



## Landscape Architecture Canada Foundation announcement

LACF is pleased to announce the 2005 – 2006 grant recipients



### Student Grant Recipients

**Yvonne Cardoso**, University of Guelph, Master's Programme

#### Research Goal

To design landscape narratives to stimulate critical thinking and thereby, raise environmental awareness of Tommy Thompson Park among three target audiences. The proposed audiences, at this time, are children and school groups that use the park, park users and the Toronto Region Conservation Authority (TRCA) Board.

Grant Awarded \$2,000

**Edith Normandeau**, Université de Montréal, Maîtrise en aménagement- Option Paysage

#### Research Goal

*Les végétaux comme éléments du paysage sonore : relation qualitative entre conditions environnementales, morphologie et organisation spatiale des végétaux dans la production d'ambiances sonores, Jardin botanique de Montréal. Nous souhaitons signaler l'importance de qualifier les ambiances sonores associées aux végétaux car plus qu'un phénomène banal, elles peuvent influencer nos processus de conception et permettre une analyse qualitative de notre environnement.*

The plants as soundscape (sound landscape) elements: qualitative relation between environmental conditions, morphology and spatial organization of plants in production of sound atmospheres at Montreal Botanical Garden. We hope to point out that it is important to describe sound atmospheres produced by plants because they are more than banal phenomenon. They can influence our conception (design) process and permit a qualitative analysis of our environment.

Grant Awarded \$2,000



## Professional Grant Recipients

**Tracy Penner**, BLA, Environmental Landscape Design Consultant

### Research Goal

A post occupancy evaluation of school ground naturalization is required to measure viability and to establish whether involvement of a landscape architect improves long-term success. There is a strong established movement to increase natural areas on school grounds and hundreds have been built. The role of the landscape architect varies from leading the entire planning and implementation process to no involvement at all. Is there any correlation between the involvement of landscape architects in the design process and the longevity of the projects?

Grant Awarded \$6,000

**James Taylor**, FCSLA, FASLA, Professor Emeritus, University of Guelph

### Research Goal

To publish the completed manuscript on Canadian Professional Practice that would be available for purchase as a resource to students (university and college programmes in landscape architecture and landscape technology), practitioners and candidates for the LARE or other examination processes.

Grant Awarded \$10,000

## The CSLA / AAPC Lifetime Achievement Award and the CSLA / AAPC Teaching Award.

CSLA is very proud to announce the creation of two new Recognition Awards:

### The CSLA / AAPC Lifetime Achievement Award and the CSLA / AAPC Teaching Award.

**The CSLA - AAPC Lifetime Achievement Award** is awarded to a landscape architect whose lifetime achievements and contributions to the profession have had a unique and lasting impact on the welfare of the public and on the environment.

### Nomination

Nominations may be made by any Member of the CSLA, any component organization of the CSLA, or by any associated organization of the CSLA.

The Nomination package must include the following:

- a letter of nomination describing the qualifications of the nominee to receive the Medal ( no more than five pages in length);
- a photo of the nominee (as applicable); and
- additional supporting materials such as photographs of projects, articles and up to five (5) letters of endorsement.

### Eligibility

The individual must be a landscape architect. Nominations are not limited to members of the CSLA or to citizens of Canada.



**The CSLA - AAPC Teaching Medal** recognizes an individual who has made a substantial and significant contribution to landscape architecture education.

### **Nomination**

Nominations may be made by any Member of the CSLA, any component organization of the CSLA, or by students in landscape architecture programs of education.

The Nomination package must include the following:

- a letter of nomination describing the qualifications of the nominee to receive the Medal ( no more than five pages in length);
- a photo of the nominee (as applicable); and
- additional supporting materials and a minimum of three (3) and a maximum of five (5) letters of endorsement.
- One (1) letter by a full member of the CSLA.

### **Eligibility**

Nominees must be full time or emeritus landscape architecture faculty members who have made sustained, significant contributions to a landscape architecture program of education.

Upon receipt of nominations, the CSLA Board of Directors will determine the recipients for each of these awards by closed ballot. One award will be presented annually at the CSLA Congress. Please contact the CSLA office for more information.

### **UBC Life Sciences Centre wins international award for green features**

*Media Release, January 9<sup>th</sup>, 2006*

The UBC Life Sciences Centre (LSC) has been awarded the prestigious Leadership in Energy and Environmental Design (LEED®) Gold certification by the United States Green Building Council for its innovative sustainability features.

The LEED certification is awarded to leading-edge buildings that incorporate environmentally sustainable design, construction, and operational features to reduce environmental impact.

