsored by Quebec trade suppliers. In Saskatoon in May, the Board of Governors participated in a tree planting ceremony on the banks of the Saskatchewan River, commemorating the efforts of Richard St. Barbe Baker who was responsible for the planting of trees around the world. This event was covered by the local media. The next meeting of the Board is in Edmonton, at the Mayfair Inn, on September 25 and 26, 1992. ♦

JIM MELVIN, PRESIDENT-ELECT



Jim Melvin has been elected as President-Elect of the CSLA. Jim has a degree in geography from York University and a MLA from the University of Manitoba in 1979.

He has been a principal in PMA Landscape Architects of Mississauga, Ontario, since 1982 and has been active in the OALA and in community service.

Melvin assumes the presidency at Congress '93 to be held in Montréal in May, 1993.

FRANCES VERENE MCLEOD BLUE, FCSLA

1914~1992

When Frances Blue died in late April, the Canadian landscape architectural profession lost an early practitioner, a dedicated historian, and a long-time member and supporter. She had been a full member of the CSLA/AAPC since 1939 and a fellow of the society since 1969. A line at the bottom of her stationary identified her proudly as a "Life member of the Canadian Society of Landscape Architects."

In 1970, while serving as the society's historical secretary, she made an enduring contribution with her 13-page typescript entitled "The Canadian Society of Landscape Architects... a short account of the history." When the CSLA/AAPC reproduced this typescript in 1984, she wrote, "I am very pleased to see my history of the CSLA retyped..." Ever the historian, however, she added, "there were a few mistakes in the first typing which have been carried over... in the second paragraph there were nine, not eight founding members. It should read Frances Steinhoff, not Stanboy. There are three n's, not four, in Dunington."

Frances Blue was a Torontonian by birth. She was educated at Havergal College in Toronto in Toronto, le collège féminin de Bouffémont near Paris, and the Lowthorpe School of Landscape Architecture in Groton, Massachusetts. She had lived in Aurora, Ontario, since 1947 - the year she, with husband Richard and their first child, moved to their Quaker's Lundy Farms. She remained on the farm until late 1989, when she moved to town and a "lovely new condominium with view of old trees on the grounds of the Hillary House of our Historical Society." She did not have to sever her ties with the land, however. "My son," she said at the time, "has moved back to the farm."

She studied and worked with several notable landscape architects. Informal lessons in Toronto with Lorrie Dunington-Grubb in 1933 prompted her to enroll in the Lowthorpe School, where her instructors included Dorothy May Anderson and Fletcher Steele. Two CSLA founding members, Helen M. Kippax and Frances Steinhoff, also attended Lowthorpe.

Following graduation from Lowthorpe in 1937, she worked briefly for Laura McTavish in Groton, then returned to Toronto and became an associate member of the three-year-old Canadian Society of Landscape Architects and Town Planners, coming to know each of the founders. After attaining full membership in 1939, she went to Atlanta and carried out

several jobs with Edith Harrison Henderson. Frances Blue was also acquainted with Ellen Shipman, one of the better known American women practitioners in the first half of the century.



Francis Blue as drawn by Dorothy Clark McClure

She returned to Ontario for good in 1941 and embarked upon a life that encompassed Red Cross volunteering during the war, followed by marriage, motherhood (she is survived by children Susan and Tony), 17 years of active farming, 26 years of horseback riding, and 29 years during which she held various offices within the CSLA/AAPC. Although the war, and then farm and home chores, left little time for establishing her professional career in Ontario, she found a way to maintain her skills: "my biggest challenge as a landscape architect was to do something with the farm," she said later. She surrounded the farm with lawns and gardens. She loved perennials - especially delphiniums - and disbanded her perennial borders in the mid-eighties only because they had become too much for her to look after.

Throughout her life she was keenly interested in her chosen profession, and generous towards its members. She kept and index on file cards of books and articles about Canadian landscape architects. This she described in 1981 as "a stack, almost three inches high" which she intended to put into bibliographic form when she got used to her "super new typewriter" which was "self-erasing when I find the right combination of keys." In the meantime, she freely loaned these cards to others interested in the history of the profession in Canada.

She saved clippings, plant lists, and a few small drawings in vertical files which she donated in the mid-1980's to the library of Metropolitan Toronto's Civic Garden Centre. She had a collection of photos of plants and gardens spanning 50 years, 300 of which she donated in the mid-eighties to the Garden Club of America for its collection at the Smithsonian Institution. She served for many years as a trustee of the Helen M. Kippax Memorial Scholarship Fund. She donated regularly to the University of Guelph School of Landscape Architecture's student book awards.

