

IFLA 2017-STUDENT COMPETITION BRIEF

2017 IFLA STUDENT LANDSCAPE ARCHITECTURE DESIGN COMPETITION BRIEF

The Student Design Competition of the 54th IFLA World Congress 2017 is sponsored by the International Federation of Landscape Architects (IFLA) and organized by the Canadian Society of Landscape Architects (CSLA), in collaboration with the Association des architectes paysagistes du Québec (AAPQ).

The objective of the competition is to recognize thoughtful and innovative environmental design work by students in Landscape Architecture educational programs. The 54th IFLA World Congress in Montreal under the theme «10 Days to Change the World», aims to demonstrate the achievement of the highest standards in landscape architecture education worldwide. The competition invites submissions from students or teams of students in Landscape Architecture programs (or undergraduate and graduate students studying landscape architecture where the university does not have a program specifically identified as landscape architecture). Please visit the Congress website, <http://www.csla-aapc.ca/events/2017-world-congress> to view ongoing information concerning competition submissions, and for details about the Congress and registration information.

Theme

The theme of this year's Landscape Architecture Student Competition is "Landscapes of Power: Design for Social Justice".

With the advent of global warming, sustainable development practices and the energy/food/water/waste question, we must view landscape architecture in its broadest role, as landscape intervention and transformation going beyond the urban realm. Living in this time offers an opportunity to consider other scales, adjacencies, systems and complexities to prepare adequately for a future with a balanced distribution of social and environmental values. As this congress, the first interdisciplinary design summit, design is at the core of informed spatial change; and at the forefront of this summit lie landscapes of power, addressing questions of spatial complexities and social equity.

Landscape architects have the unique capacity to synthesize diverse and often opposing or controversial positions and have the creative capacity to translate this synthesis into informed landscape change. This is achieved through design, imagination, and a big dose of pragmatism. Therefore, as landscape professionals and as landscape thinkers, we are strategically positioned to strengthen our role as leaders in sustainable development practices to balance spatial quality, ecological values and social equity. This capacity to synthesize and to project the future is unique, and gives us the potential to change how landscape is dealt with. Within a multidisciplinary context, this summit offers a unique

opportunity to advocate outstanding territorial practices with real, potential and visionary propositions.

Students are invited to address the theme “Landscapes of Power: Design for Social Justice” by exploring one of the following ways in which it can be interpreted:

- The exploitation of the hinterland as “extractive landscapes” providing power and energy (hydro-electric, coal, oil and natural gas, wind and water power), and how this process can be balanced with its other roles as human habitat or natural environment.
- The power of landscapes and landscape architecture to respond to critical natural disasters and environmental threats – drought, flooding, storms, landslides, etc.; and to positively influence social change.
- How particular landscapes express economic, social, and political power, in positive or negative terms; and how they can be transformed to respond to current models of social and economic progress.

Student designs may apply to specific landscape sites and challenges they are familiar with, or to prototypical landscapes representing the “landscapes of power” conflicts described above. Students are free to select the context, site and scale of their projects.

Organizing Committee

The local organizing committee for the Student Landscape Architecture Design Competition consists of Ron Williams, Chairman, member of CSLA and AAPQ; Raquel Peñalosa, IFLA AR President, CSLA Delegate, and AAPQ member. The committee will be assisted by a number of other local members, including a Technical Committee.

Jury and awards for Student Design Competition

The entries will be evaluated by an international jury chaired by Dr. Bev Sandalack, Landscape Architect, Professor and Associate Dean (Academic), University of Calgary. Professor Sandalack is the Chair of the Jury and Chair of the IFLA Competitions Committee.

The jury will award the following prizes:

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| 1st Prize | GROUP HAN Prize for Landscape Architecture - \$3,500 USD |
| 2nd Prize | IFLA Zvi Miller Prize - \$2,500 USD |
| 3rd Prize | CSLA Merit Award - \$1,000 USD |

Evaluation criteria

- Effective investigation of the competition theme and consideration of the overall World Design Summit theme and sub-themes.
- Clearly documented analysis and design process
- Demonstration of a reflexive and innovative approach, giving value to the identity of the designed place and identifying a strategy for the project execution
- Evidence of reflection and concern for environmental, cultural, historical, and other contextual issues;
- Integration of both practical and aesthetic aspects of landscape architecture.
- Functional and social qualities
- Sustainability qualities
- Conceptual qualities

Eligibility

The Competition is open to all undergraduate and graduate students of Landscape Architecture, including undergraduate and graduate students studying landscape architecture in university programs that are not specifically identified as Landscape Architecture. Both individual and group submissions will be accepted, and for each student or group only one entry is permitted. Broad interdisciplinary submissions are welcomed; however, the team must be headed by a landscape architecture student. The number of members in each participating group shall not exceed five (5). Professional collaborators and associates of members of the jury, and their relatives up to the third degree, may not enter the competition. Students are prohibited from contacting any member of the jury prior to or during the competition process. Please direct any inquiries only to competition@ifla2017.com

Competition Procedure

Submit entries in digital form by Dropbox at: executive-director@csla-aapc.ca. Format of entries is to correspond to two exhibition panels of A1 format. After review by a separate Technical Committee and exclusion of any non-conforming projects, the jury will carry out a first and second evaluation of all entries in digital form, according to the criteria identified above. The 20 (approximately) leading projects selected during this two-stage evaluation will be printed out in A3 format (approx. 11" x 17") for closer evaluation. The 3 award-winning projects and any special mentions identified by the jury will be printed at full A1 size. Students should therefore ensure that the resolution of their graphics is appropriate to viewing at multiple sizes. Award-winning projects and those of finalists will be displayed in a subsequent exhibition of projects during the Congress and/or later.