LEED certification is not the only recognition that UBC has received for its sustainability efforts. In 2003, UBC became the first and only Canadian university to receive Green Campus Recognition from the U.S.-based National Wildlife Federation.

### **CONTACT**

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### **Advertising Opportunity**

Naylor Publications, publisher of the CSLA magazine, Landscape-Paysages, invites all CSLA members to advertise in the magazine for a special price of \$299.50 for a 1/8th page black and white ad.

Please contact the CSLA office for more information:  
[advertising @csla.ca](mailto:advertising@csla.ca)



## PARADISE FOUND LECTURE SERIES 2006

SPONSORED BY THE OTTAWA HORTICULTURAL SOCIETY

ENDORSED BY THE BRITISH HIGH COMMISSION

### “Gardening Series a Renaissance Affair”

Eastern Chapter, OALA

Paradise Found is pleased and proud to announce an annual lecture series on Gardens of the World, premiering in Ottawa in 2006 with British garden themes. This innovative new series will expand the traditional approach to horticultural lectures by cross-referencing art, architecture, biography, literature, history, and period culture. Adventurous you say? Yes!

Although the series will premiere in Ottawa, Paradise Found Lectures plans to travel to Canada's major centers to bring this unprecedented style of broad-spectrum lecture to the garden-loving public.

For information, please visit [www.paradisefoundlectures.ca](http://www.paradisefoundlectures.ca). If you decide that you would like tickets to this first-of-its-kind event, good seats are still available at Centrepointe Theatre. You may order online ([www.centrepointetheatre.com/events\\_en.shtml](http://www.centrepointetheatre.com/events_en.shtml)) or by telephone (613 580-2700), however, the cheapest way to purchase is to go directly to Centrepointe at which time you can also see the best available seating.

*Visiting the Past to Inspire the Present and Shape the Future,*  
Joanie Flynt and Karen Molson

### The 2006 Prairie Garden

The Prairie Garden Committee, with Guest Editor Stefan Fediuk, M.L.Arch., is pleased to announce that The 2006 Prairie Garden featuring Myth, Magic & Meditation is now available at your local book store or garden centre or by mail.

To order, or to be placed on the standing order list, send your request along with a cheque or money order for \$11.95 (\$9.00 plus \$2.95 shipping and handling) to: The Prairie Garden, P.O. Box 517, Winnipeg, Manitoba, R3C 2J3. Orders may also be placed by telephone: (204) 489-3466, fax: (204) 489-1644, or by email at: [prairiegarden@mts.net](mailto:prairiegarden@mts.net). For more information, visit our Web site: [www.theprairiegarden.ca](http://www.theprairiegarden.ca) or contact the Editor, Audrey Hosegood, at (204) 944-9907 or by email at the address above.

### Design Exchange and Telefilm Canada

Present:

#### The New Voices Call

digifest 2006: mods

**digifest has gone mod!** The ‘mod’ theme - short for modern in the ‘60s – and currently used to mean modification - reveals inspiring and surprising innovations in digital design, art and cultural expression. We invite you to participate in digifest 2006: mods, an interdisciplinary festival of the best in innovative new media, art and design from Canada and abroad.



New Voices Call

**Submission deadline is January 31, 2006 – 5:00pm EST**

digifest aims to encourage excellence in interactive digital media design, art and technology and supports the creators of new applications and content that will provide lasting economic, cultural and social benefits to Canadians. The New Voices call is an opportunity for emerging and mid-career designers, artists, and technologists to showcase their latest innovations in digital media technologies. Get your submission in today!

Winners will present their work at digifest in Toronto and it will be installed or displayed as part of digifest. Winning entries will also be highlighted in both the digifest program and an in-depth website.

**Questions? Contact:**

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**CSLA Members' Insurance Plan**

Auto and Home Insurance Reminder! Qualified members may be eligible for up to 50% off their home and auto insurance through the CSLA program, in addition to the CSLA group plan discount.

For members of BCSLA, **group discounts on private auto coverage are now also available.**

Mumby Insurance Brokers Inc.  
The Erb Centre  
55 Erb St. East, Suite 303  
Waterloo, Ontario, N2J 4K8  
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## **The CSLA Bulletin**

The CSLA Bulletin provides an open forum for the exchange of ideas and information pertaining to the profession of landscape architecture. Individual opinions expressed are those of the writers and not necessarily those of the CSLA.

The Bulletin will be published monthly and forwarded to members by email. Please make sure the CSLA office has up to date contact information. If you are not receiving the Bulletin by email but are able to, please advise the office.

Letters to the editor and articles are encouraged and should be sent to:

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