She seemed to thrive on garden conferences and tours. On a free night during a 1981 garden history conference at Cornell University, she gamely joined a group of younger conferees for dinner at the Moosewood Restaurant and adroitly held up her end of the conversation. The following year she wrote that she hoped to "attend a meeting of the Society of Architectural Historians Chapter for landscape architecture which includes a garden and parks tour of New Haven." A year or so after that she joined members of the Garden Club of Toronto on a strenuous tour of French gardens. In 1984 she was in Toronto of Celebration 50, the CSLA/AAPC's golden jubilee congress. Only broken hips and "other annoyances of advancing years" kept her at home. "Humphrey Carver's 1984 recollections of the Founding Members of the CSLA were a real masterpiece. I am sorry to have missed him at the OALA meeting this month," she wrote in March 1988.

She faithfully maintained her membership in the OALA. The OALA honoured her in 1983 with its Distinguished Achievement Award, and again in 1990 - in recognition of her 50 years of full membership in the CSLA/AAPC - with a bouquet and a certificate of emeritus membership. Also in honour of this fiftieth anniversary, *Landscape Architectural Review* (Dec. '89, pp.19-21) published an original article about her, written by her long-time friend, Dick Illingworth, and illustrated by another, Dorothy Clark McClure.

Over the past decade Frances Blue and I exchanged perhaps a dozen cards or letters - some of which I have quoted above. Hers were typically brief and to the point, yet warm and supportive. I had the feeling that she carried on a rather wide correspondence, and I felt honoured to be amongst the occasional beneficiaries.

Pleasance Crawford



Congress 92

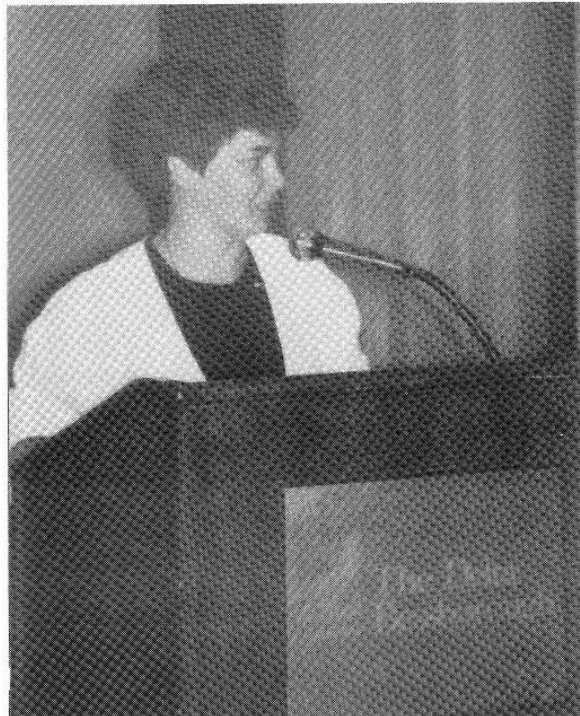
BOREALIS ~ WHERE THE NORTH BEGINS



President John McLeod opens the 1992 CSLA Congress



PROFESSIONAL AWARDS CEREMONY: The office of Carol Fernet, AAPQ, receives a national award.



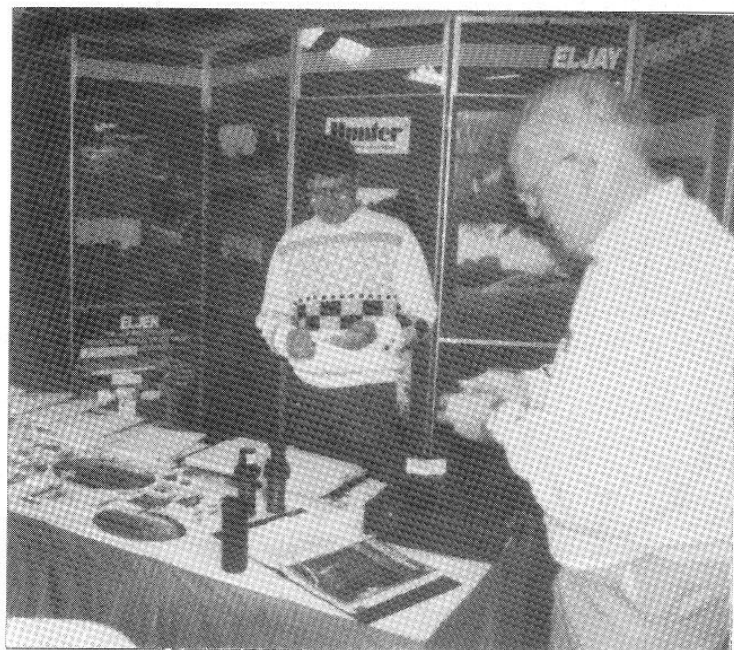
Faye Langmaid presents the CSLA Awards



Congress 92

BOREALIS ~ WHERE THE NORTH BEGINS

OPENING RECEPTION:
A packed house attends the opening
reception and awards ceremony.



CSLA TRADE SHOW: Delegates examine the latest in irrigation products.



Charlie Thomsen, MALA, session moderator,
discusses issues with speaker Stan Rowe.