Entry Fees

An entry fee of between CAD USD 10 and CAD USD 50 (Canadian dollars) is required for each submission, whether submitted by an individual or a group*. This entry fee is required to be paid at the time of submission. To submit your entry and pay the entry fee, please visit the IFLA Student Design Competition page (contact address to be provided soon).

The exact entry fee is based on the country of the educational institution at which competitors are studying (and not the country of origin of the individual student). The fee is calculated using the Purchasing Power Index to ensure that participants in the competition are charged an equitable amount. (Click here for the fee for your country).

Discount: 10-20 entrants from the same educational institution will be charged a cumulative total of no more than CAD USD 500 (this will also be adjusted per the country of origin of the educational institution). 20 entrants from the same educational institution will therefore benefit from a 50% discount each.

*The university or other third party may pay the entry fee on behalf of competitors, but it is the responsibility of competitors to arrange this with their respective universities or third parties, and to notify the IFLA Secretariat.

Any questions about the Student Design Competition Entry Fee may be directed to the IFLA Secretariat: admin@iflaonline.org

Submission Requirements

Submissions must adhere to the following or they will be disqualified:

1. All submissions must be in English, which is the official language of IFLA, and of the 2017 IFLA World Congress.
2. Submit the following documents:
 - The official entry form (download from the web page or here) listing the author or team of the project, the project title, the school/university and program name, and the endorsement of the dean or program head. Save as an un-editable PDF.
 - A brief description (maximum 250 words): written summary of the project, including project context, issues to be addressed, main features, and innovations. This is for potential use in the jury report or any subsequent publications. This must be saved as a PDF and include the project title, but with no mention of the project team or school. The text must be unjustified, left aligned and double spaced, in Times New Roman, font 12.
 - Copies in PDF form of the project (numbered in the order they should be viewed). These should be prepared to be viewed as A3 printed documents in portrait format, and, if the project should be a prize winner, as full sized

posters (2 panels A1 in portrait format). The panels must include the project title, but no information that would identify the author, the team or the school. As entries are received, serial numbers will be assigned, and entries shall be referred to by number to ensure anonymity during the judging. The final product, when printed at 100% size, must comprise a maximum of two (2) A1 posters (each one measuring 841mmx594mm, portrait format only). The posters will be displayed next to each other with a 20 mm gap between them.

3. Submit these files following the instructions on the web page for Submission of Competition (to be subsequently posted).
4. Please note the following:
 - Include enough information to provide context for the project (for example, air photo, site plan, other context information).
 - Provide a range of drawings at a range of scales that are appropriate for the purposes of illustrating the project.
 - Make sure to provide a clear and concise description of the intentions of the project, special issues or considerations, approach and methods, and concepts (maximum 250 words). Legends, notes and captions should be minimal and are not included in the word count.
 - Projects consisting of a number of posters or of orientation other than what is specified in the brief (2 posters, portrait orientation) will be disqualified.
 - Any written text on the panel must be in English, with the exception of a complementary translation of the project title into a second language.
 - Projects with description or written texts in a language other than English or exceeding the maximum words shall be disqualified.
 - The entrants must ensure that all images, photographs and other material taken from other sources are correctly attributed. Source credits are not included in the word count.

Direct any questions regarding the competition to: competition@ifla2017.com

Digital files

PDF files of posters must have a 300dpi resolution and the size of the file shall be a maximum size of 20MB. Larger files will not be accepted.

It is the responsibility of the authors/teams to guarantee that the final images and files are in the size and resolution adequate to their reading.

Competition Rules

Participation in the Competition implies unconditional acceptance of the Competition Rules. The competition Guidelines and Rules shall be issued to schools of landscape architecture through IFLA publications and the Local Organizing Committee.

All Competition entries are the property of the Local Organizing Committee of the 54th IFLA World Congress. Entries will not be returned to the authors.

The works submitted by competition entrants may be placed on exhibition in digital or paper format during the 54th IFLA World Congress, and may also be exhibited elsewhere after the Congress at the discretion of the Local Organizing Committee and/or IFLA.

IFLA and the Canadian Society of Landscape Architects (CSLA/AAPC) retain the right of duplication and publication of any or all materials submitted to the Competition, and there shall be no obligation whatsoever to the entrants, beyond the acknowledgement of the authorship of the works exhibited or published.

All entrants are absolutely forbidden to have their submissions (or any part thereof) published in any way prior to the notification of the jury's final decision.

The jury shall preside over the competition, and is the sole arbiter at all levels until the final attribution of prizes. All decisions of the jury are final.

The winner of the Group Han Prize for Landscape Architecture, the Zvi Miller Prize, and the CSLA Merit Award shall be announced by the IFLA President upon recommendation of the jury.

Entrants are forbidden from requesting any information from members of the jury. All inquiries must be directed to: competition@ifla2017.com

Student Competition deadlines

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| Deadline for FAQ | August 11, 2017 |
| Deadline for answers to FAQ | August 22, 2017 |

Entries must be received by the competition organizers no later than September 12th, 2017, 12.00 pm (Montreal time - EDT)

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| Verification of conformity to competition rules by Technical Committee and of fee payment by IFLA Secretary | September 13-October 13 |
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| Competition jury | October 15-16 |
| Date of Student Competition works on exhibit | October 17-20 |
| Date of the formal public announcement of the winners and presentation of the prizes (Award Ceremony). | October 16 |



For further information please send an e-mail to:
competition@ifla2017.com

Include tag #competition into the subject of your email.



STUDENT DESIGN COMPETITION ENTRY FEE 2017

| Country | Student entry fee in USD | Country | Student entry fee in USD |
|------------------------|--------------------------|-----------------------|--------------------------|
| Albania | 24.68 | Libya | 28.37 |
| Algeria | 26.14 | Lithuania | 28.98 |
| Angola | 29.03 | Luxembourg | 50 |
| Argentina | 34.85 | Macedonia | 25.26 |
| Armenia | 20.70 | Malaysia | 40.36 |
| Australia | 50 | Malta | 42.41 |
| Austria | 50 | Mauritius | 38.48 |
| Azerbaijan | 21.03 | Mexico | 33.62 |
| Bahamas | 50 | Moldova | 20.03 |
| Bahrain | 36.79 | Montenegro | 27.22 |
| Bangladesh | 24.24 | Morocco | 23.72 |
| Belarus | 24.72 | Mozambique | 26.30 |
| Belgium | 47.03 | Myanmar | 17.03 |
| Belize | 50 | Namibia | 28.11 |
| Bolivia | 24.86 | Nepal | 18.75 |
| Bosnia And Herzegovina | 28.73 | Netherlands | 50 |
| Brazil | 27.25 | New Zealand | 47.83 |
| Bulgaria | 26.29 | Nigeria | 27.01 |
| Cambodia | 15.53 | Norway | 50 |
| Canada | 50 | Oman | 50 |
| Chile | 32.96 | Pakistan | 23.72 |
| China | 28.06 | Palestinian Territory | 29.72 |
| Colombia | 24.67 | Panama | 27.18 |
| Costa Rica | 30.90 | Peru | 23.39 |
| Croatia | 30.67 | Philippines | 23.95 |
| Cyprus | 39.23 | Poland | 35.36 |
| Czech Republic | 37.88 | Portugal | 33.29 |
| Denmark | 50 | Puerto Rico | 46.64 |
| Dominican Republic | 23.09 | Qatar | 50 |
| Ecuador | 21.61 | Romania | 25.97 |
| Egypt | 21.09 | Russia | 26.22 |
| El Salvador | 22.07 | Saudi Arabia | 50 |
| Estonia | 31.48 | Serbia | 26.45 |
| Ethiopia | 16.62 | Singapore | 39.29 |
| Finland | 50 | Slovakia | 32.66 |
| France | 50 | Slovenia | 35.98 |
| Georgia | 20.78 | South Africa | 50 |
| Germany | 50 | South Korea | 45.10 |
| Ghana | 16.08 | Spain | 42.02 |
| Greece | 30.03 | Sri Lanka | 21.57 |
| Guatemala | 25.77 | Sweden | 50 |
| Honduras | 27.40 | Switzerland | 50 |

| Country | Student entry fee in USD | Country | Student entry fee in USD |
|------------|--------------------------|----------------------|--------------------------|
| Hong Kong | 40.57 | Syria | 19.10 |
| Hungary | 28.82 | Taiwan | 39.54 |
| Iceland | 39.14 | Tanzania | 25.86 |
| India | 36.64 | Thailand | 24.98 |
| Indonesia | 20.37 | Trinidad And Tobago | 28.42 |
| Iran | 22.32 | Tunisia | 25.52 |
| Iraq | 26.74 | Turkey | 32.30 |
| Ireland | 50 | Uganda | 20.68 |
| Israel | 44.48 | Ukraine | 22.20 |
| Italy | 42.57 | United Arab Emirates | 50 |
| Jamaica | 32.59 | United Kingdom | 50 |
| Japan | 50 | United States | 50 |
| Jordan | 26.07 | Uruguay | 27.58 |
| Kazakhstan | 26.44 | Uzbekistan | 20.96 |
| Kenya | 22.25 | Venezuela | 15.47 |
| Kuwait | 42.33 | Vietnam | 20.15 |
| Latvia | 27.76 | Zimbabwe | 23.88 |
| Lebanon | 28.04 | | |

For any questions about Student Design Competition Entry Fees, please contact:
admin@iflaonline.org